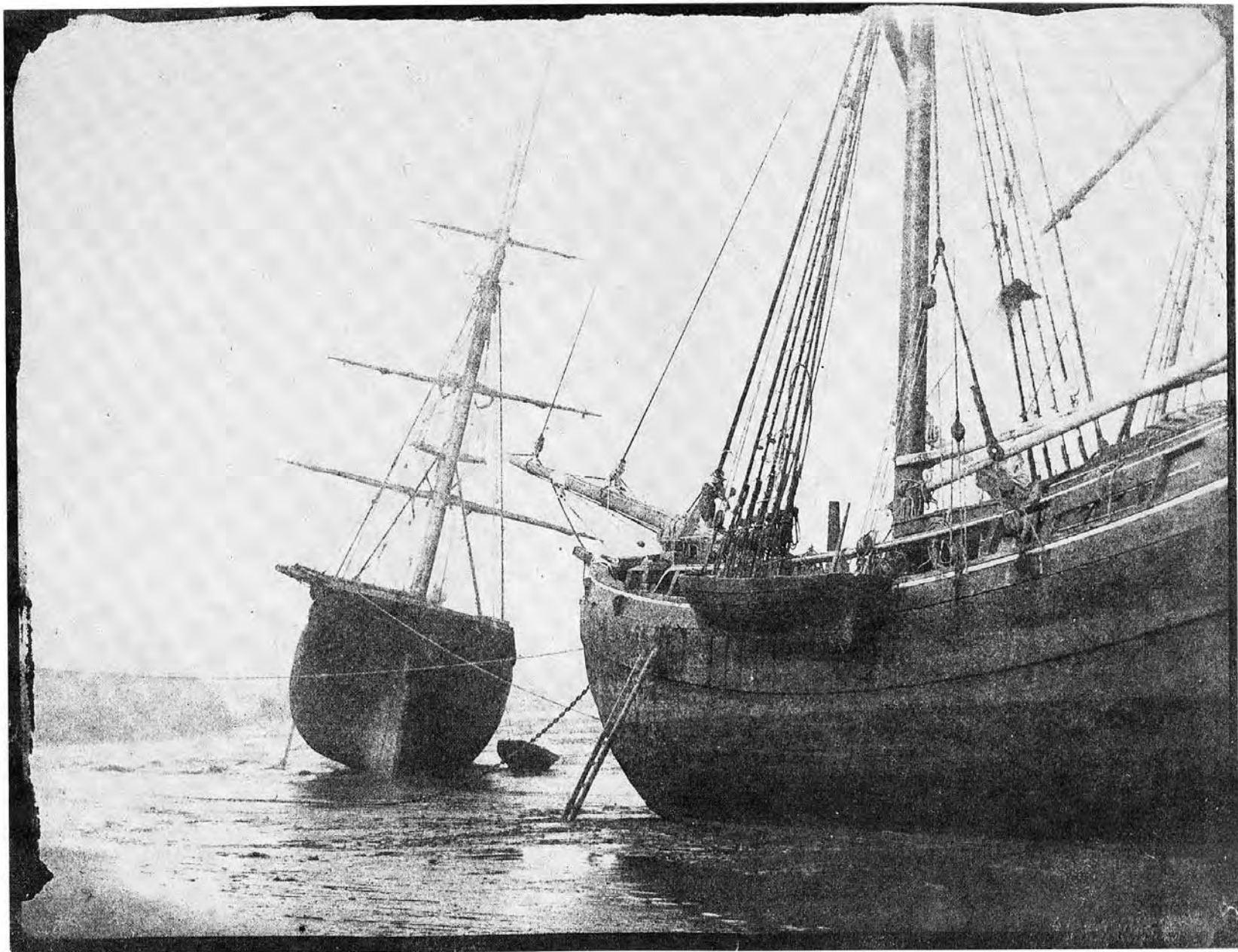


PHOTOGRAPHY  
&  
ART

W.H. Fox Talbot, c.1844





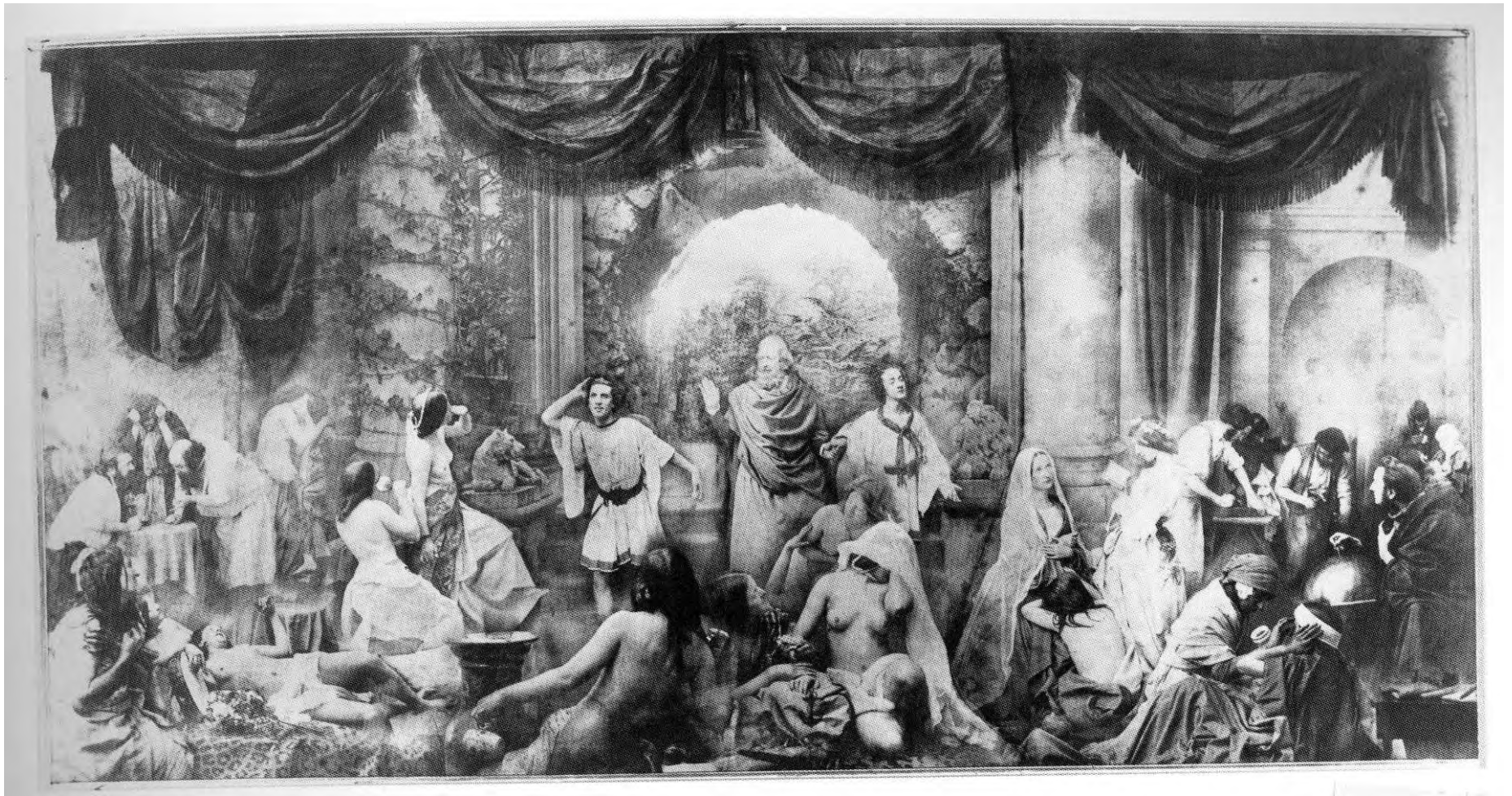
Lady  
Clementina  
Hawarden  
C.1862



Lewis Carroll  
(Charles Dodson)



Henry Peach Robinson, *Fading Away*, 1858.



