

Folds in Time and Space

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Space

- What is space?
- How can we generate a new space?

Defining an Extant Space

- The Infinite Corridor (*The IC*)
 - Public core of MIT
 - Advertisements for a variety of activities
 - Majority of students seem to traverse it on a routine basis
 - Circulatory space
 - Noisy
 - Linear
 - Represents an established pattern of movement through both time and space

Assumptions Implicit in the IC

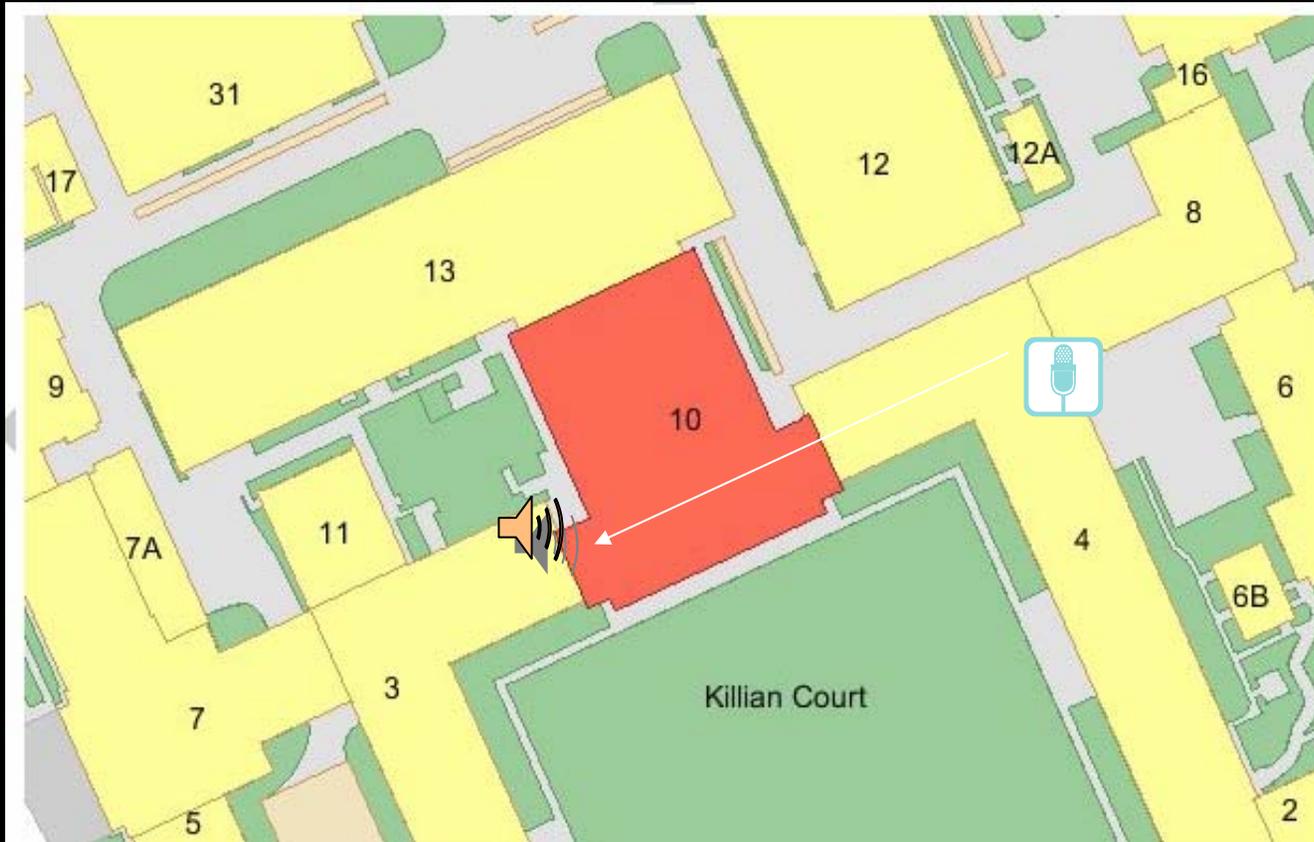
- Linear progression through both time and space
- Entry to and egress from the IC occur at different times and locations

What if one did *not* change position relative to time and space as one entered and exited the hallway?

Methods

- We used sound to disrupt the assumptions that people make about time and space

30/10/2006 Test



Desired Results

- Creation of a noticeable temporal/spatial disjuncture
- Disruption of movement, conversation
- Recognition of the passerby's own voice
- Reconsideration of moments passed
- Transitory nature of the sensation of *déjà vu* (or *déjà écouté*)

Discoveries from Test

- Our method works...to a certain extent
- Passersby did notice when a single, distinct voice was audible
- Too often playback was overwhelmed by ambient noise captured during recording
- Quality and characteristics of the microphone is the major hang-up at present
- Project would be improved with some form of automation

Thoughts Generated by Test Run

- Surveillance – is it ok?
 - Should we exploit it? Turn our project into more of a comment on surveillance?
 - Is a conversation in the public space part of public property?
- Will the project get noticed? Will people think of what we want them to think about? How else could this be a more noticed project?

Conclusion

- We are creating a fold in space and time, disrupting peoples' lives to make them reconsider their actions during the fold.