

symmetry

symmetry

transformation (change)
conservation (invariance)

2D transformations

translation

rotation

reflection

glide reflection

(scale)

3D transformations

translation

rotation

screw rotation

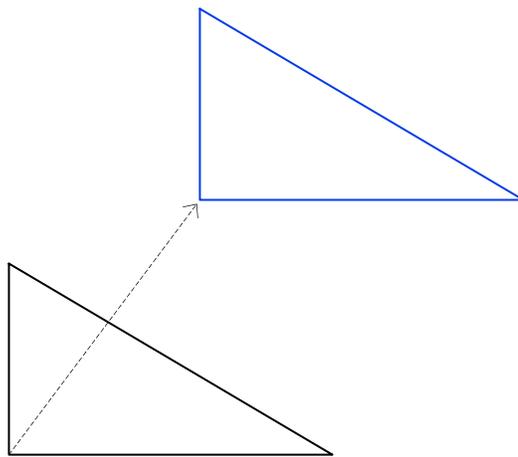
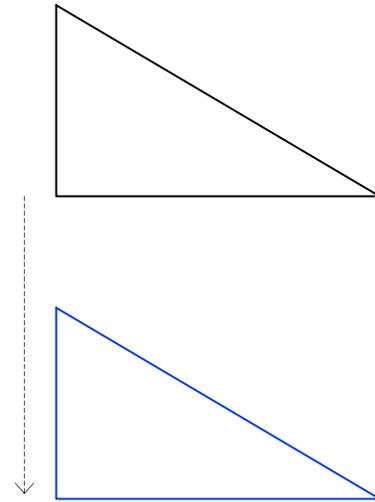
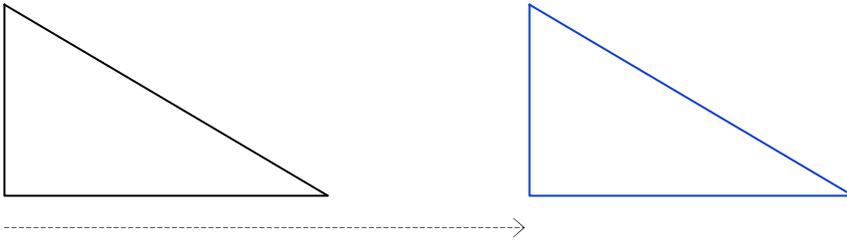
reflection

glide reflection

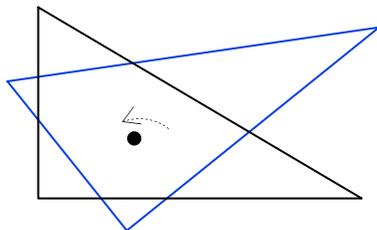
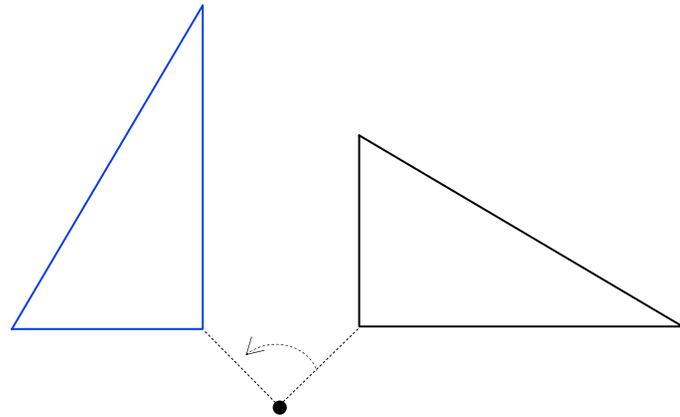
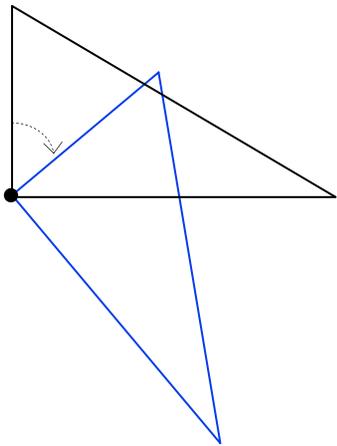
rotor reflection

(scale)

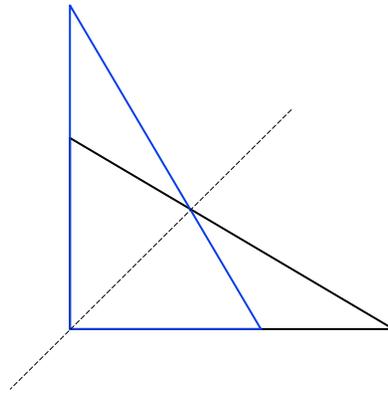
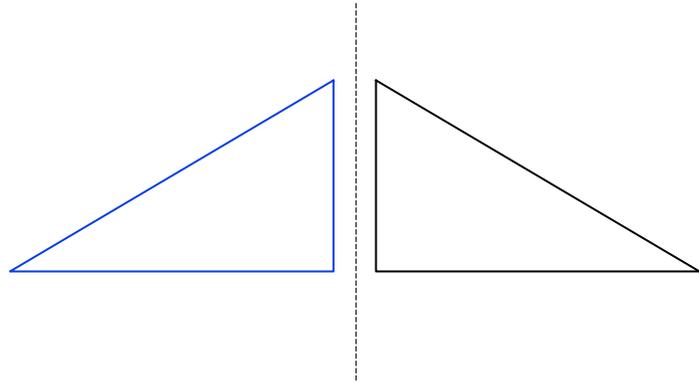
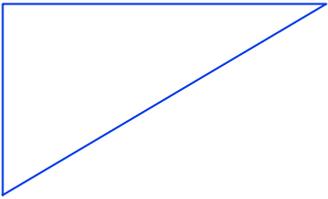
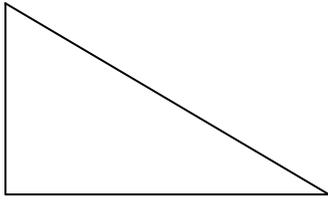
translation



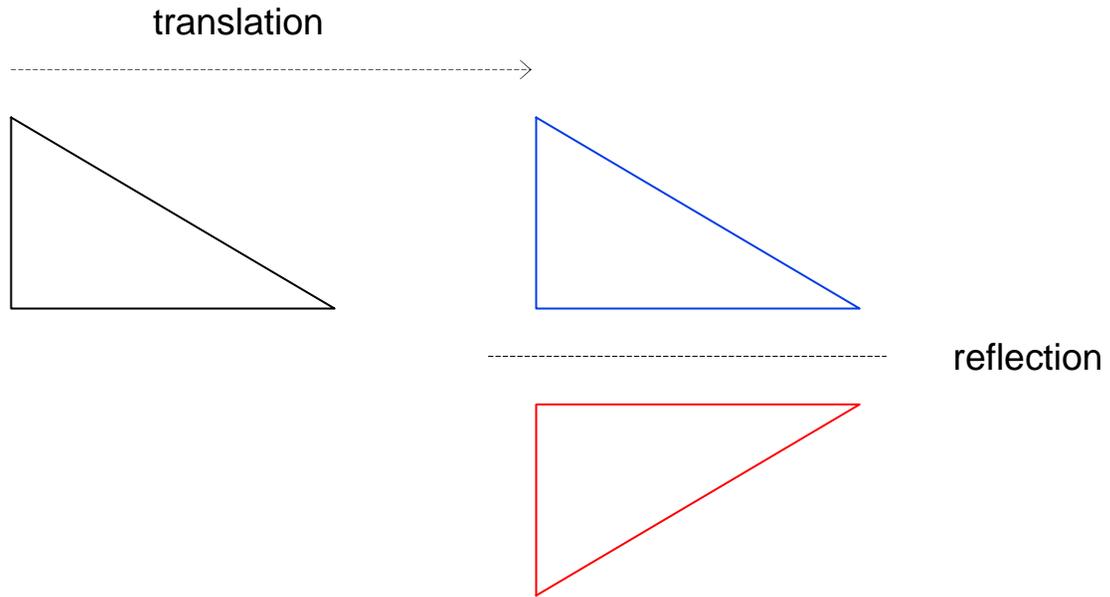
rotation



reflection



glide reflection



3D transformations

translation

rotation

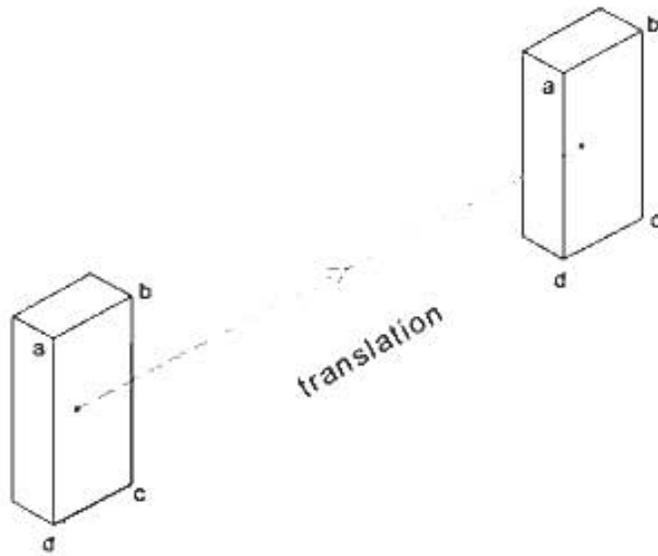
screw rotation

reflection

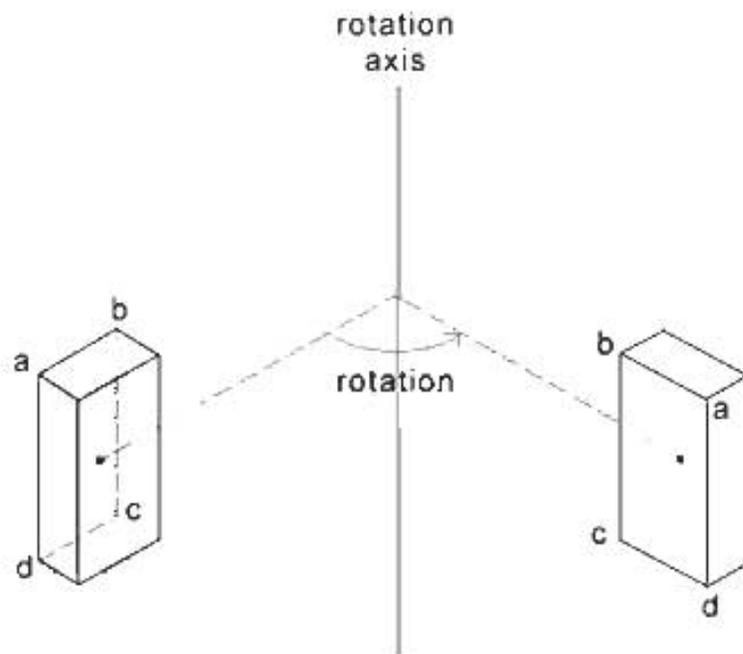
glide reflection

rotor reflection

(scale)