Oscar G. Rejlander, *The Two Ways of Life*, 1857.



Julia Margaret Cameron,  
*Alice Liddell as Pomona*, 1872.



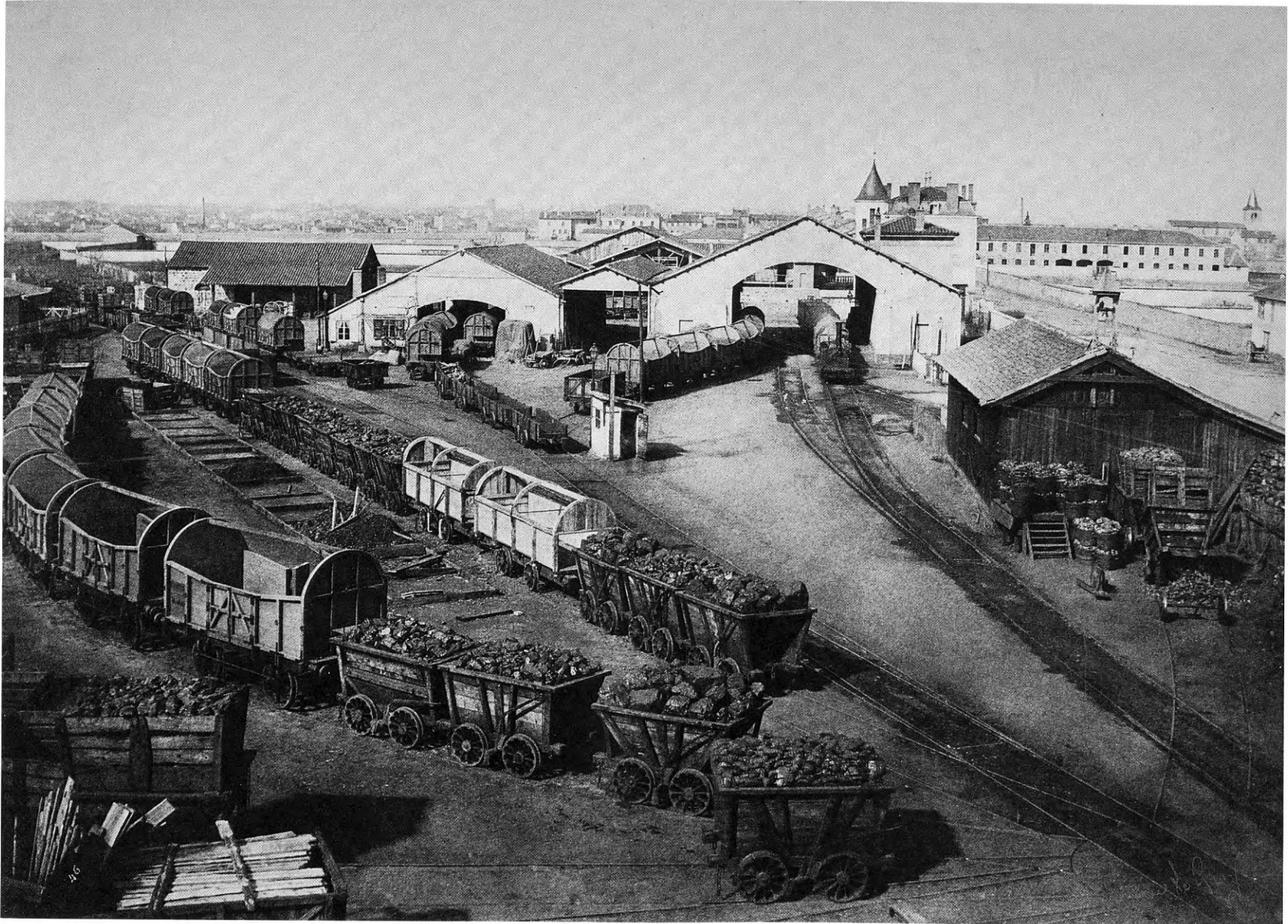
Julia Margaret Cameron

C.1867

“Call, I follow; Let me die!”

