

**Home/of/Memory  
Memory/of/Home...  
Homember It**

‘For our house is our corner of the  
world.

Bachelard, Poetics of Space, 86.



## Where we live today



# Initial Brainstorming

- Group interest in time-based space psychogeography
- Spatial narratives or “Remembered Space” ...as it relates to current spatial experiences interested in lived spaces
- Decision that research/ initial gathering would take form of floor plans
- Hope that this would lead to formulation of common language for representation of “Remembered Space”
- Debate over what would be included:  
everywhere we’ve slept vs. places we called home
- If you take the time to remember the rooms, what else will you remember?

# John's Houses/Apartments

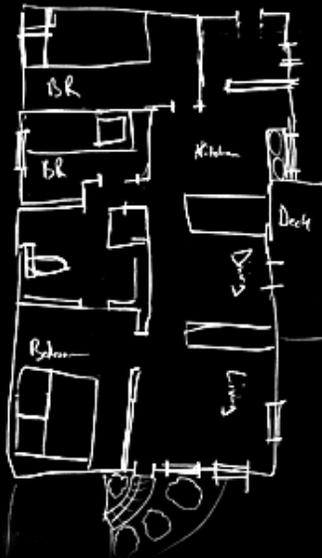
12706 Gateway Court  
Herndon Virginia



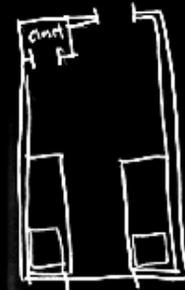
Hughes Avenue Apt's



King (Melbourne) Australia



Alumni South Fordham Univ.

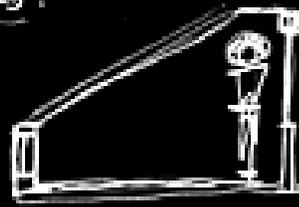




# Charlie's Apartments

PARIS 75007 - 1979.

studio - top floor -  
under roof -

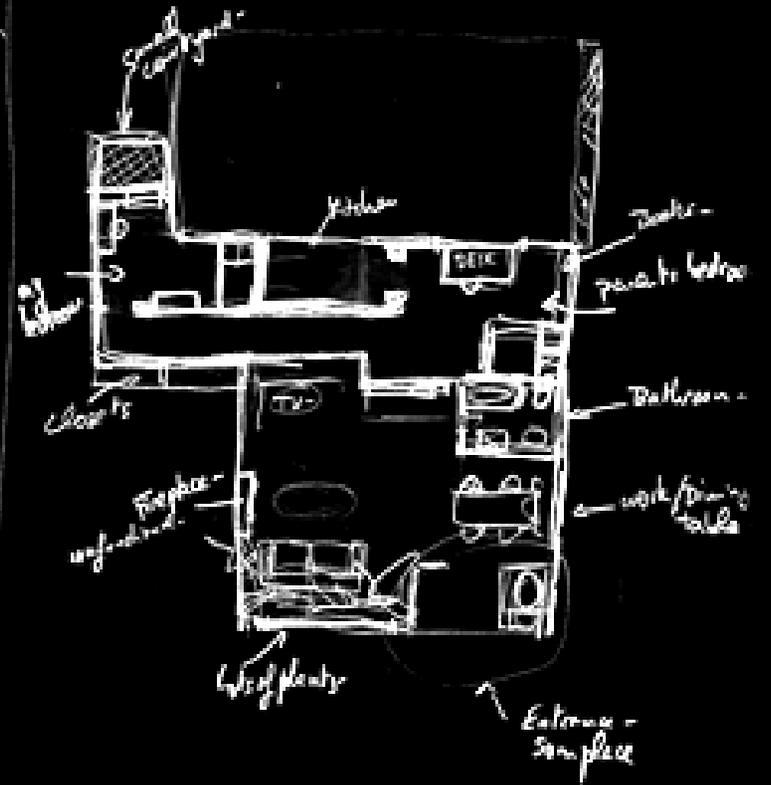
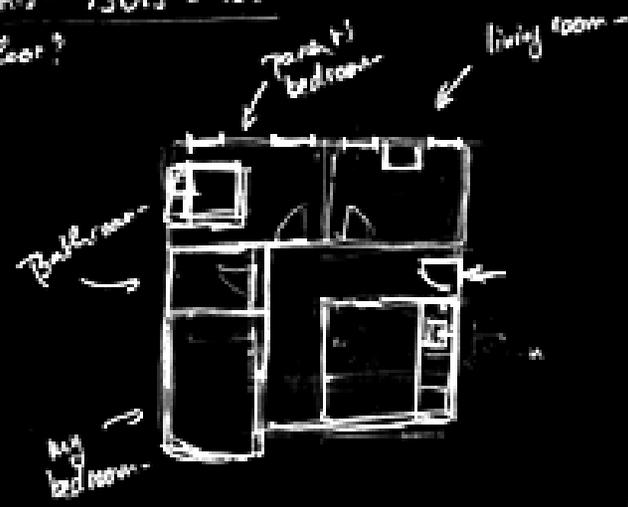