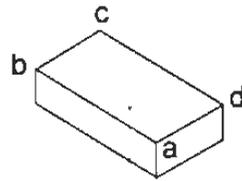


TRANSLATION

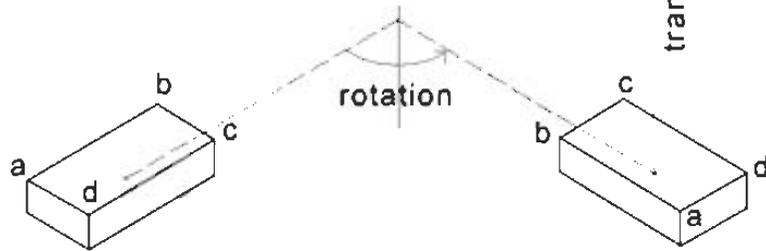


ROTATION

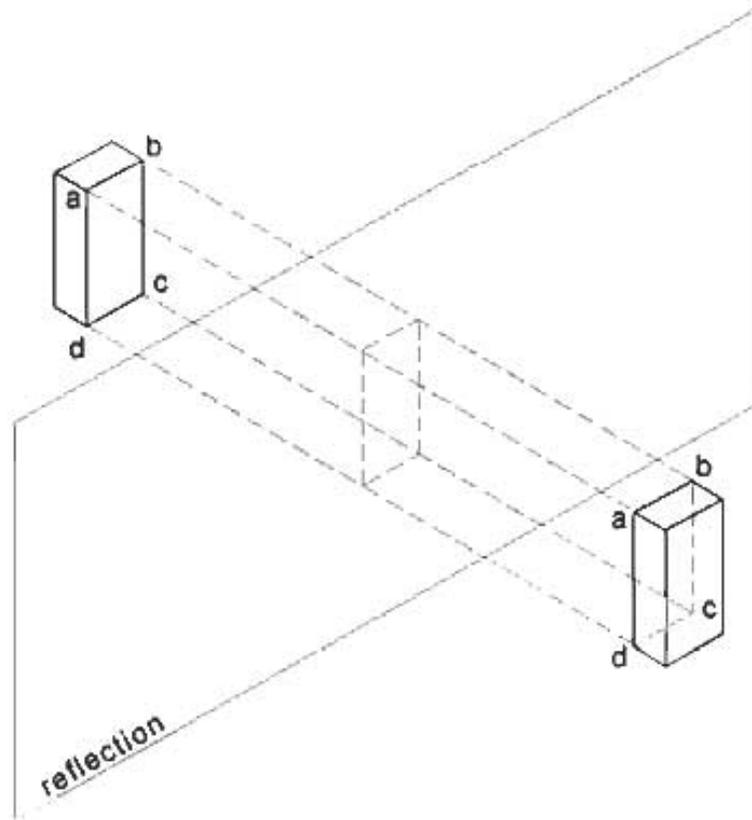
rotation
axis



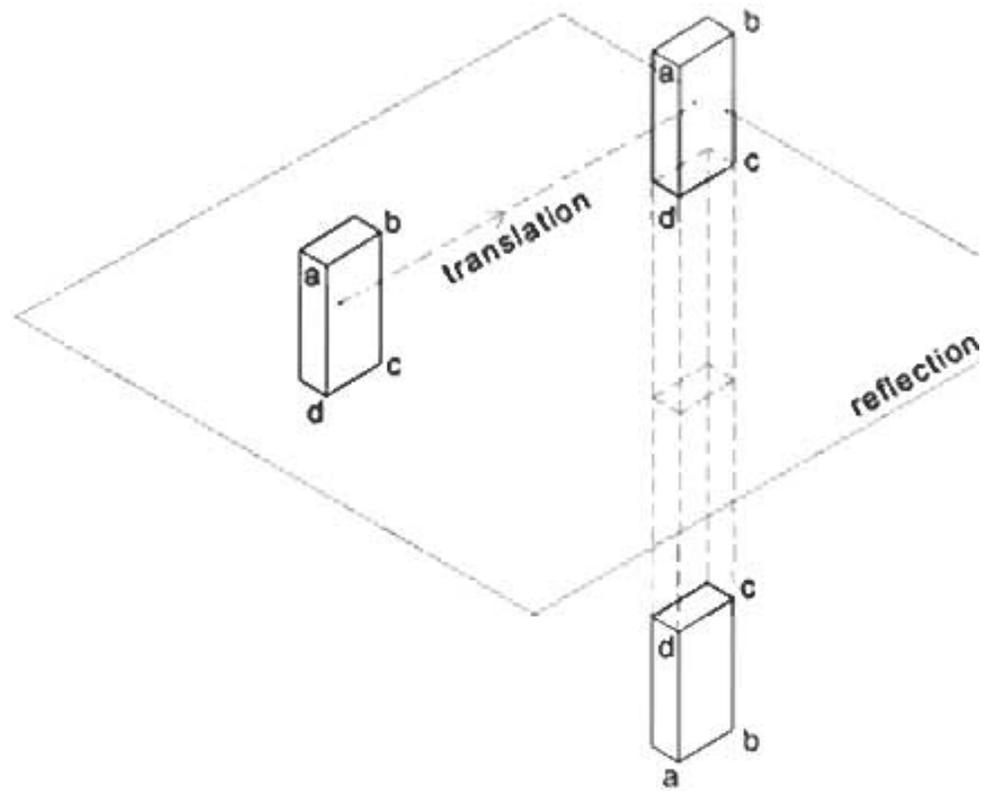
translation



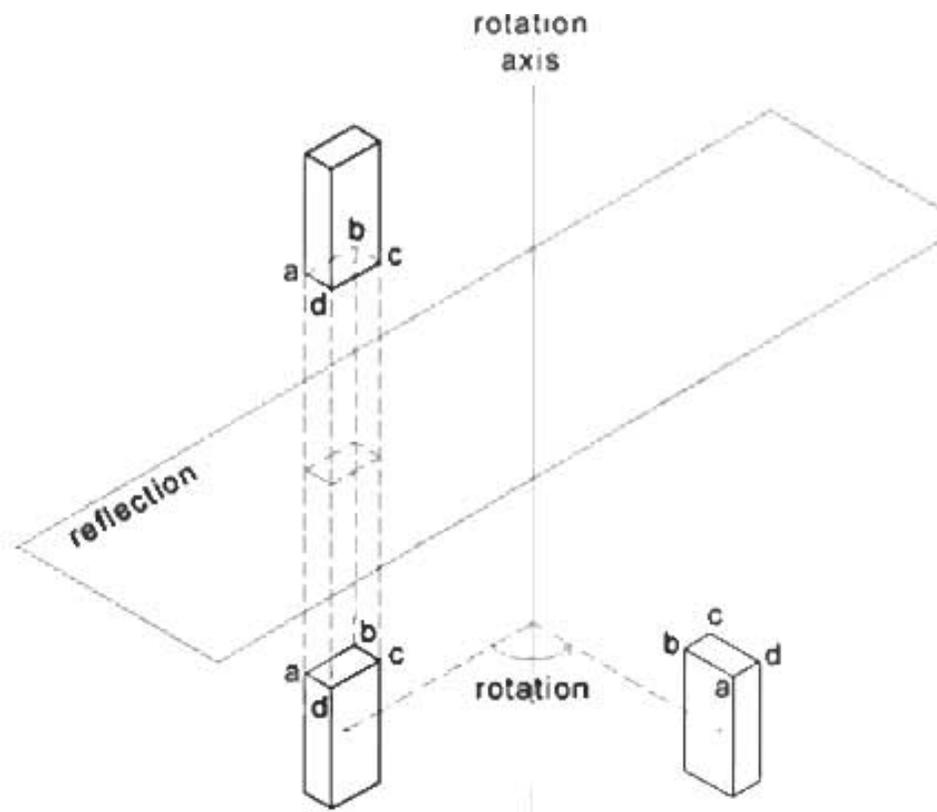
SCREW ROTATION



REFLECTION



GLIDE REFLECTION



ROTOR REFLECTION

2D

symmetry type

point
frieze
wallpaper

transformations

rotations
translations (one direction)
translations (two directions)

3D

symmetry type

point
rod
layer
space

transformations

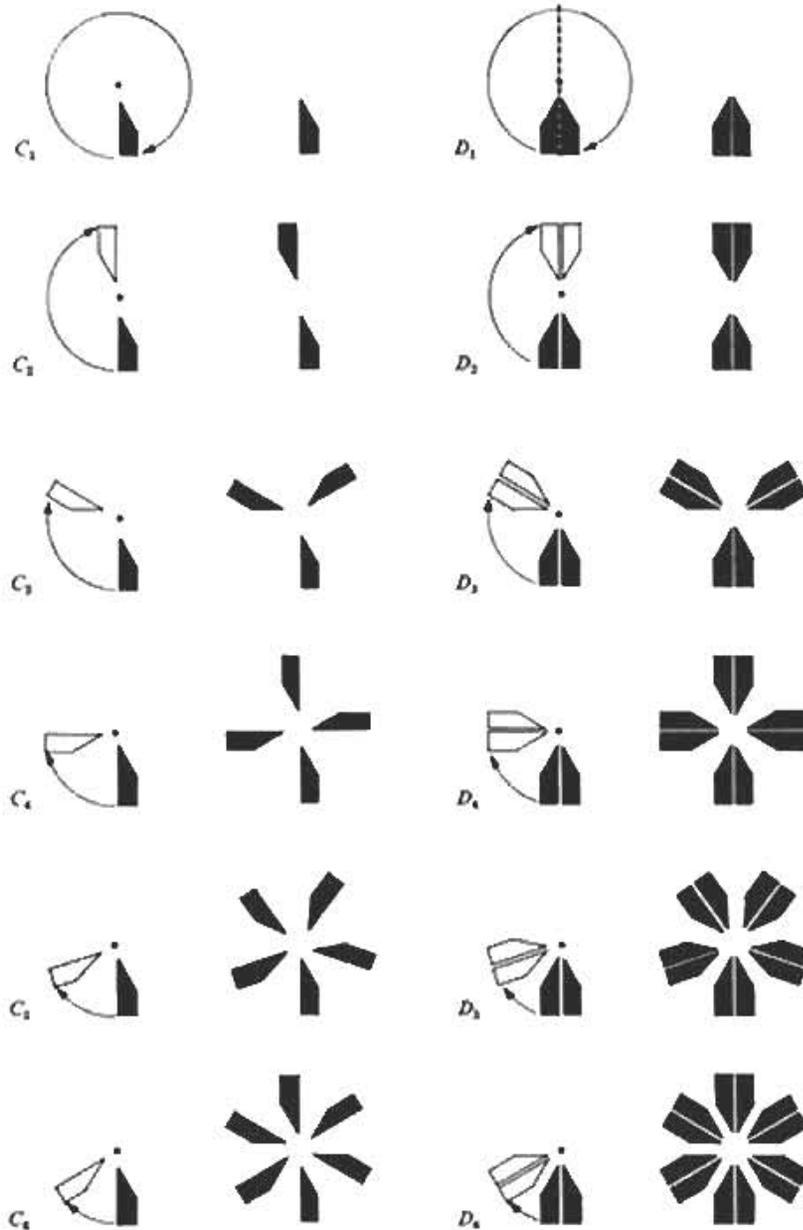
rotations
translations (one direction)
translations (two directions)
translations (three directions)

2D (finite) point symmetry

rotations about a point

optional: reflections across an axis
through the rotation point

The two point groups:
the cyclic group, C_n ,
consists of rotations
about a single point, O ,
through $2\pi/n$, while the
dihedral group, D_n , in-
cludes a reflection
through O .