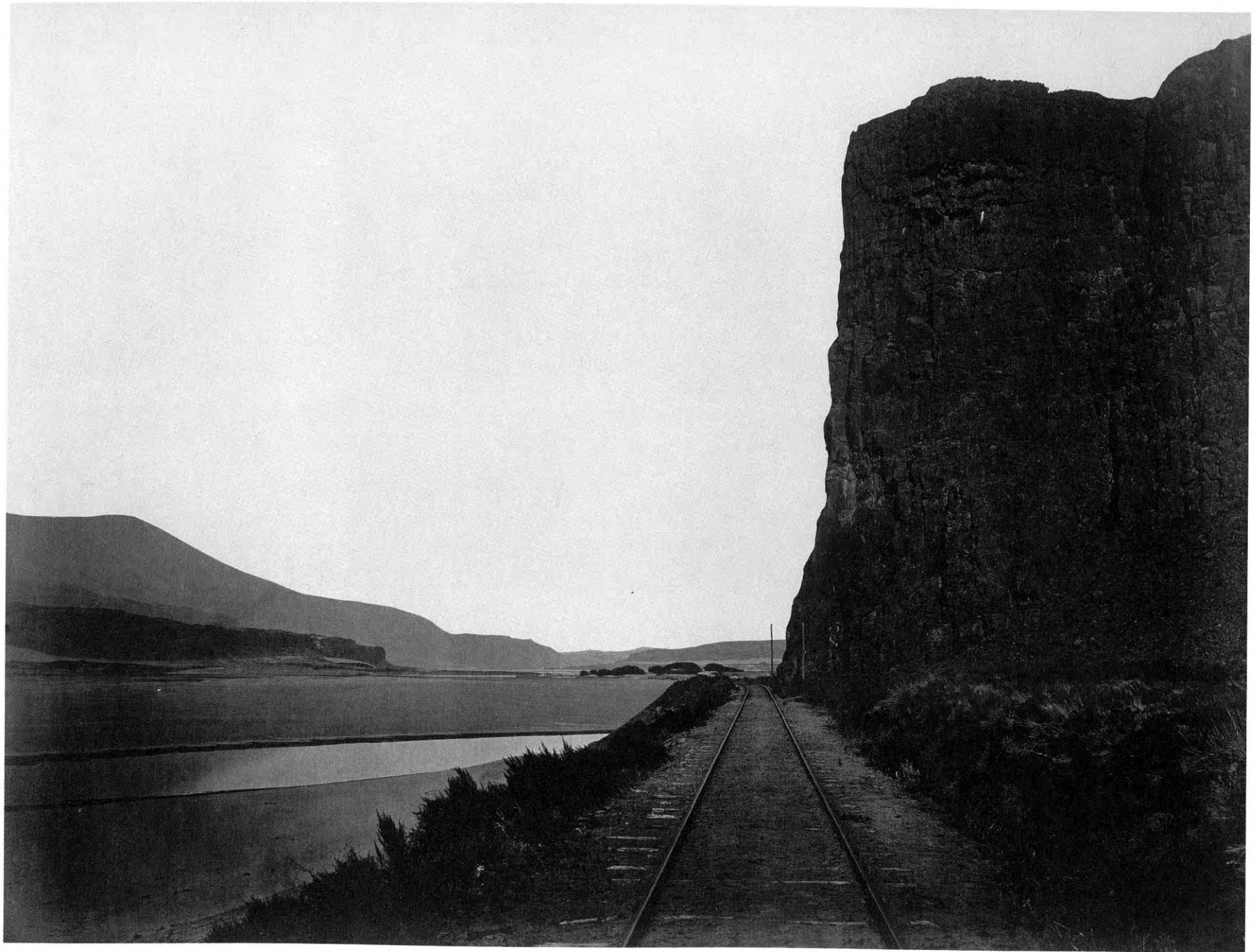


Gustave Le Gray, c.1851







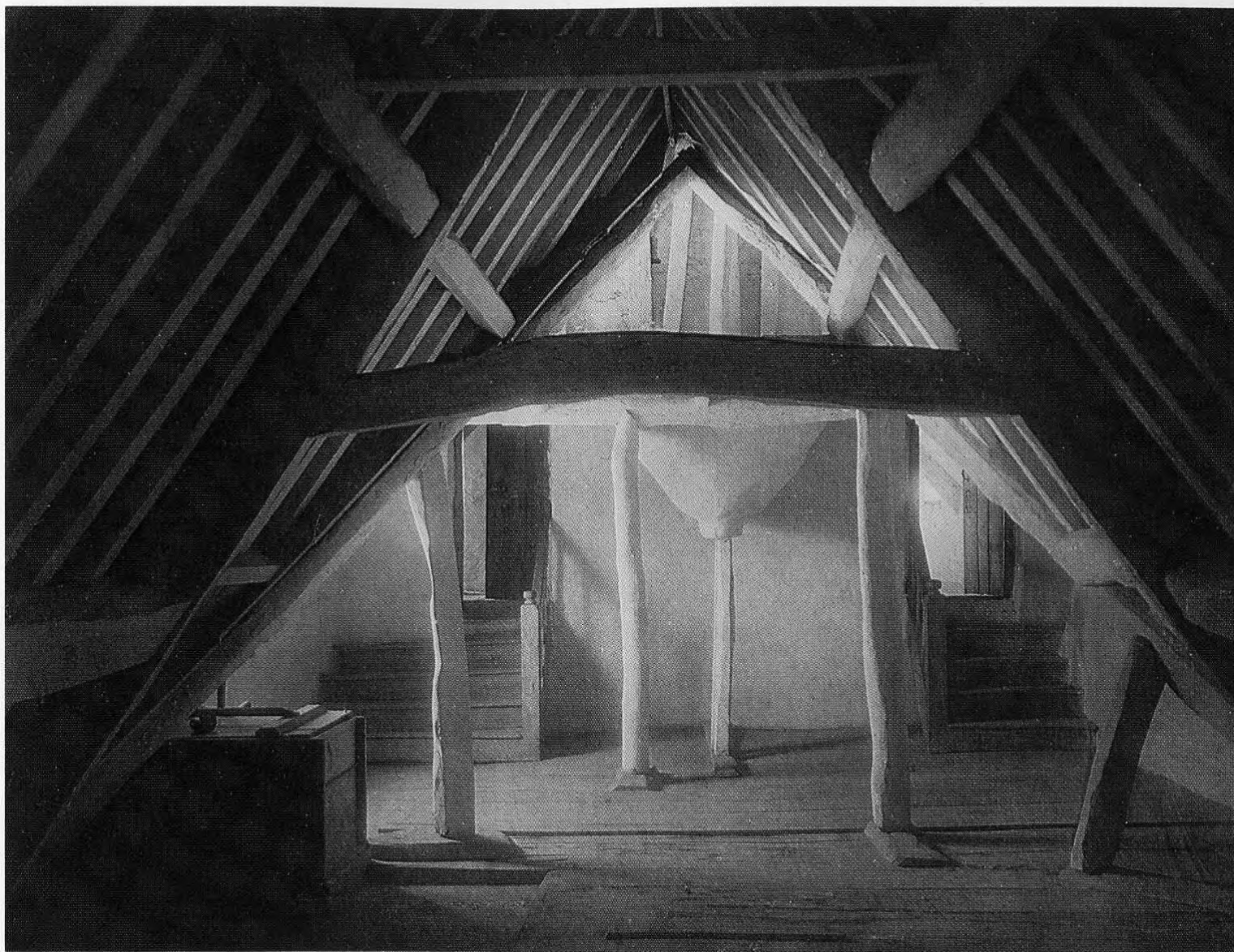


Frank Sutcliffe, "Natives", 1895