PARIS 75017 198? - 85

Ground floor -

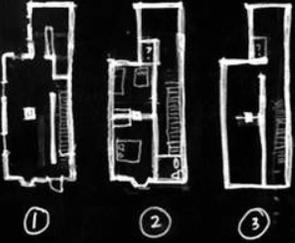
PARIS 75015 - 1980

2nd floor?



# Kate's Homes

106 MORSE



WASHINGTON ST

BRAGNSFIELD ROAD

GRANDFATHER'S BOAT



NEWBURYPORT #1

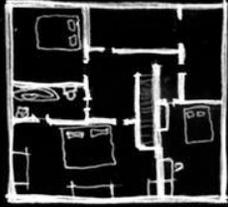
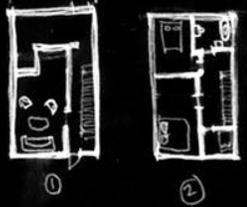


NORRIDGEWOCK, ME - RIVER ROAD - TOUR SUMMER

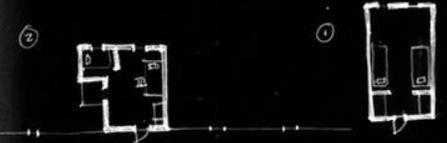


NEWBURYPORT #2

NEWBURYPORT - PROSPECT ST.



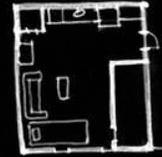
MIDDLEBURY - DORM ROOM



FEMEROLE HALL, BROWN U



STUDIO ART. ABOVE CHINESE FOOD



## **Result of “Gathering” our Floor Plans**

**Desire to encourage others to go through  
this process of remembering their previous  
homes**

# How?

How to create actual or potential “time-space” for remembered space to happen:

- Idea of a GAME  
Architectural problem:  
what is the system: is it for one or for many, or for both?  
“rounds” with random questions which act as memory prompts for actions to take with pieces on board
- How abstract do we go: fear of losing purpose or potency
- Pieces that are instructions
- Is it real or virtual game? Online or physical?

# First idea: the Building Board Game



WHERE WAS  
THE FRIDGE????



# First idea: the Building Board Game

Building Board:

Blue: location is remembered and certain

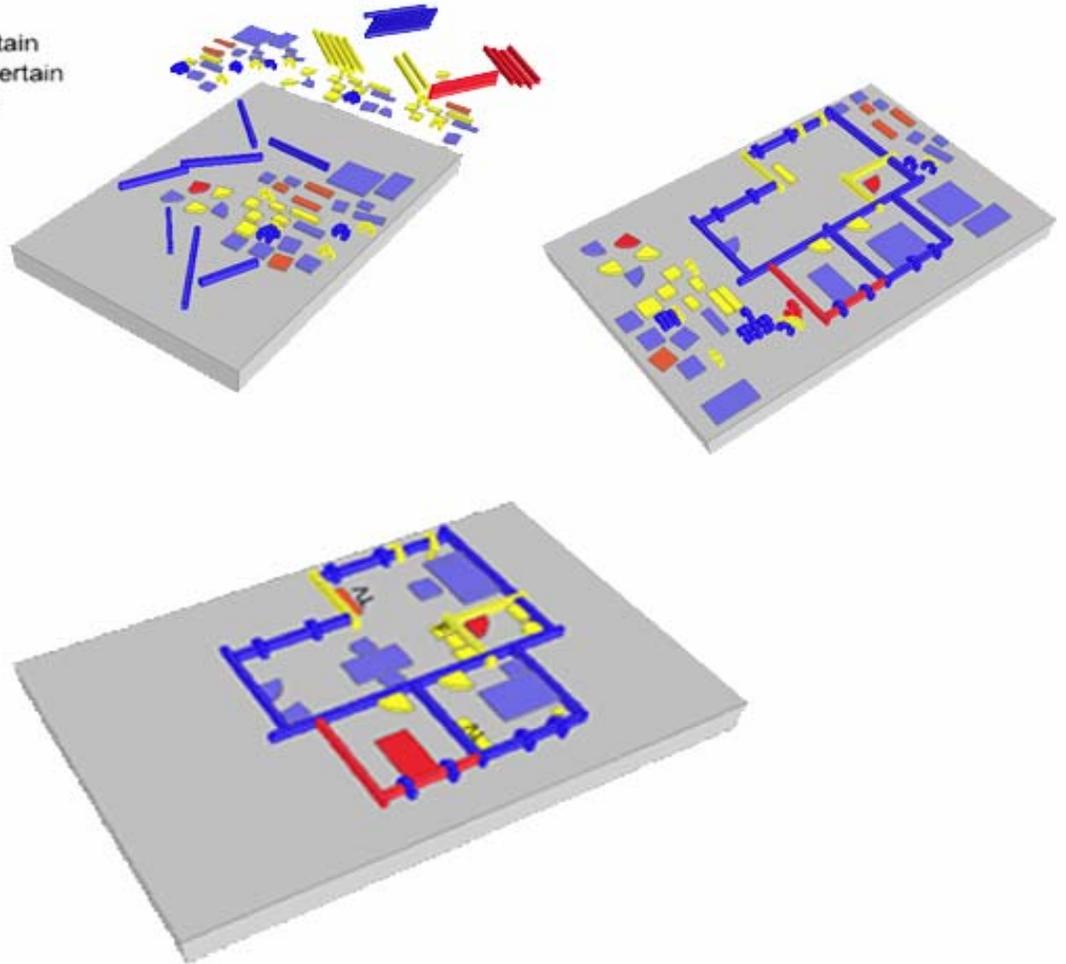
Yellow: location remembered but uncertain

Red: hard to remember and uncertain

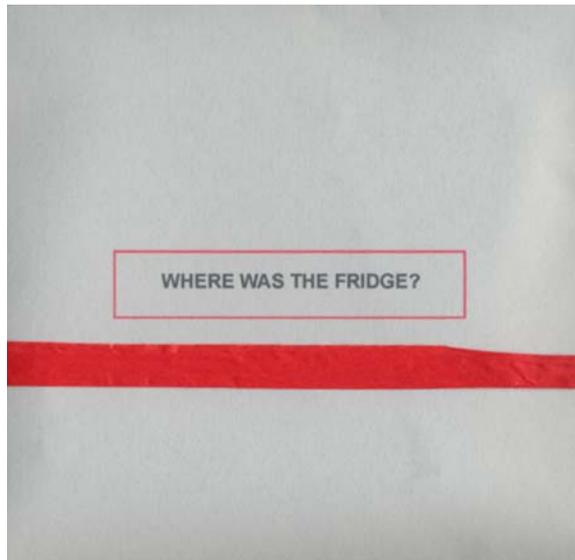
Walls doors and windows.