2D (infinite) frieze symmetry

translations along a line

optional: rotations, reflections, glide reflections

The seven frieze groups:

F_1 , translation along one axis

F_1^1 , reflection in the axis

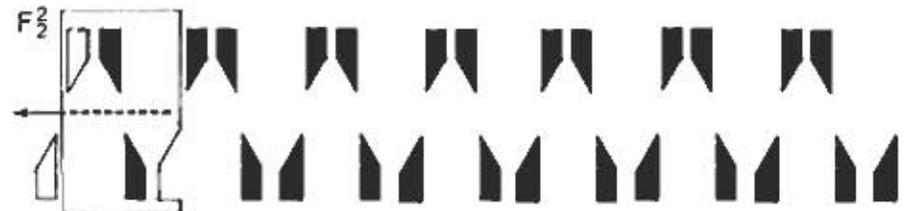
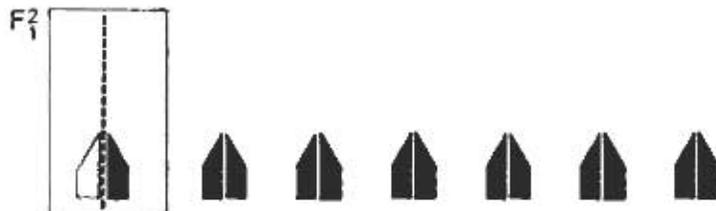
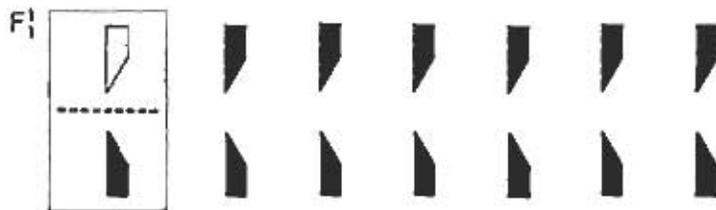
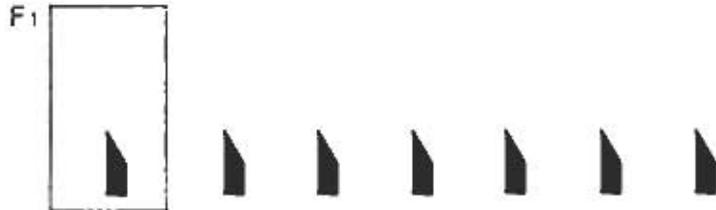
F_2^2 , reflection perpendicular to the axis

F_3^3 , reflection and glide translation

F_2^1 , halfturn

F_2^2 , reflection in the axis

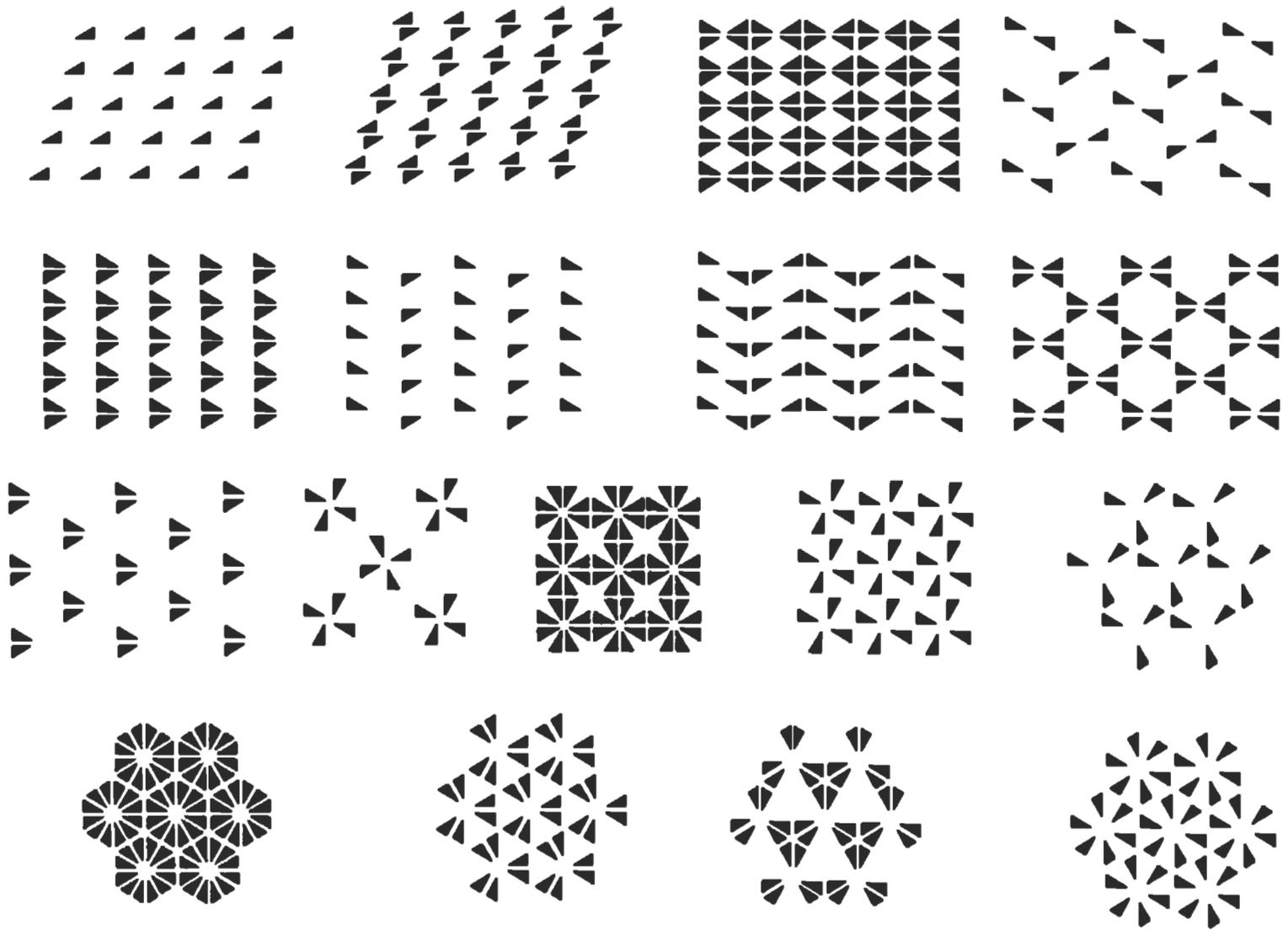
F_3^2 , glide reflection, or reflection in pairs of axes



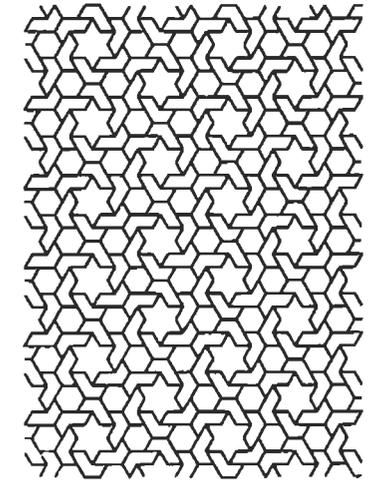
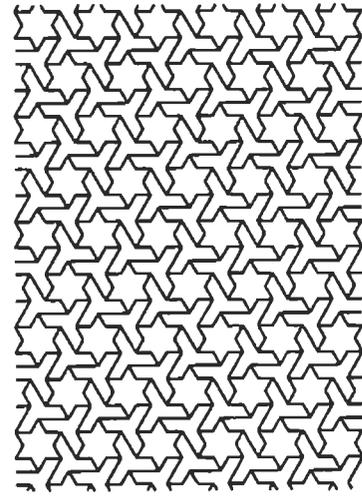
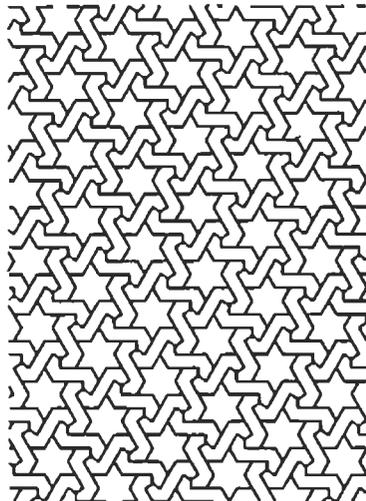
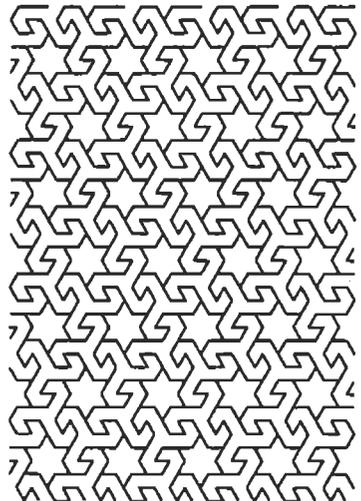
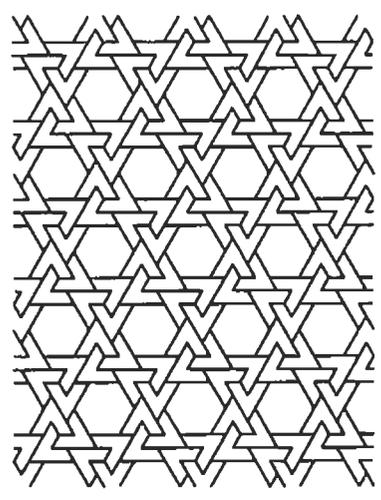
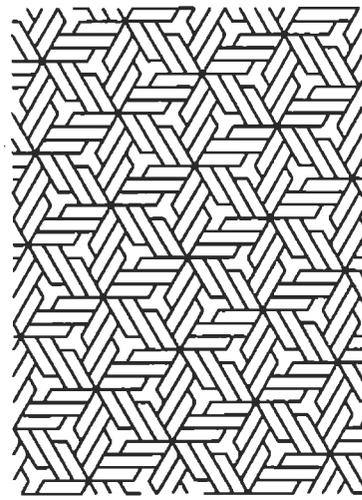
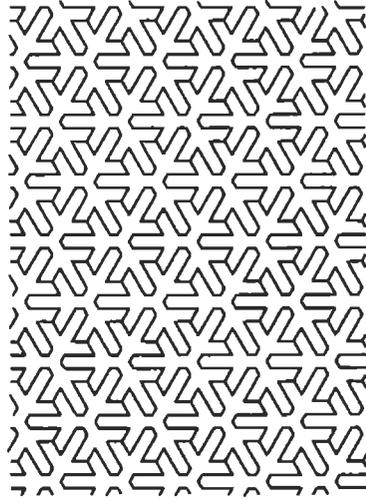
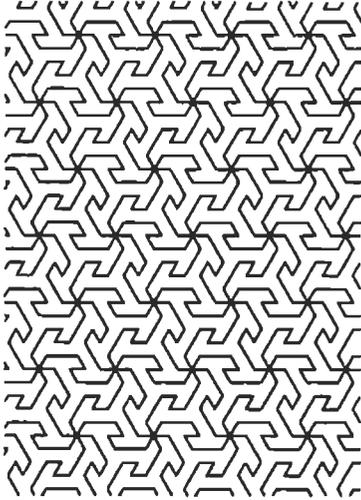
2D (infinite) wallpaper symmetry

translations along two lines (two directions)