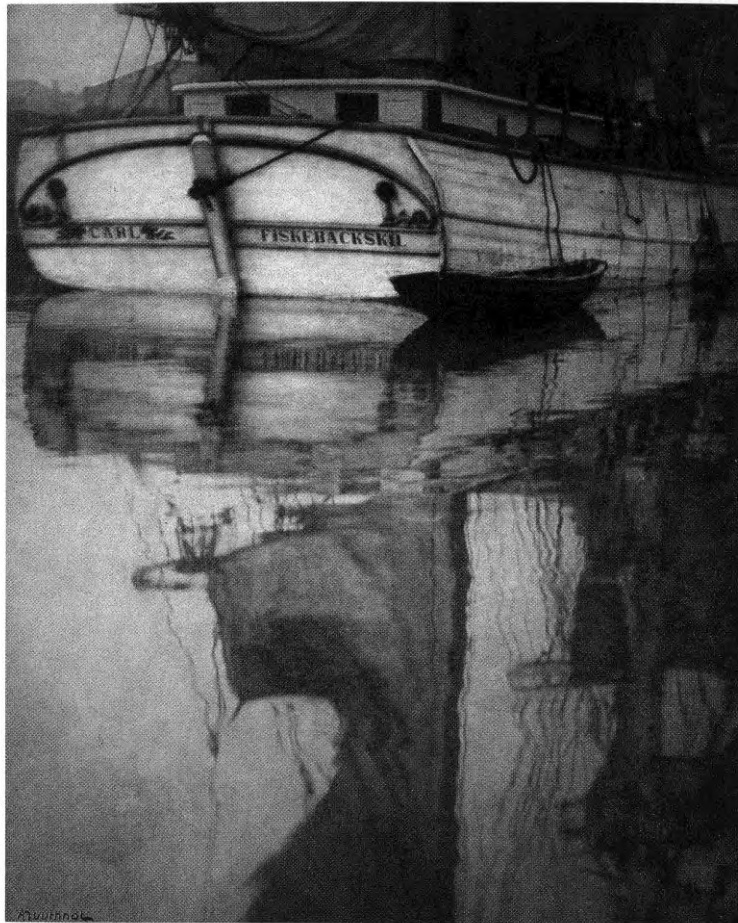




Frederick Evans, 1896



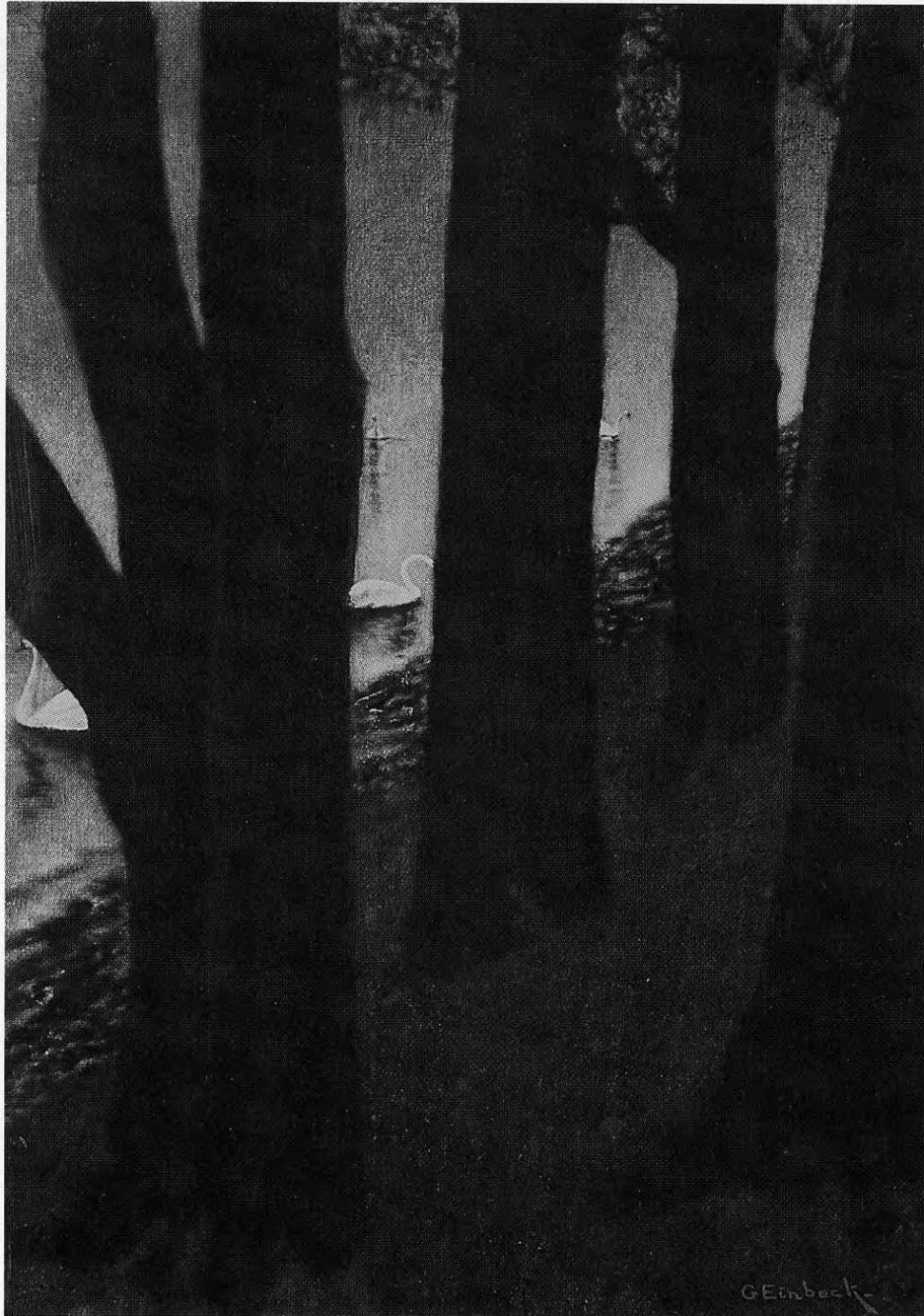
# Pictorialism (Arbuthnot 1909, De Meyer, 1908)