Rectangles for objects

Letters



# Other Idea: The Memory Container Kit

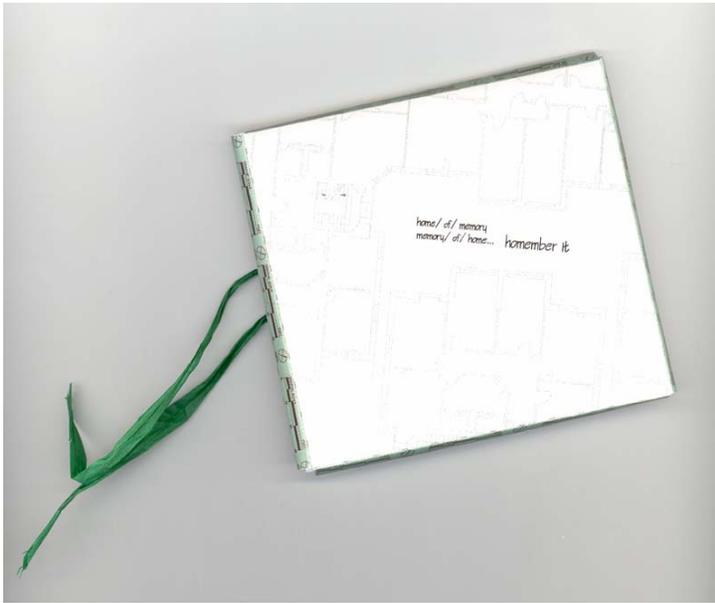


# With memory-stimulating question cards

<p>Where was your refrigerator?</p>	<p>Which of your bedroom walls faces south?</p>	<p>If you stretched your arms out in the hallway, could you touch both walls?</p>	<p>Where was your phone?</p>
<p>What places did your pet occupy?</p>	<p>What side of the bed did you sleep on?</p>	<p>Where were you when you fought with your parents?</p>	<p>Where did you hang your coat?</p>
<p>Where was the hidden key?</p>	<p>What brand was your washing machine?</p>	<p>How many steps are there from the street to the roof?</p>	<p>Where was the light switch for the basement?</p>
<p>If you fell asleep someplace other than your bed, where would it have been?</p>	<p>What other fixtures could you see while sitting on the toilet?</p>	<p>How many steps were there from the stove to where you sat to eat?</p>	<p>Where did you cry?</p>

## Decision to produce the kits

- The giving of the object is a prompter: it can sit on a desk until used.
- It can be done on one's own or with others
- Produces an object that can be kept or shared- online or board-game versions would not.