optional: rotations, reflections, glide reflections

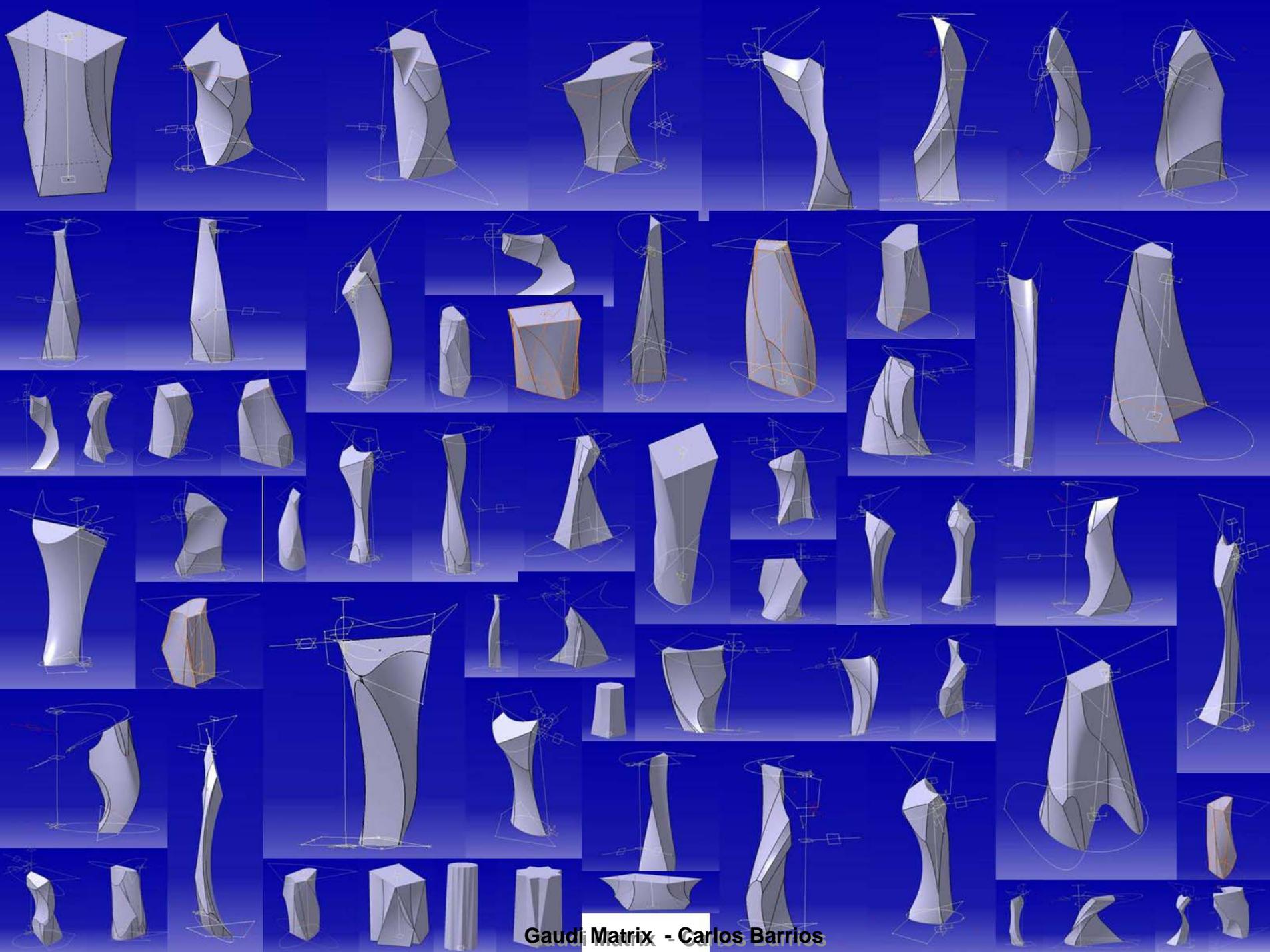


The seventeen wallpaper groups

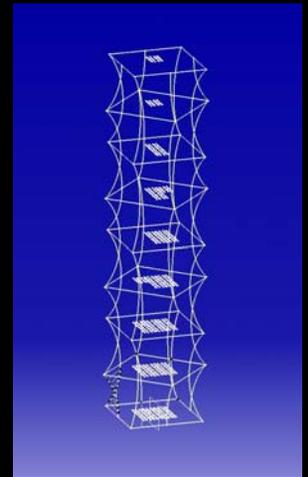
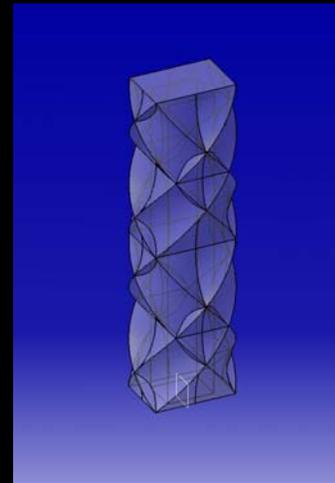
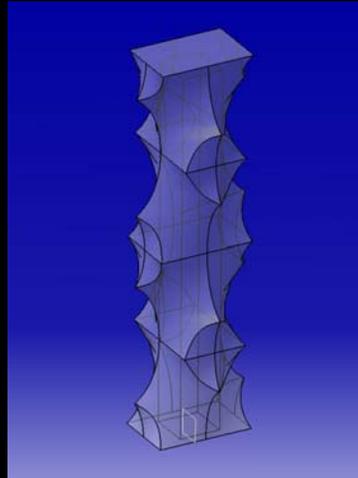
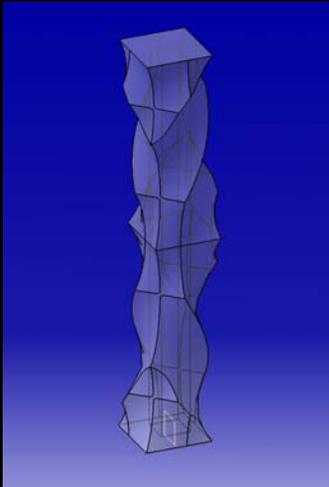
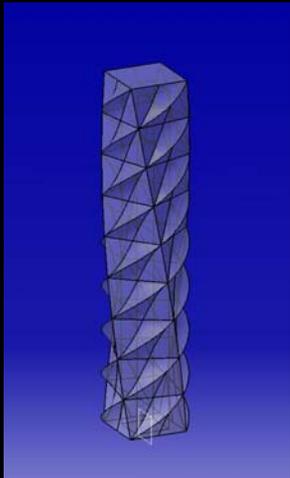
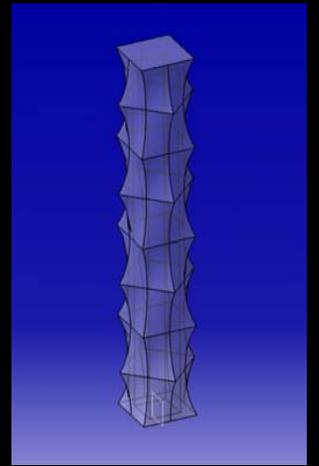
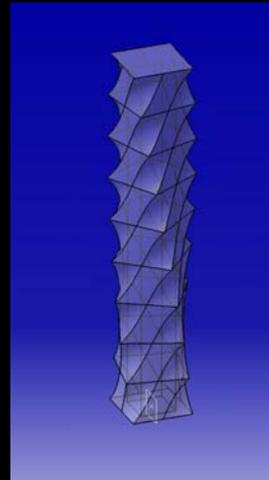
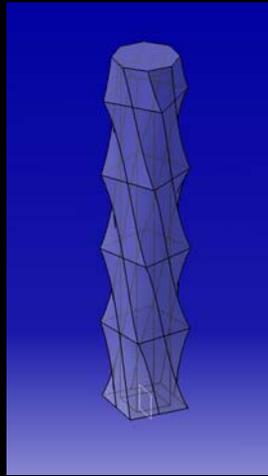
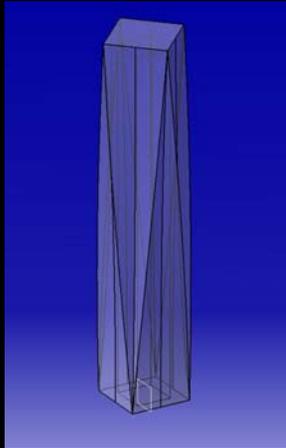
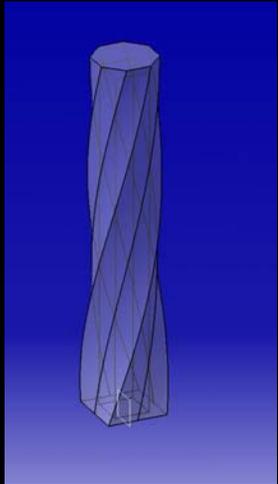


3D space

point	rotations optional: reflections, rotor reflections
rod	translations (one direction) optional: rotations, reflections, rotor reflections screw rotations, glide reflections
layer	translations (two directions) optional: rotations, reflections, rotor reflections screw rotations, glide reflections
space	translations (three directions) optional: rotations, reflections, rotor reflections screw rotations, glide reflections



Gaudi Matrix - Carlos Barrios



twisted tower prototypes - Carlos Barrios

3D space

point	rotations optional: reflections, rotor reflections
rod	translations (one direction) optional: rotations, reflections, rotor reflections screw rotations, glide reflections
layer	translations (two directions) optional: rotations, reflections, rotor reflections screw rotations, glide reflections
space	translations (three directions) optional: rotations, reflections, rotor reflections screw rotations, glide reflections

symmetry group

set of *transformations* that leave an object invariant

(looking exactly the same -- same position, size, and orientation -- before and after the transformation)

order of symmetry group

number of transformations in the group

basic grammar

shapes



spatial relations

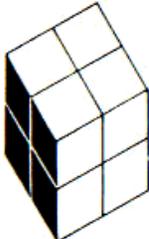


rules

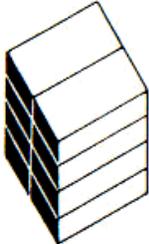
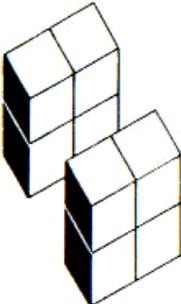


shape grammar

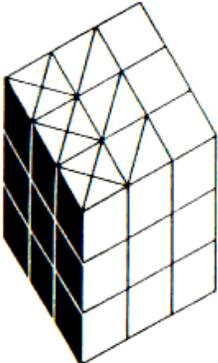
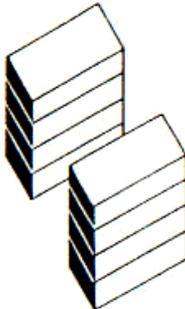
Froebel building gifts



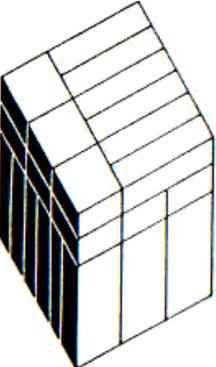
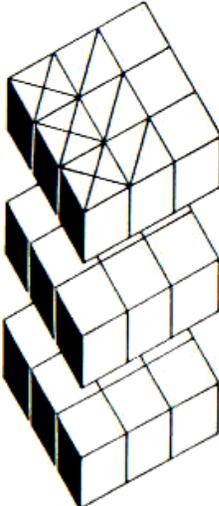
Gift 3



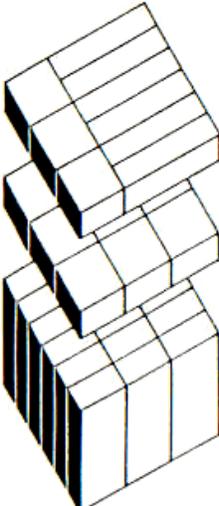
Gift 4



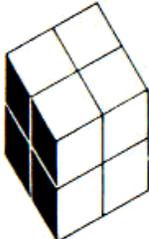
Gift 5



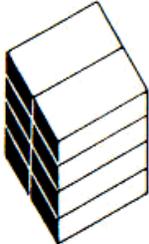
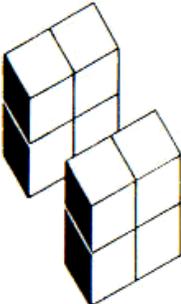
Gift 6



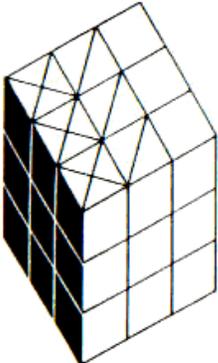
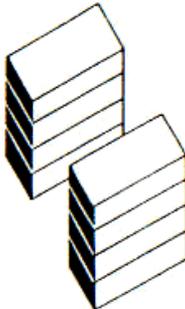
Froebel building gifts



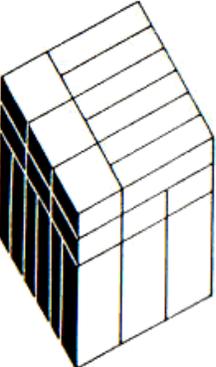
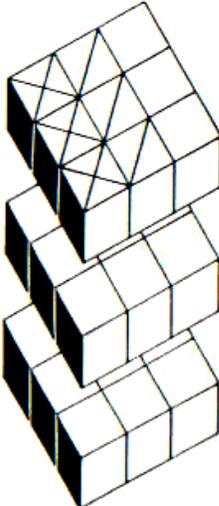
Gift 3



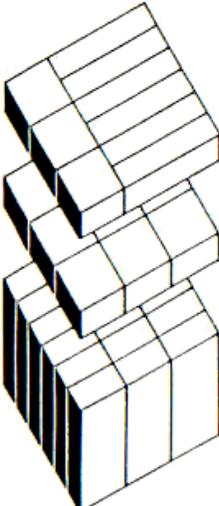
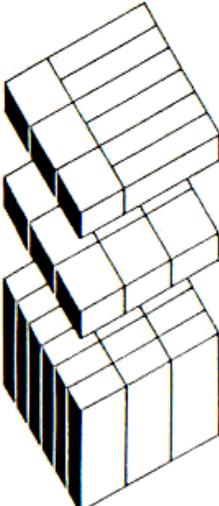
Gift 4