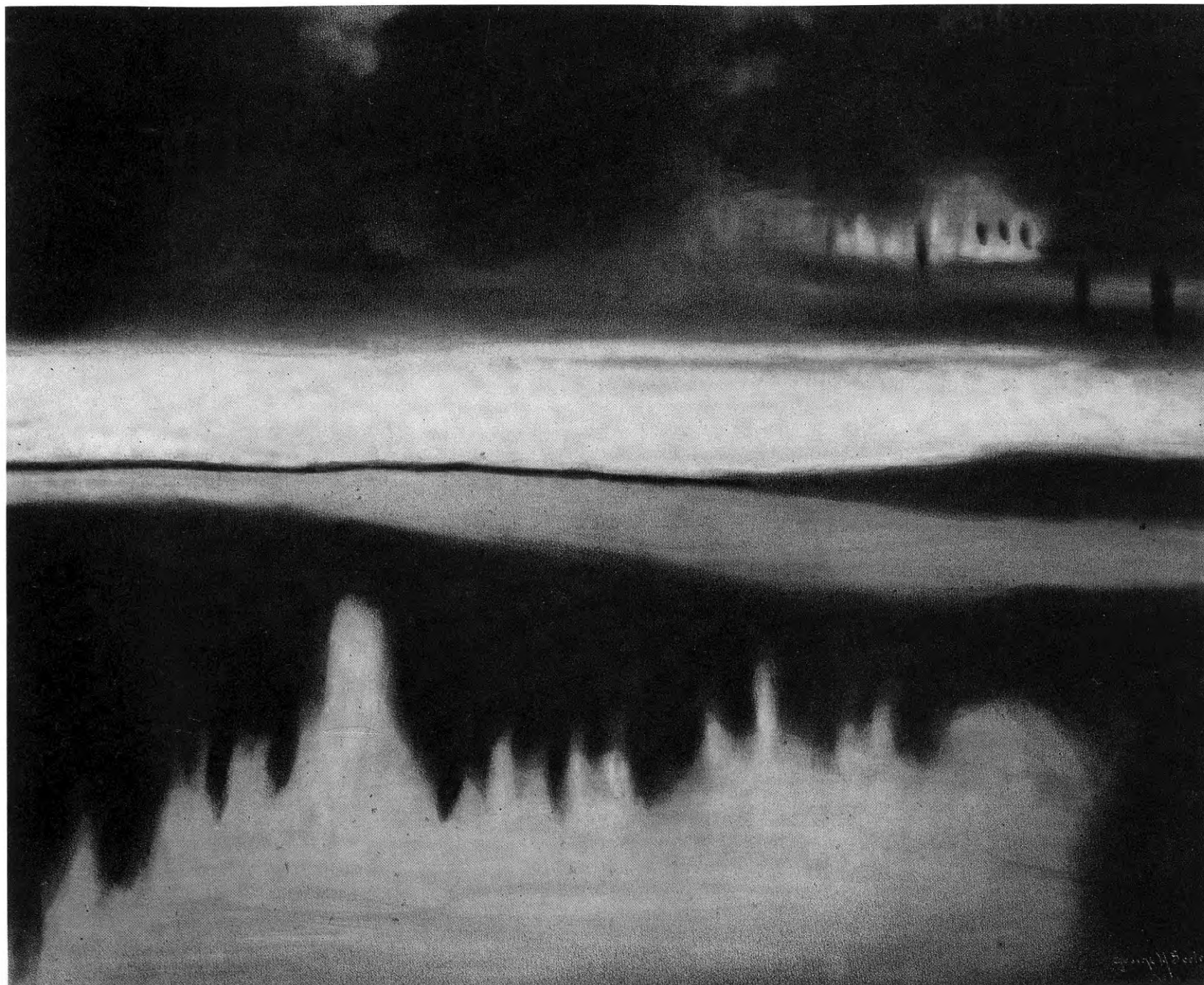
Hugo Henneberg, 1898





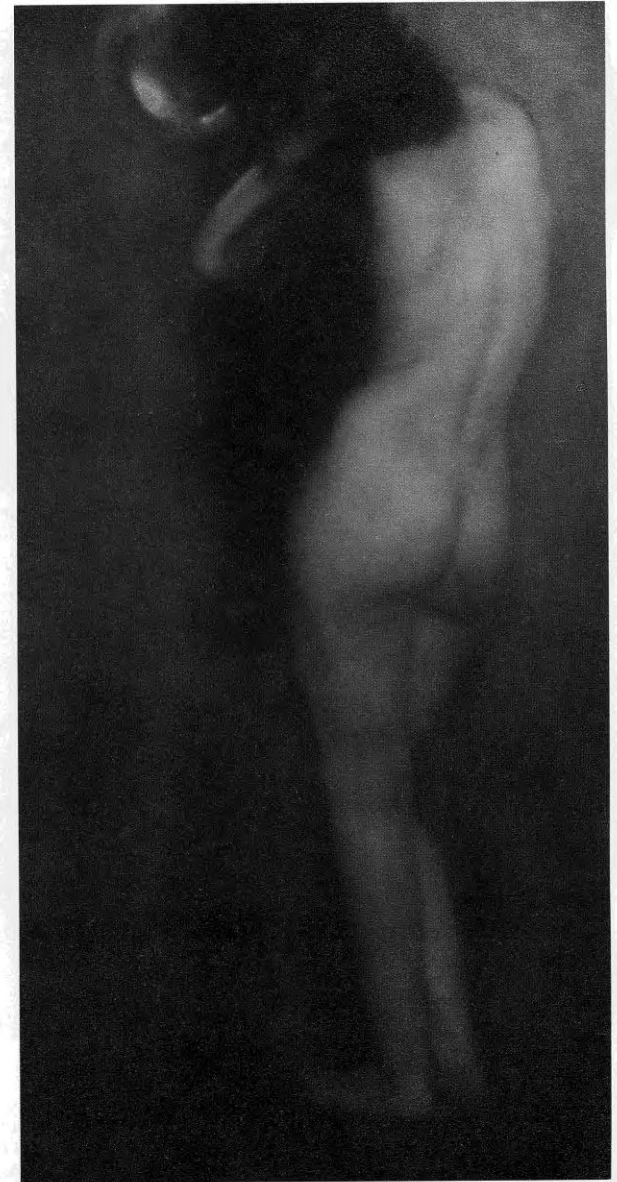
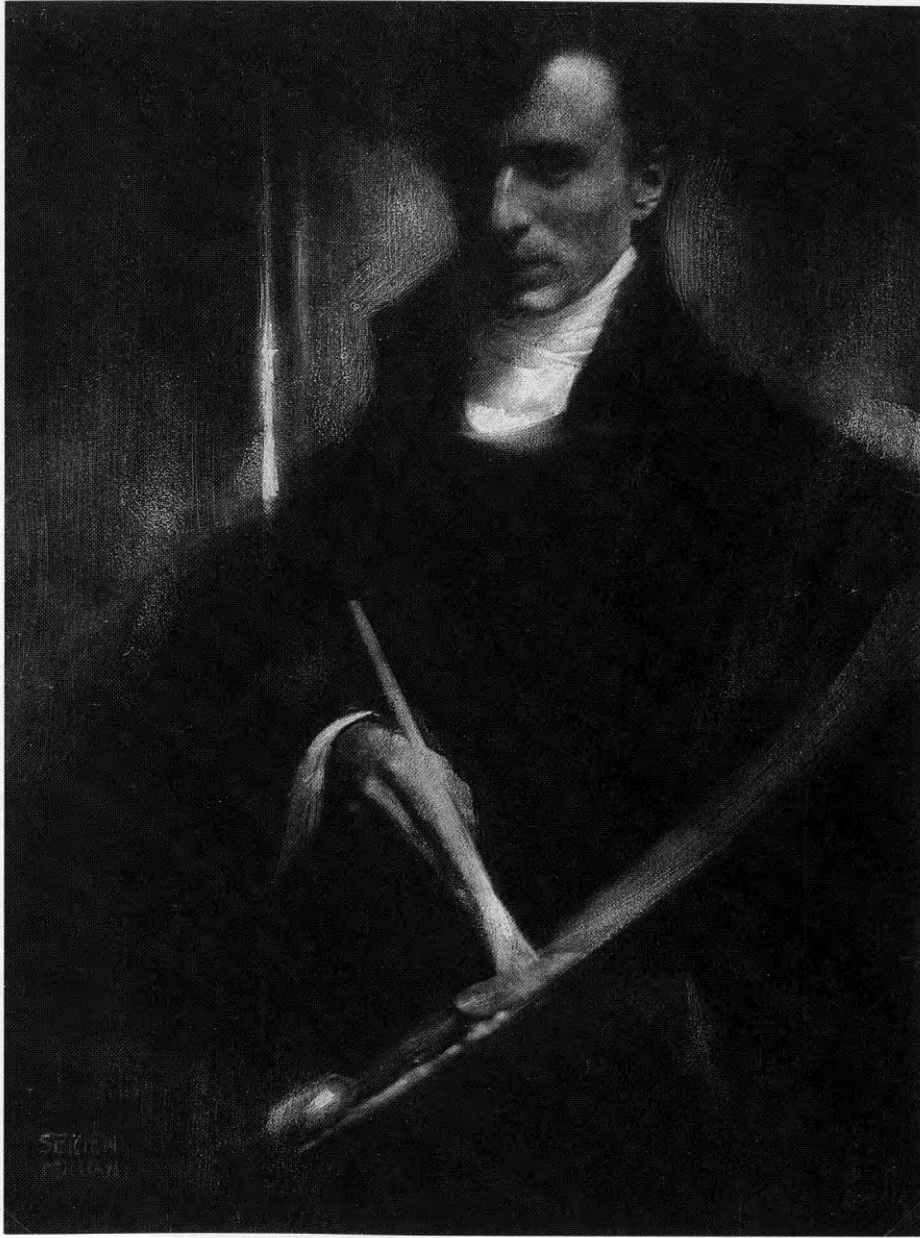
George Einbeck  
1898