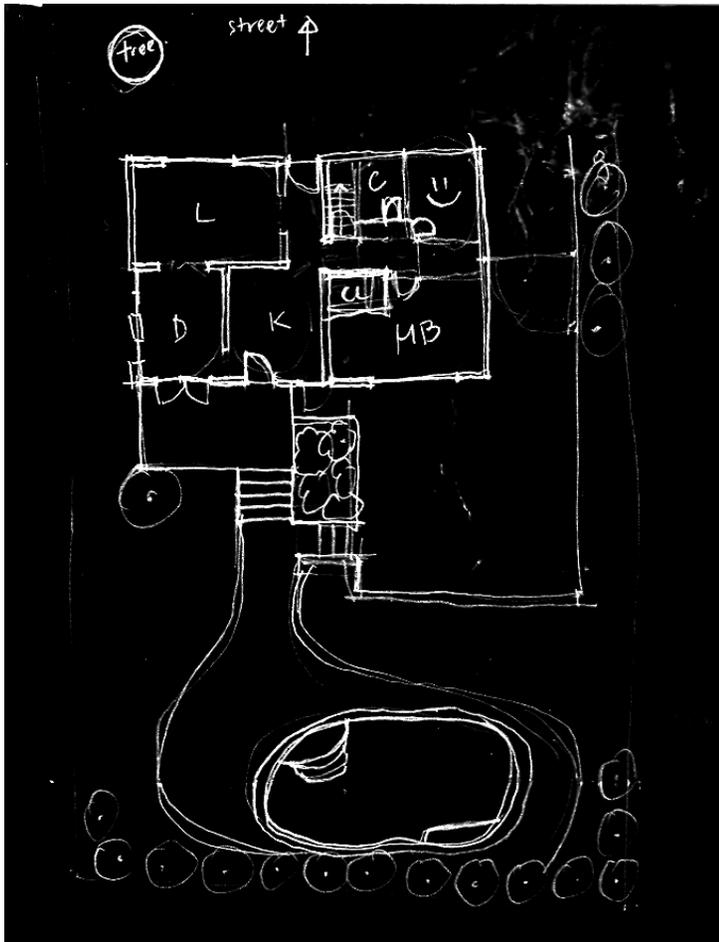




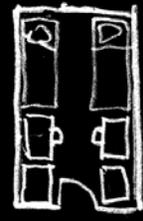
## Some images gathered

“Thus we cover the universe with drawings we have lived. These drawings need not be exact. They need only to be tonalized on the muse of our inner space.” (91)

Poetics of Space

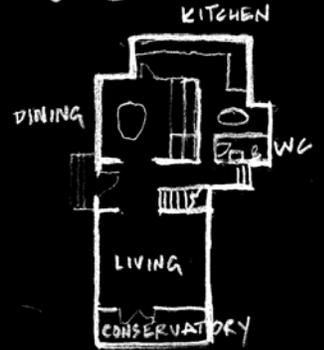


② FRESHMAN DORM



#202 "The Spot"

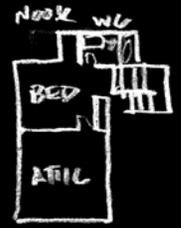
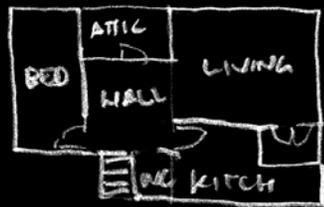
① HOME