Gift 5



Gift 6



basic grammar

shapes



spatial relations



rules

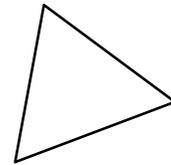
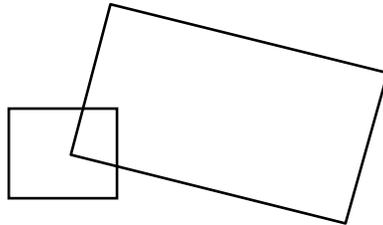
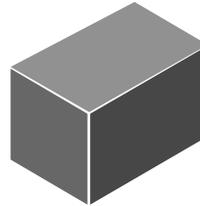
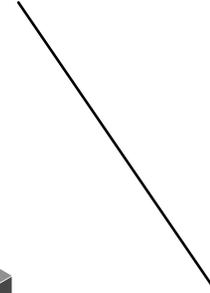
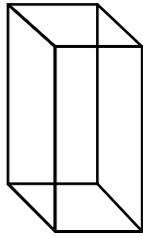
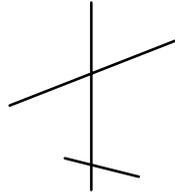
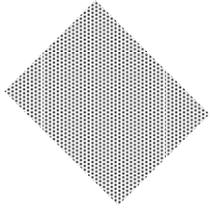


shape grammar

shape

arrangement of basic elements in space

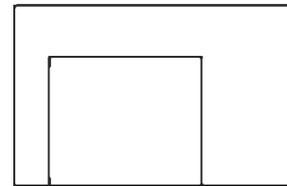
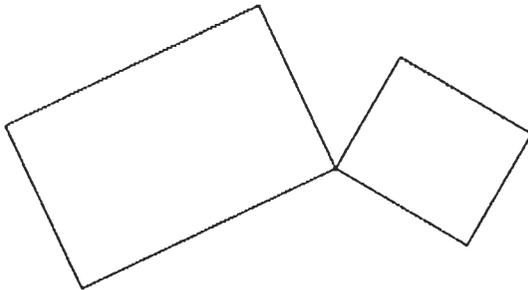
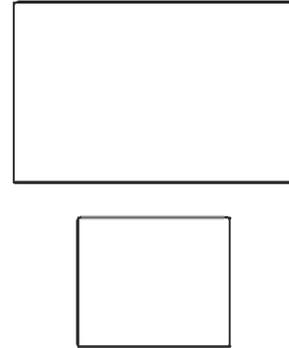
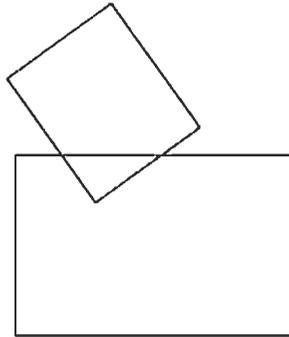
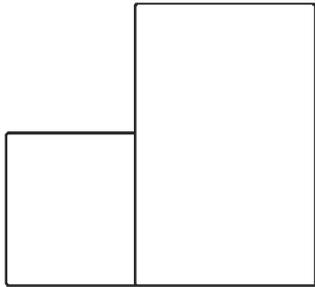
shapes



spatial relation

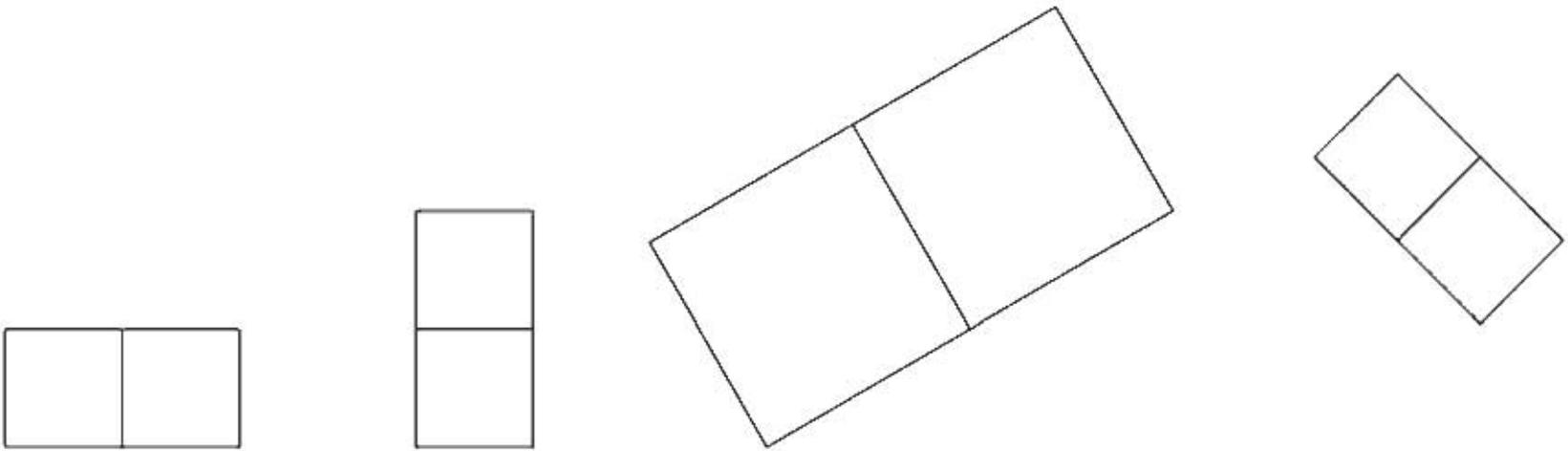
an arrangement of shapes (in 2D or 3D)

spatial relations



shapes can be arranged in any way to make a spatial relation

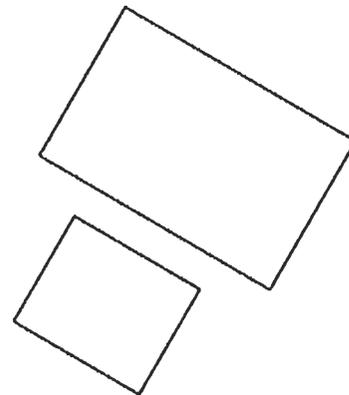
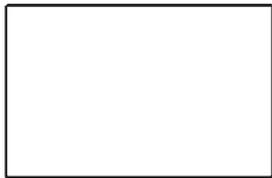
a spatial relation is denoted as **A + B**



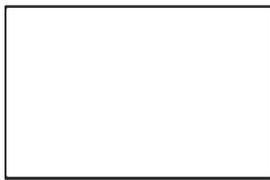
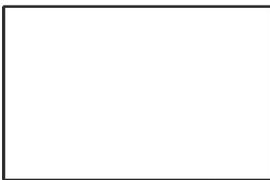
spatial relations that are the same



spatial relations that are different



spatial relations that are the same



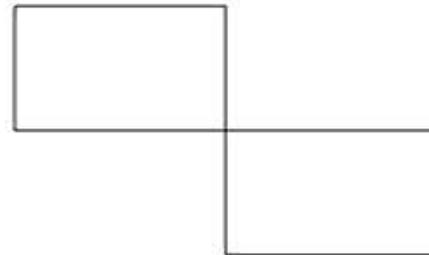
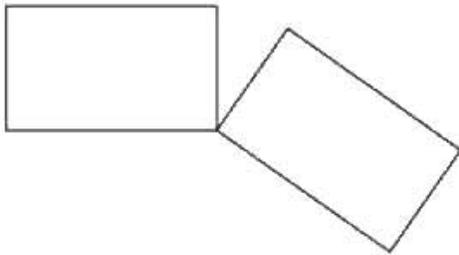
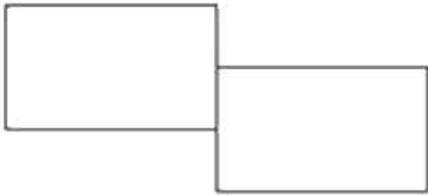
spatial relations that are different

A spatial relation $A+B$ is the **same** as another spatial relation $C+D$ whenever there is a transformation t such that:

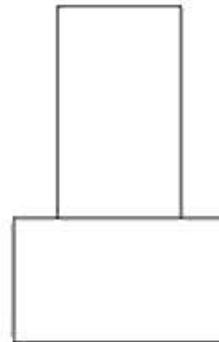
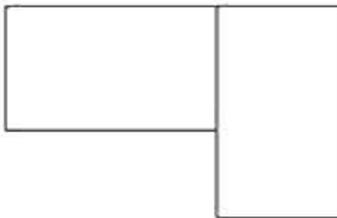
$$t(A) = C \text{ and } t(B) = D$$

or

$$t(A) = D \text{ and } t(B) = C$$



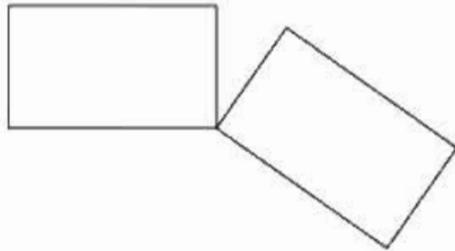
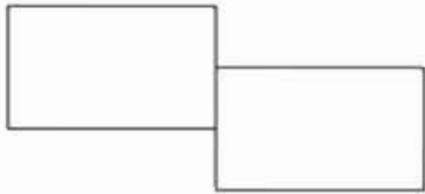
symmetric spatial relations



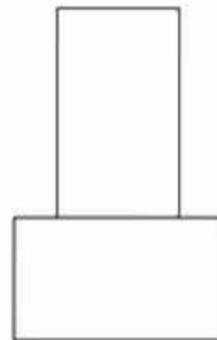
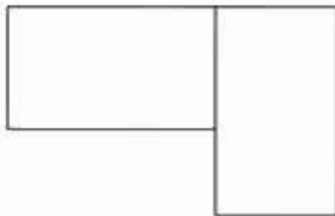
nonsymmetric spatial relations

A spatial relation is A+B is **symmetric**
whenever there is a transformation t such that:

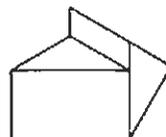
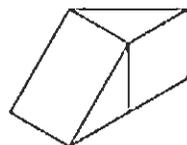
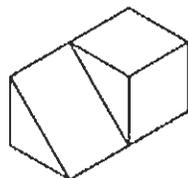
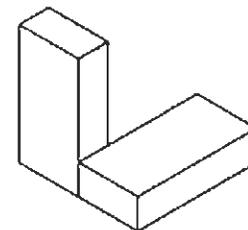
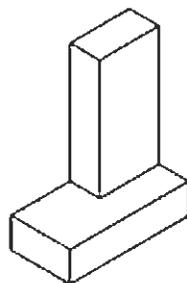
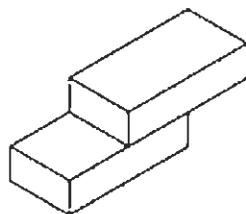
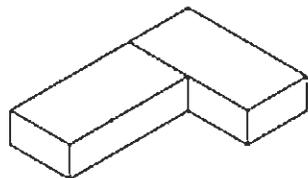
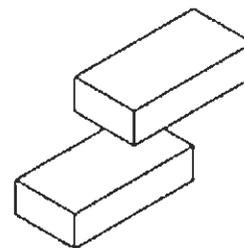
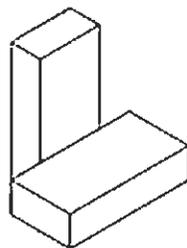
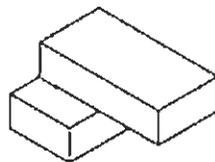
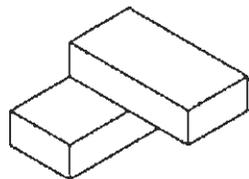
$$t(A) = B \text{ and } t(B) = A$$



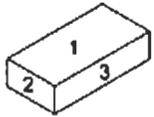
symmetric spatial relations



nonsymmetric spatial relations

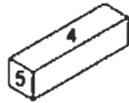


spatial relations: symmetric and nonsymmetric



oblong

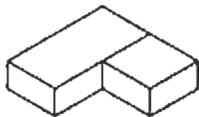
gift 6



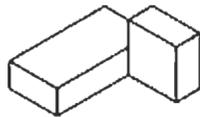
pillar



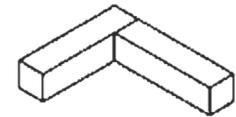
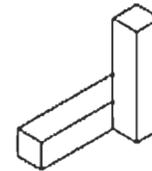
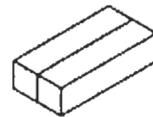
square