Edward Steichen, *Self-Portrait with Brush and Palette*, 1902.

Steichen



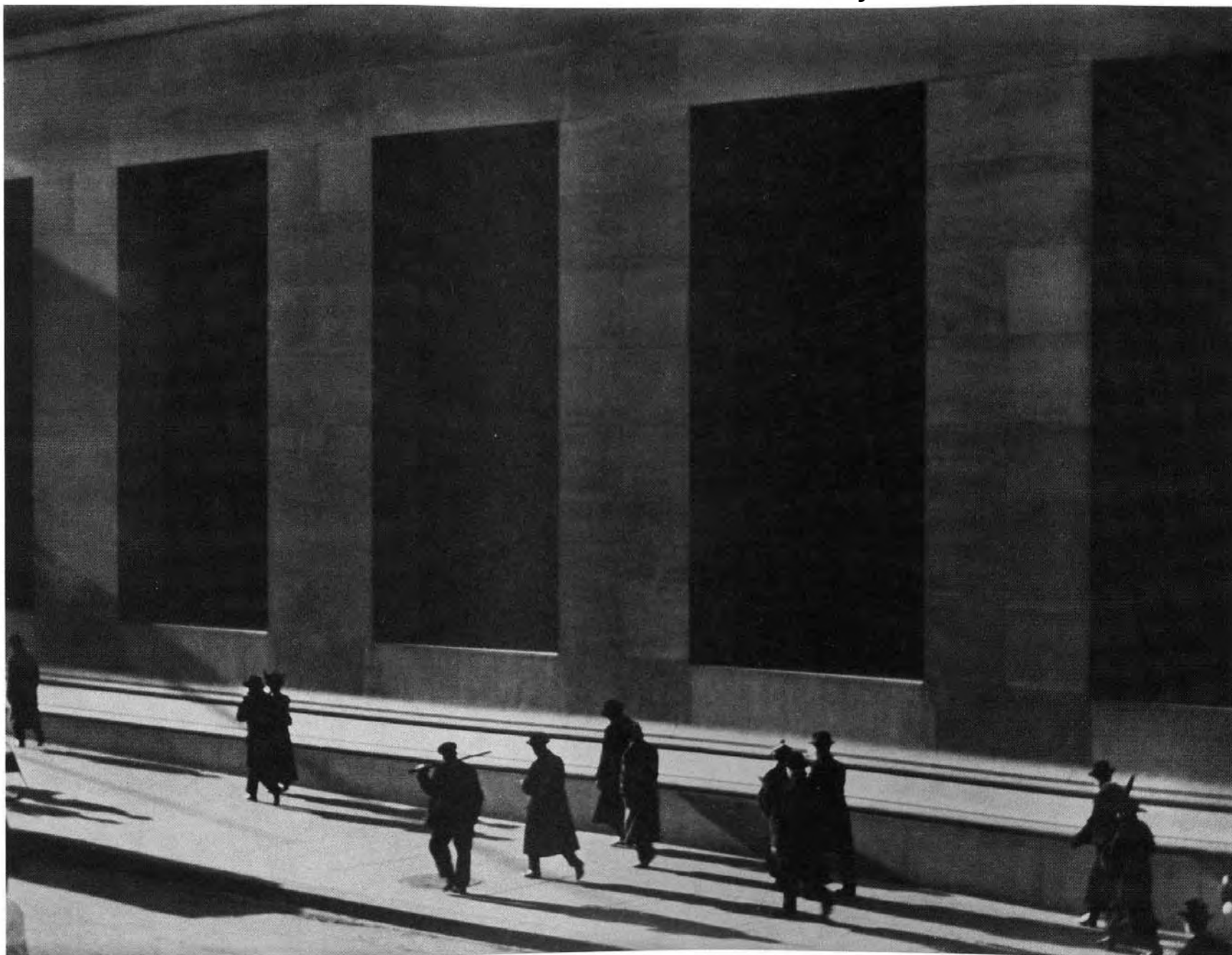
Edward Steichen, *Rodin and "The Thinker,"* 1902