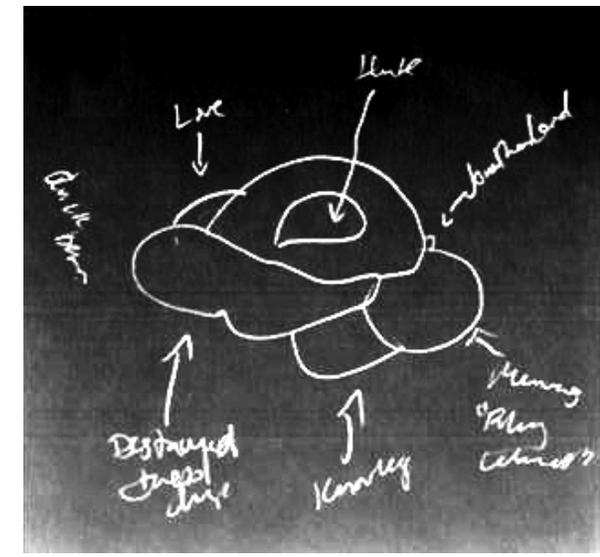
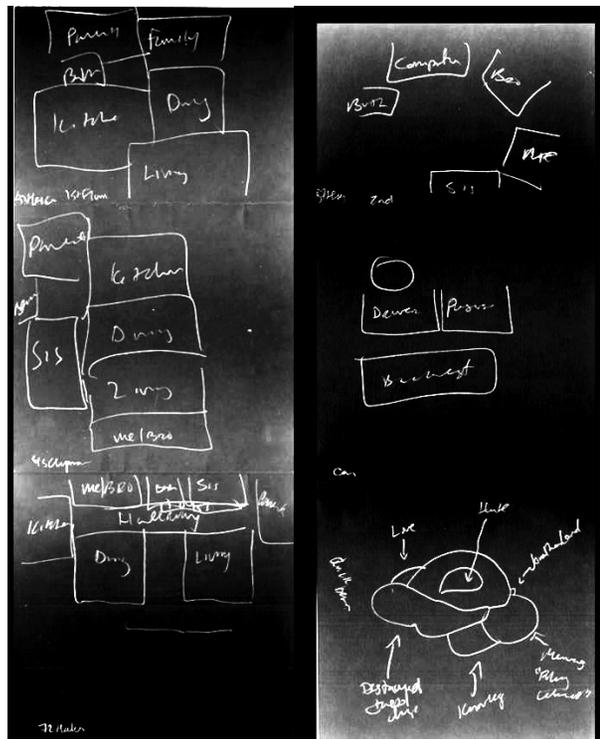
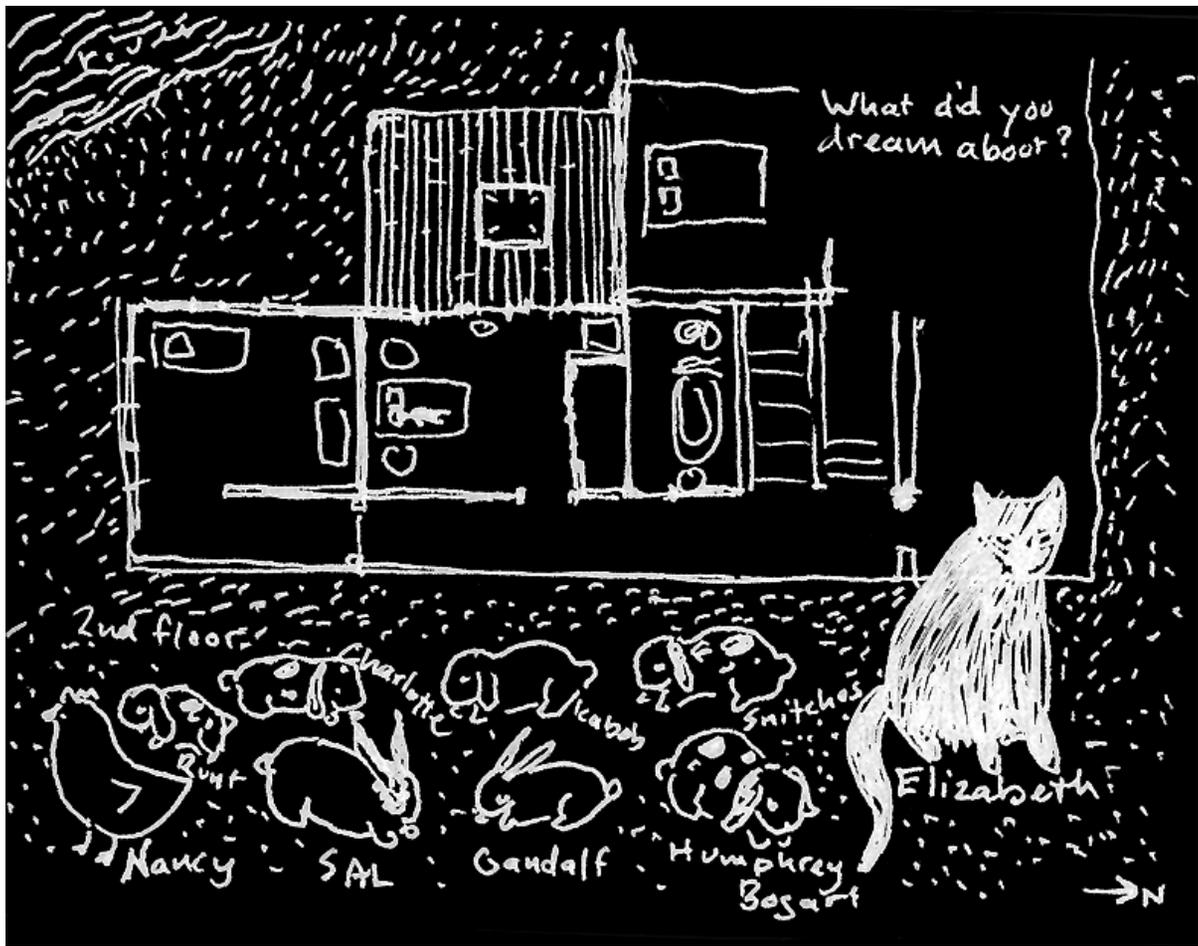
③ SOPHOMORE YEAR