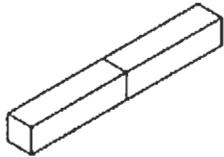
oblong, square: 3, 7



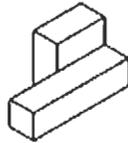
pillar, pillar: 4, 4



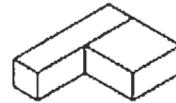
pillar, pillar: 4, 5



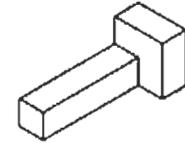
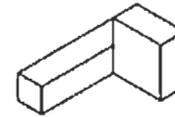
pillar, pillar: 5, 5



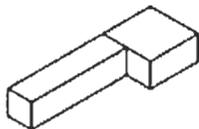
pillar, square: 4, 6



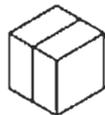
pillar, square: 4, 7



pillar, square: 5, 6



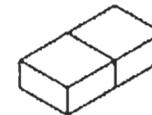
pillar, square: 5, 7



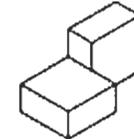
square, square: 6, 6



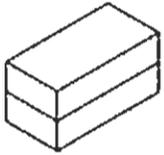
square, square: 6, 7



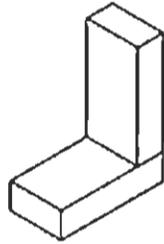
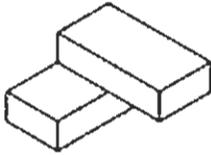
square, square: 7, 7



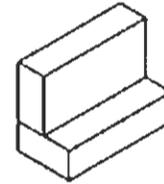
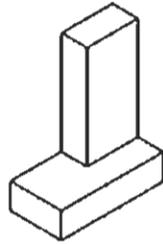
spatial relations for gift 6



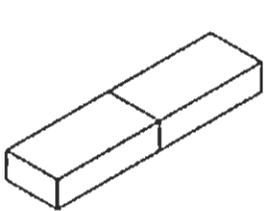
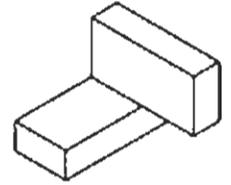
oblong, oblong: 1, 1



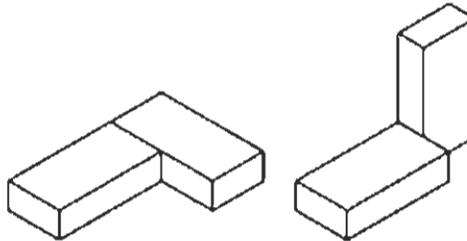
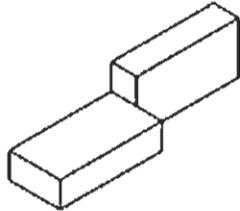
oblong, oblong: 1, 2



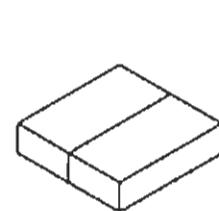
oblong, oblong: 1, 3



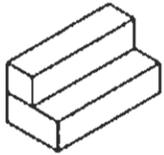
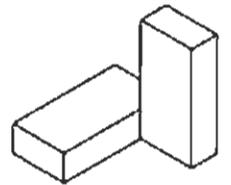
oblong, oblong: 2, 2



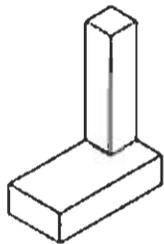
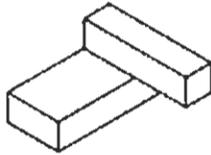
oblong, oblong: 2, 3



oblong, oblong: 3, 3

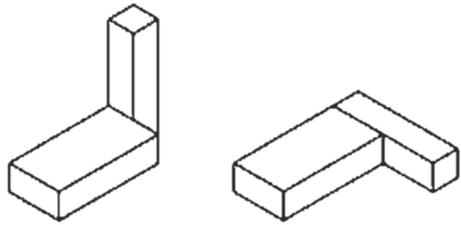


oblong, pillar: 1, 4

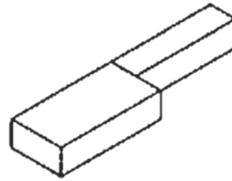


oblong, pillar: 1, 5

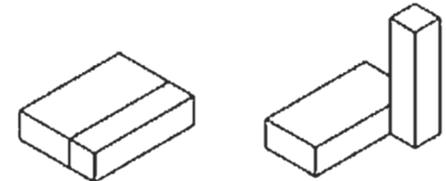
spatial relations for gift 6



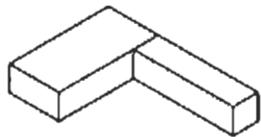
oblong, pillar: 2, 4



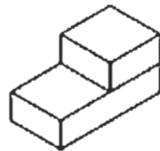
oblong, pillar: 2, 5



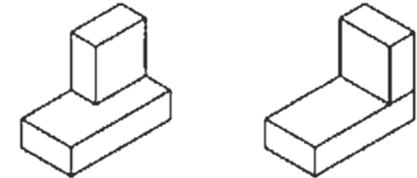
oblong, pillar: 3, 4



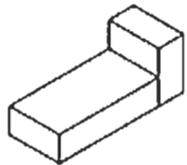
oblong, pillar: 3, 5



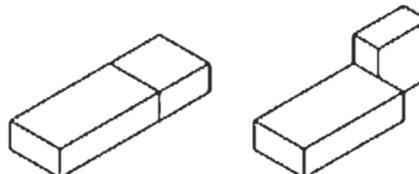
oblong, square: 1, 6



oblong, square: 1, 7



oblong, square: 2, 6



oblong, square: 2, 7



oblong, square: 3, 6

spatial relations for gift 6

spatial relation $A + B$

addition rules

$$A \rightarrow A + B$$

$$B \rightarrow A + B$$

subtraction rules

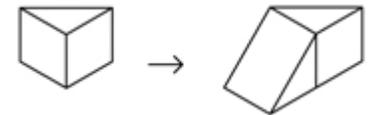
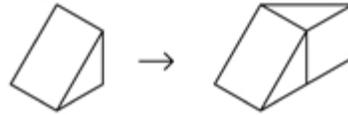
$$A + B \rightarrow A$$

$$A + B \rightarrow B$$

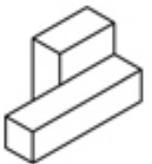
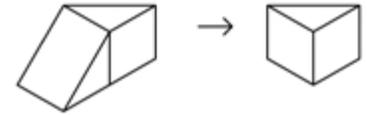
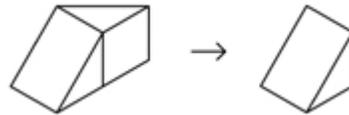


spatial relation

addition rules

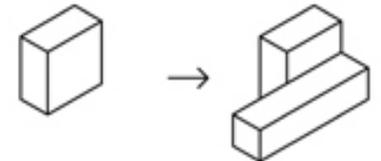
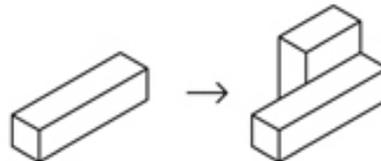


subtraction rules

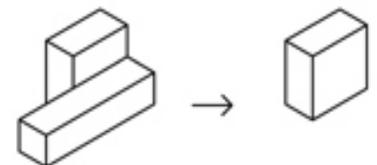
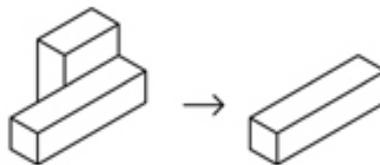


spatial relation

addition rules



subtraction rules



shape rule: $X \rightarrow Y$

design

A rule applies to a design:

whenever there is a transformation t that makes the left-side X
a part of the design: $t(X) \leq \text{design}$

To apply the rule:

first subtract the transformation t of the left-side X from the design,
and then add the same transformation t of the right-side Y to the design.

The result of applying the rule is a new design:

new design = $[\text{design} - t(X)] + t(Y)$

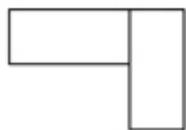
applying a rule $A \rightarrow A + B$

match the shape A
with a shape in a design

add the shape B to the design
to create the spatial relation A+B

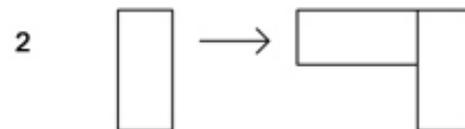
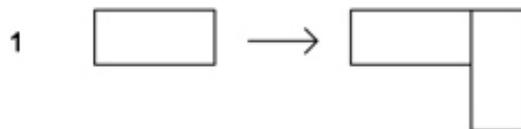


shapes

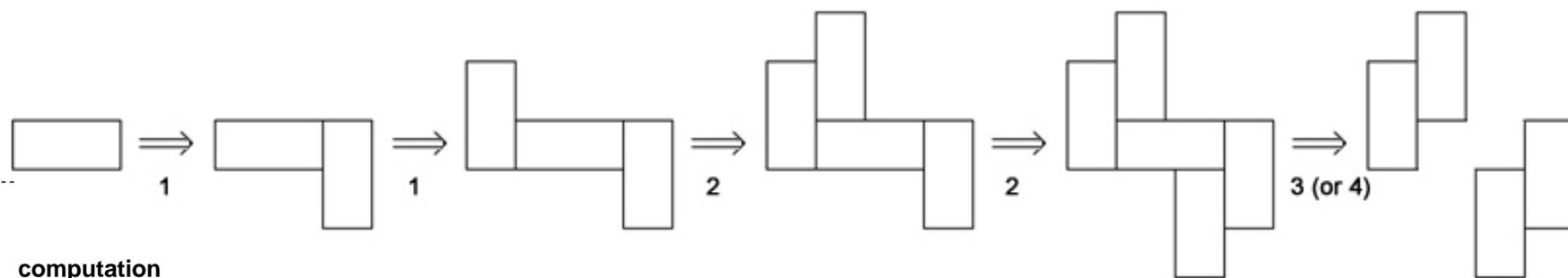


spatial relation

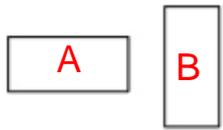
addition rules (+)



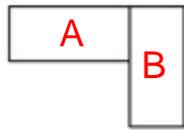
subtraction rules (-)



computation

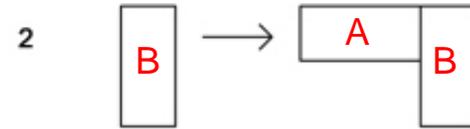
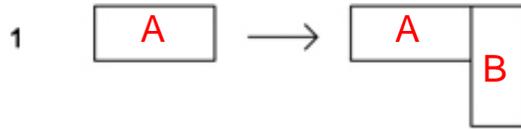


shapes

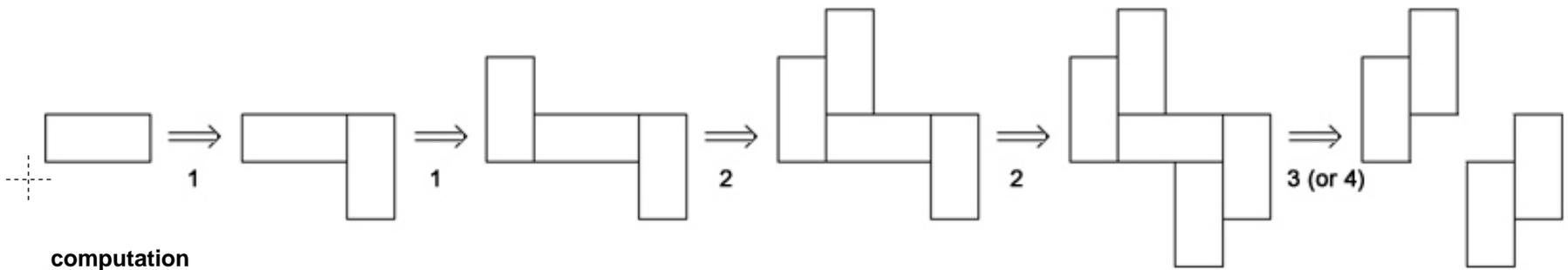
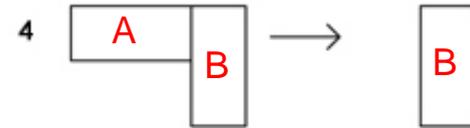
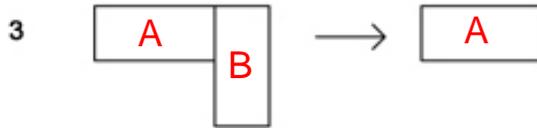