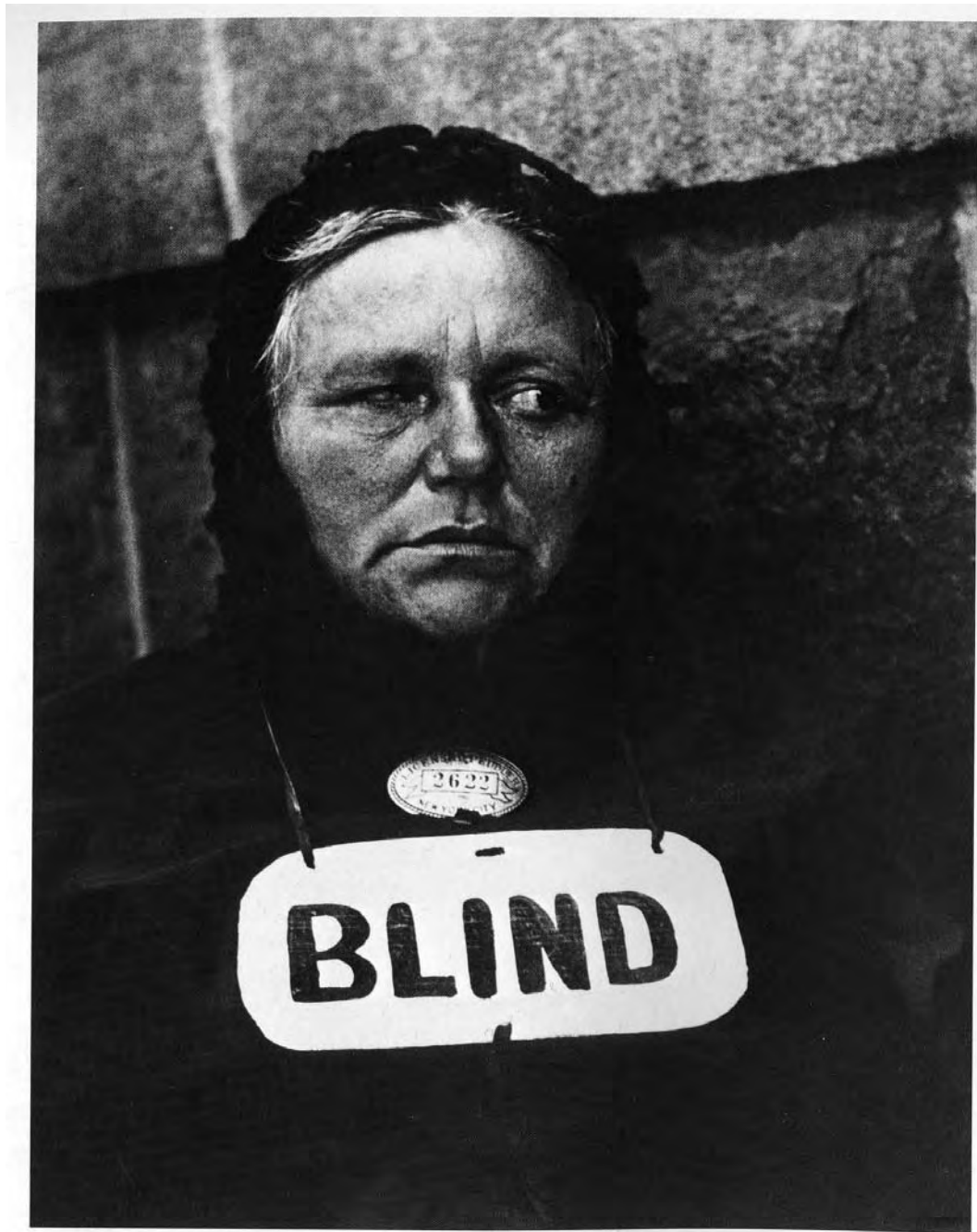
Edward Steichen, *The Pond, Moonrise*, 1903