④ JUNIOR SENIOR

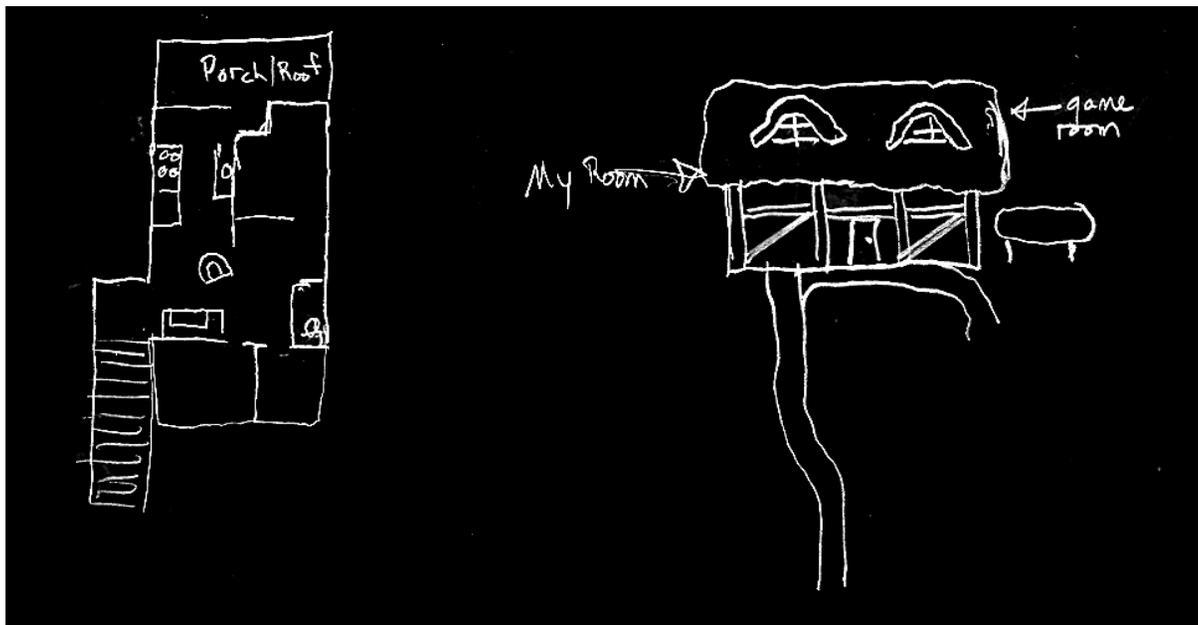
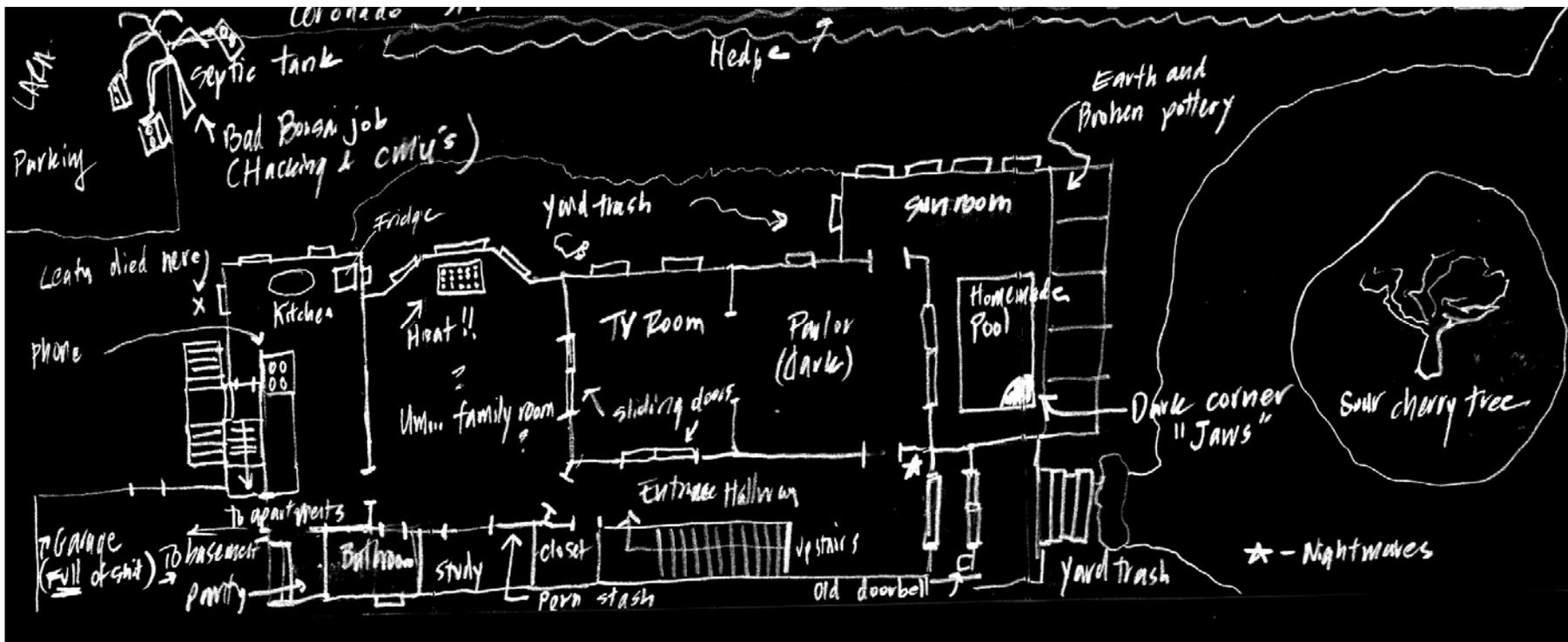