spatial relation

addition rules (+)



subtraction rules (-)



computation

nondeterminism

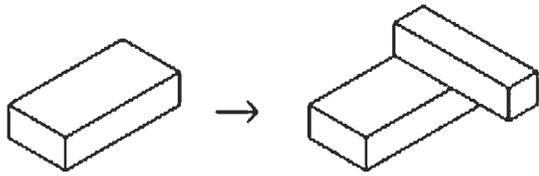
which rule to apply



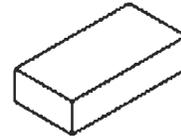
where to apply the rule



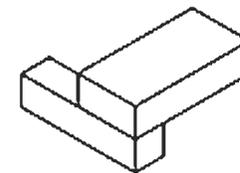
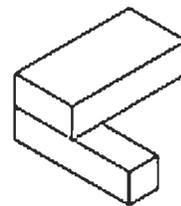
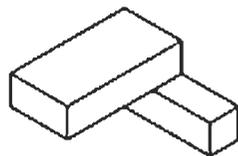
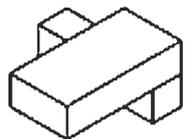
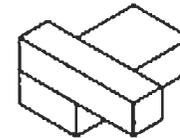
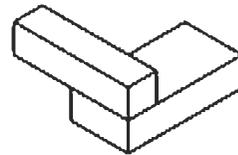
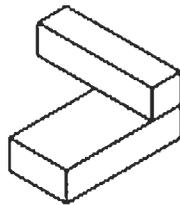
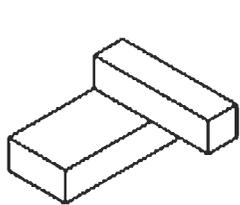
how to apply the rule



(a)



(b)



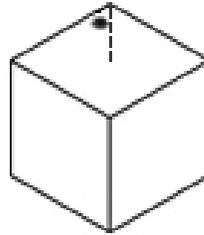
(c)

The addition rule in (a) applies to the oblong in (b) under different transformations to generate the different designs in (c).

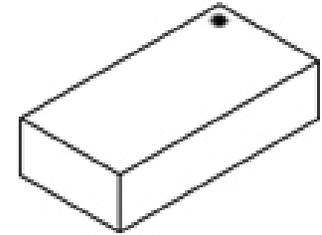
Questions about nondeterminism

Given a rule and a shape to which it applies:

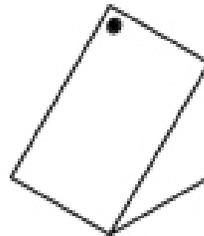
- 1 How many different ways does the rule apply (with how many different results)?
- 2 Can the rule be restricted to apply in particular ways?



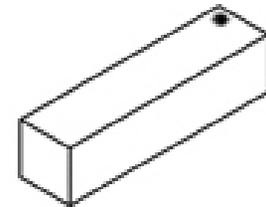
cube (48)



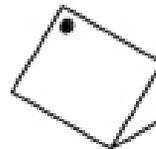
oblong (8)



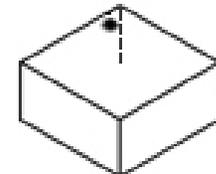
half-cube (4)



pillar (16)

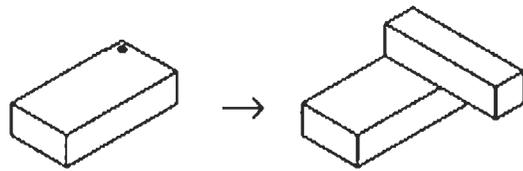


quarter-cube (4)



square (16)

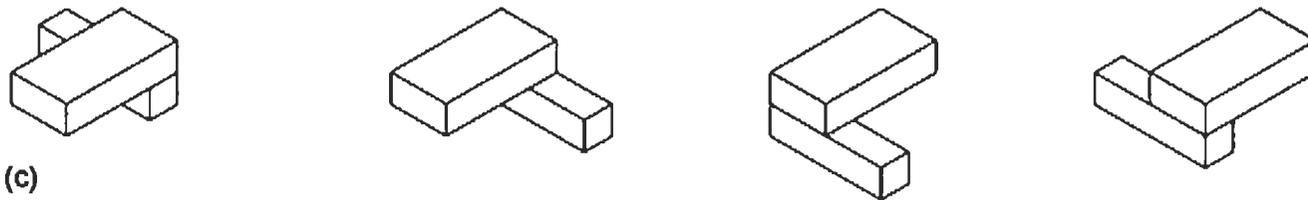
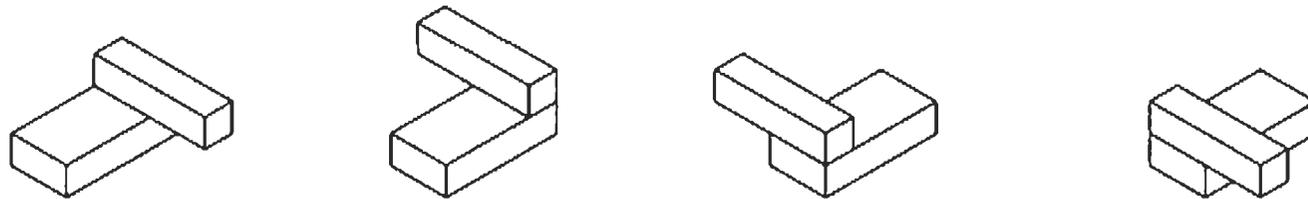
**The Froebel blocks labeled
according to their symmetries**



(a)

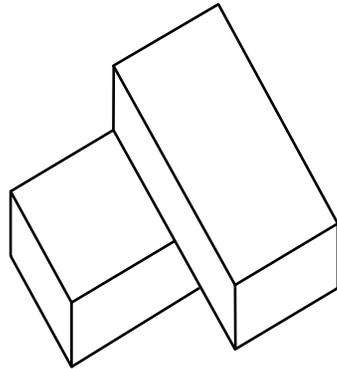


(b)

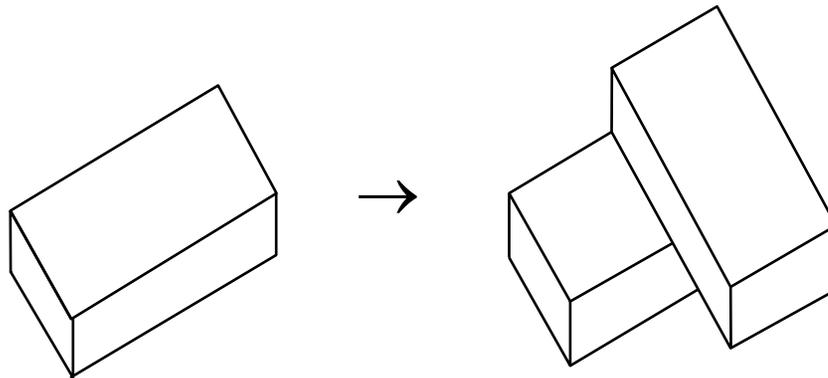


(c)

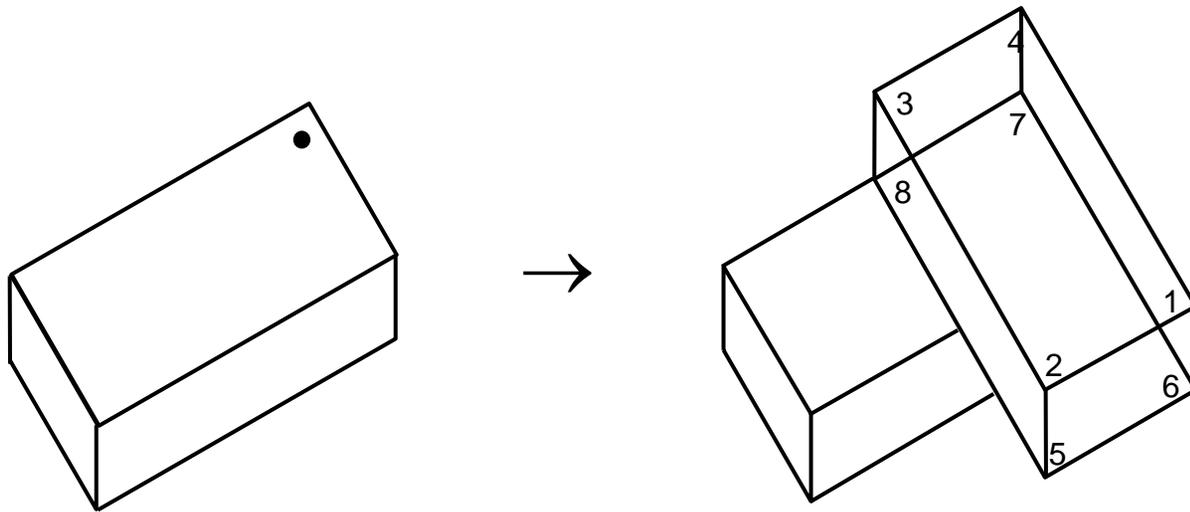
Applications of an addition rule labeled according to the symmetry group of the shape on the left-side of the rule. The labeled rule in (a) applies to each of the labeled oblongs in (b) to generate the different designs in (c)



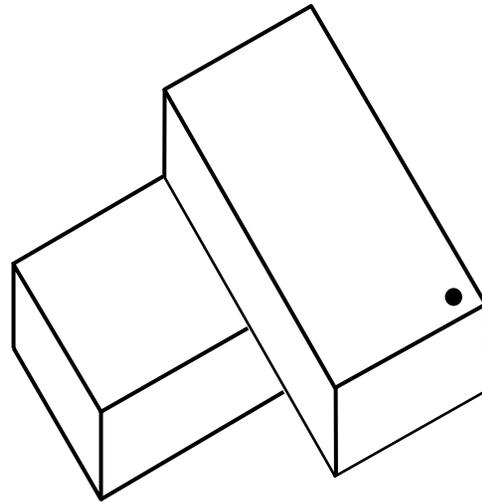
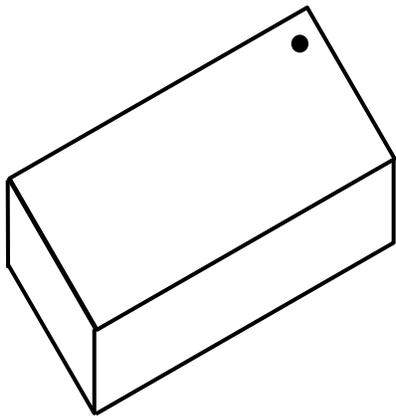
spatial relation $A + B$ between two oblongs

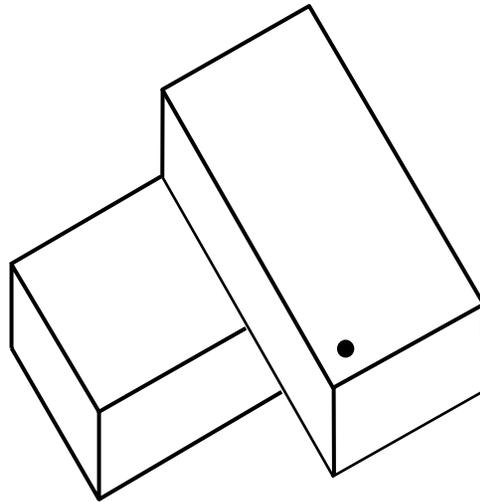
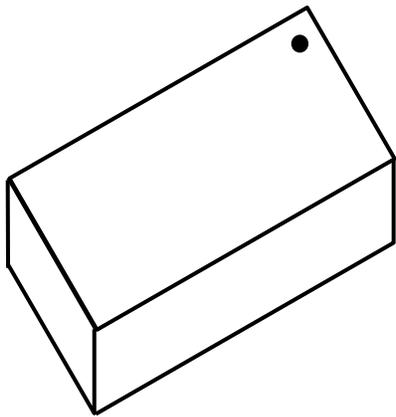