Paul Strand, *Wall Street, New York City, 1915.*





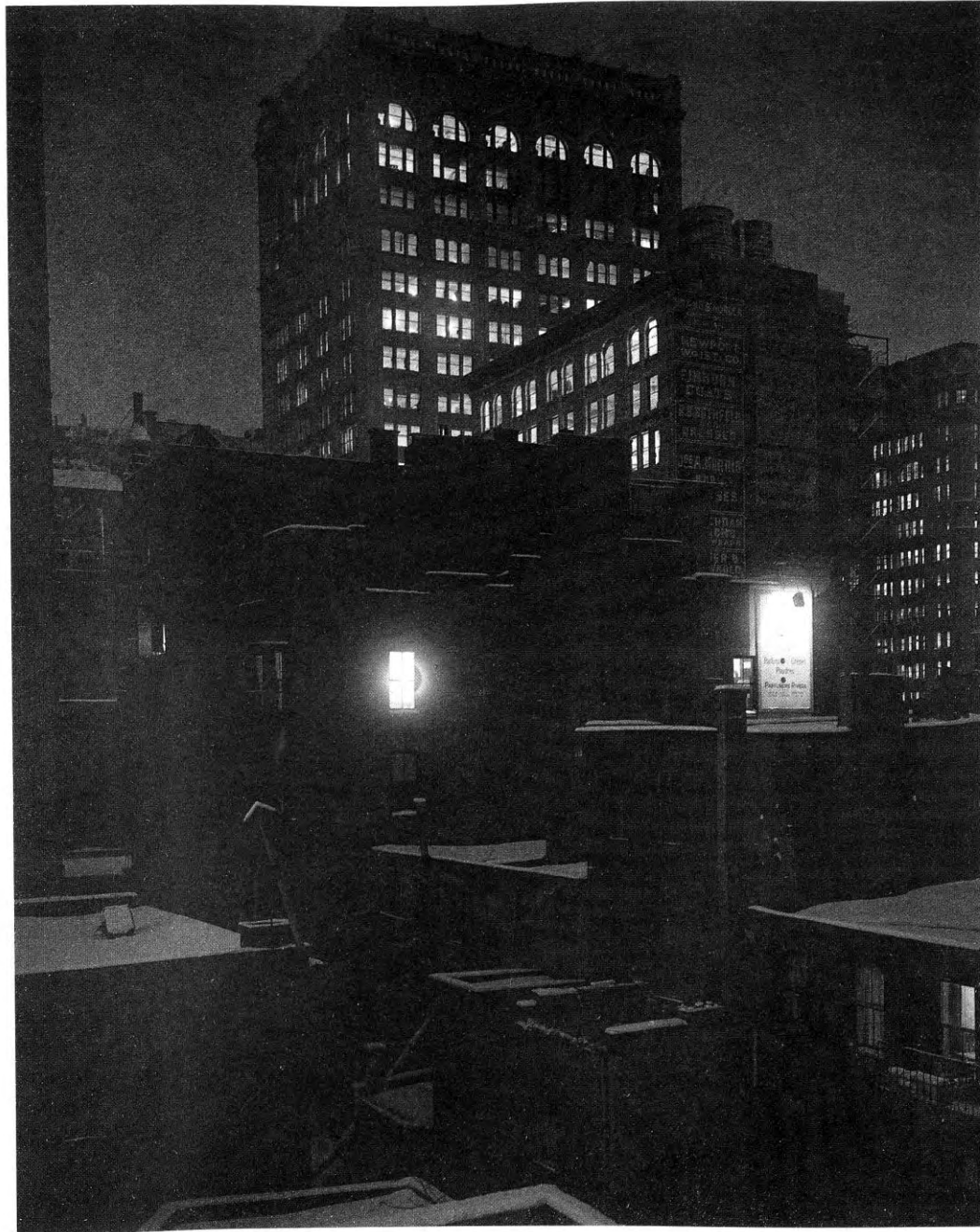


Paul Strand, *Blind Woman*, New York, 1916.



Alfred Stieglitz, *The Steerage*, 1907.

Alfred Stieglitz, *From the Back Window, 291*, 1915





Alfred Stieglitz, *Music: A Sequence of Ten Cloud Photographs, No. 3*, 1922.





Eugene Atget, *Café "Au Tambour,"*  
*Quai de la Tournelle, 1908*

Description
Edward Weston, <a href="#">Washbowl</a> , 1925.
Edward Weston, <a href="#">Pepper #30</a> , 1930.
Ansel Adams, <a href="#">Surf Sequence #2</a> , 1940.
Ansel Adams, <i>Winter Sunrise, Sierra Nevada from Lone Pine, California</i> , 1944.
Minor White, <a href="#">Pacific, Devil's Slide, California</a> , 1947.
Paul Caponigro, <a href="#">Redding, Connecticut</a> , 1968.
László Moholy-Nagy, <a href="#">From the Radio Tower, Berlin</a> , c. 1928.
Jaroslav Rössler, <i>Portrait of a Woman</i> , 1931.
Photo collage featuring giant Lenin striding towards an apartment building with plants on a balcony, people gesturing from the roof, and people with canes standing out in front.
Cover of Germaine Krull, <i>Metal</i> , 1928.
El Lissitzky, <a href="#">The Constructor</a> , 1924.
Black and white photo of a spotted feather, a glass slide, and an unidentifiable cylindrical object.
Eugene Atget, <a href="#">Quai d'Anjou, 6am</a> , 1924.
Brassaï, <a href="#">Chez "Suzy,"</a> 1932-33.
Henri Cartier-Bresson, <a href="#">Hyères, France</a> , 1932.
Walker Evans, <a href="#">Untitled (Subway Portrait, New York)</a> , c. 1938-1941.
Helen Levitt, <a href="#">New York</a> , c. 1940.
Helen Levitt, <a href="#">Boy Lifting Dress, New York</a> , c. 1940.
Helen Levitt, <a href="#">Two Women Talking, New York</a> , c. 1940.
Black and white photo of a worker with a cap and rucksack, walking past a row of houses with lines of laundry hung out to dry. Attributed to W. Eugene Smith.
Robert Frank, <a href="#">U.S. 90, en route to Del Rio, Texas</a> , 1955.
Robert Frank, <a href="#">Parade, Hoboken, New Jersey</a> , 1959.
Robert Frank, <a href="#">Bar, New York</a> , 1955.
Garry Winogrand, <a href="#">Los Angeles, California</a> , 1969.
Black and white photo of two wealthy women looking out the passenger side of a car, angling into traffic as a weary NYC bus driver looks on.
Collage on a colorful spiral notebook cover, featuring Lucille Ball, Minnie Mouse, White Star Tuna, and a glass of orange juice next to a plate of fruit salad.
Cindy Sherman, <a href="#">Untitled Film Still #56</a> , 1980.
David Hockney, <a href="#">Christopher Isherwood talking to Bob Holman, Los Angeles</a> , March 14, 1983.
Sandy Skoglund, <a href="#">Revenge of the Goldfish</a> , 1981.

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Spring 2008

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