“Each one of us should then, speak of his roads, his crossroads, his roadside benches; each one of us should make a surveyor’s map of his lost fields and meadows.” (91)



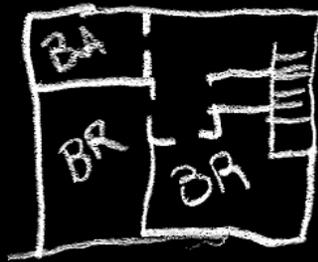
“ Memories of the outside world will never have the same tonality as those of home and, by recalling these memories, we add to our store of dreams; we are never real historians, but always near poets, and our emotion is perhaps nothing but an expression of a poetry that was lost.” (87)

Poetics of Space



“When we dream of the house we were born in, in the utmost depths of revery, we participate in this original warmth, in this well-tempered matter of the material paradise.”  
 (88) Poetics of Space

I mostly remembered things that scare me.  
I don't have feelings  
I have a hard time finding the bathrooms



What side of the bed did you sleep on?



diagonal

If you stretched your arms out in the hallway, could you touch both walls?



Not quite, but there were hand prints on both walls.

# Questions added by the participants:

WHERE DID YOU SIT  
WHEN YOU WERE TALKING  
ON THE PHONE?

Where did you sit when you were talking on the phone?

Where have you  
been sick in  
your house?

Where have you been sick in your house?

When you caught the  
stomach flu, where  
did you vomit?

When you caught the stomach flu,  
where did you vomit?

Where did you  
go when  
you first  
got kissed  
to let out  
the biggest smile ever?

Where did you go when you first  
got kissed ... The biggest smile  
ever!

# Remarks

- Generally, kits were well received; people liked pencils and erasers, scale.
- Most people didn't get through all the question cards, some people remarked that they didn't need the questions to do the exercise.
- Process of remembering feels like going to therapy for some participants.
- Process of remembering involved moving through the space in the mind-- an active procession/ narrative implied.
- Notable difference in responses based on age 🗑️

# Mnemonic Space

“While it is individuals themselves who partake in the actual physiological process of remembering, it is the social cohort through which memory endures and derives its strength.”  
-Barandon, 9.

“It was Halbwach’s idea of collective memory that eventually filled the void between active and passive phases of collective life, between periods of effervescence and the everyday.”  
-Barandon, 11.