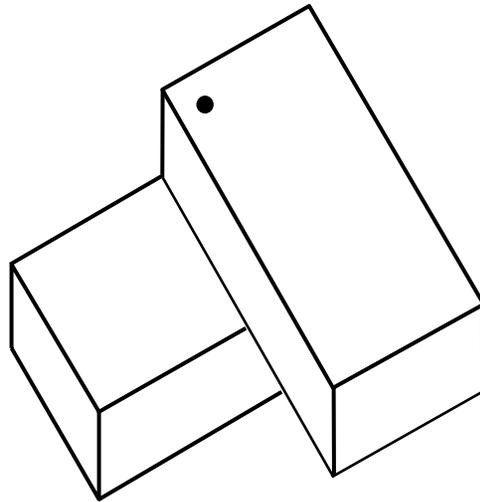
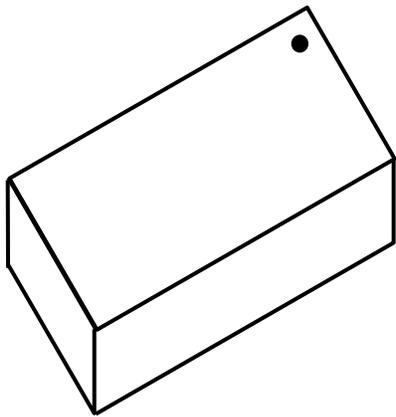
addition rule $A \rightarrow A + B$ based on the spatial relation

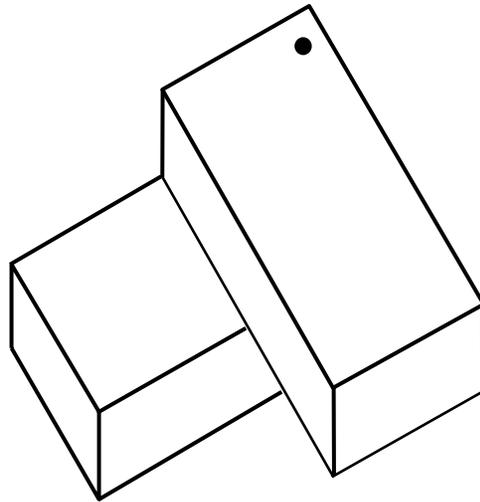
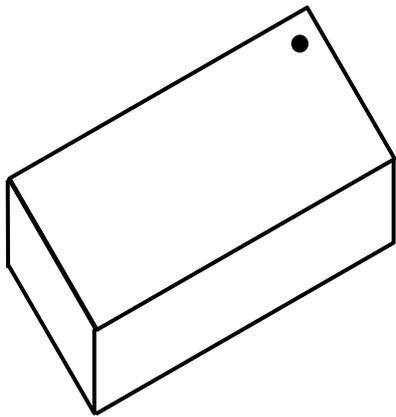


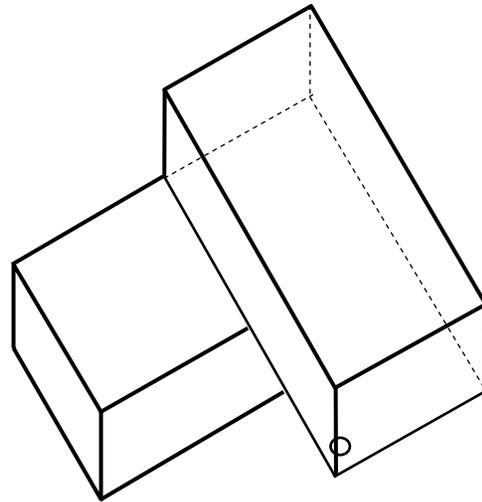
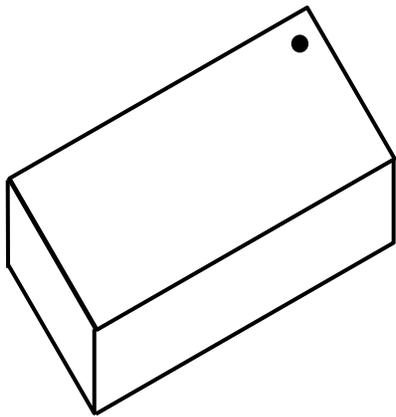
different labelings of the rule $A \rightarrow A + B$

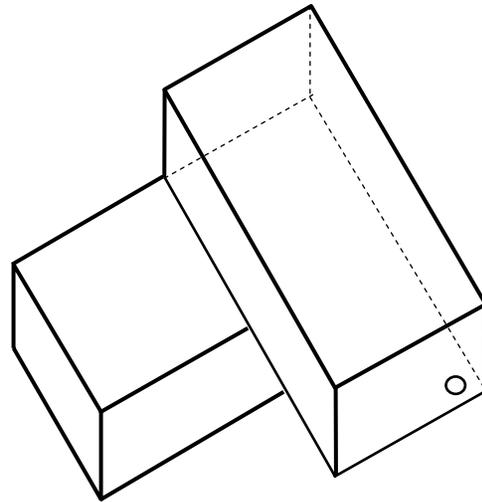
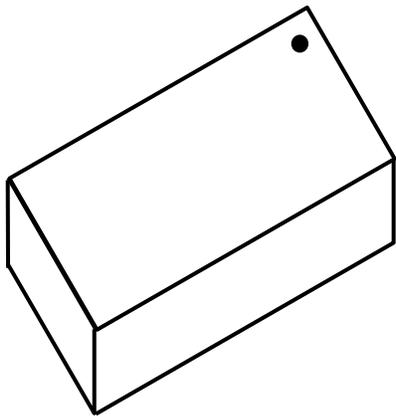


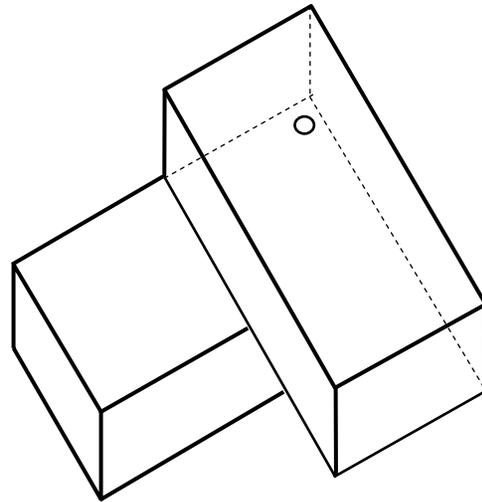
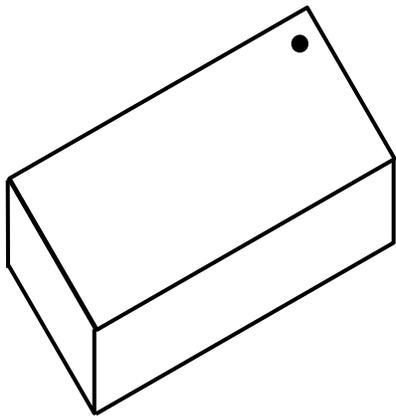


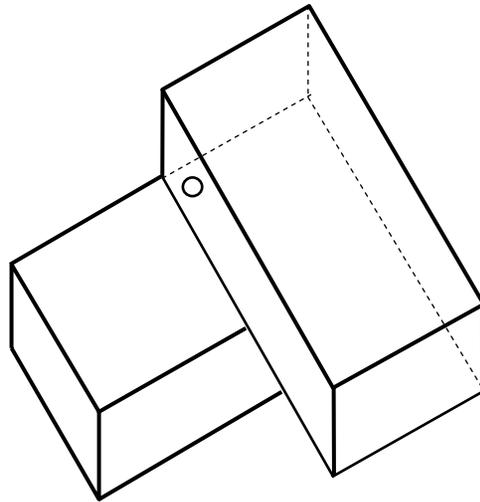
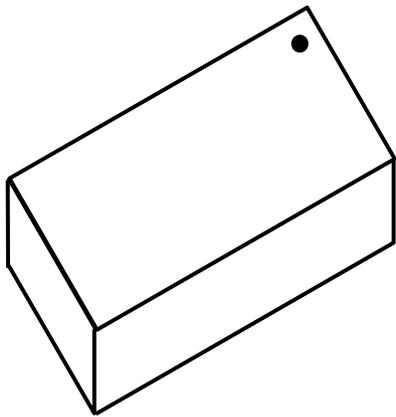


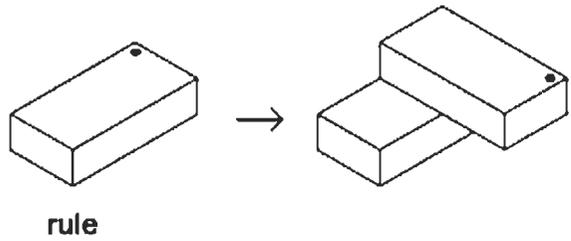




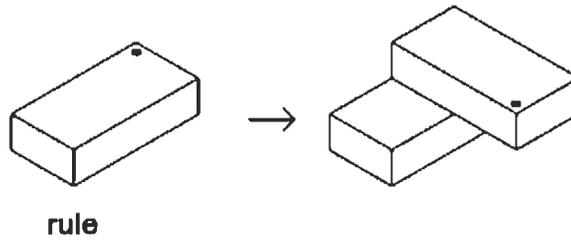




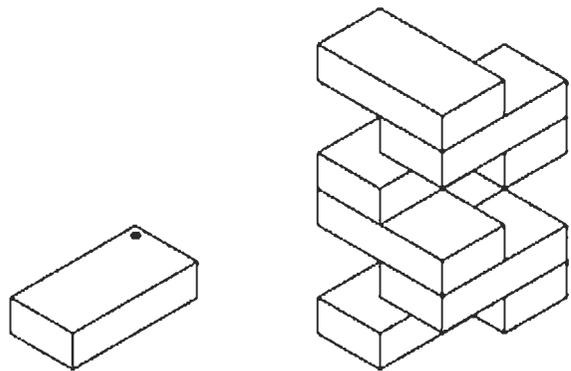




rule

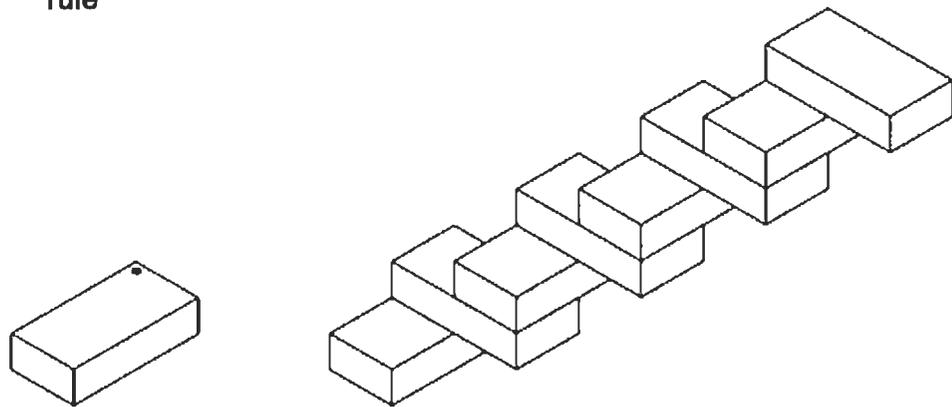


rule



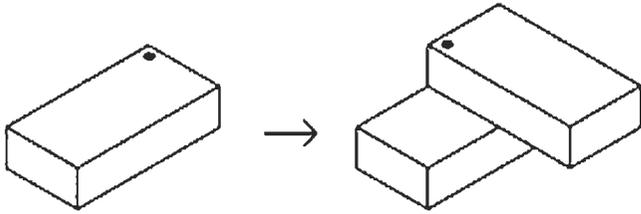
initial shape

design in language

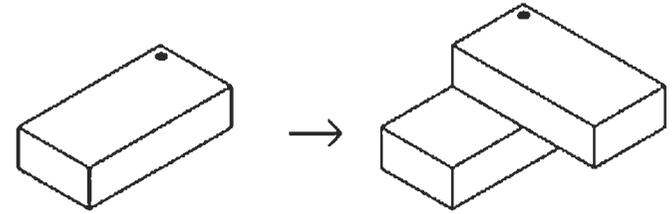


initial shape

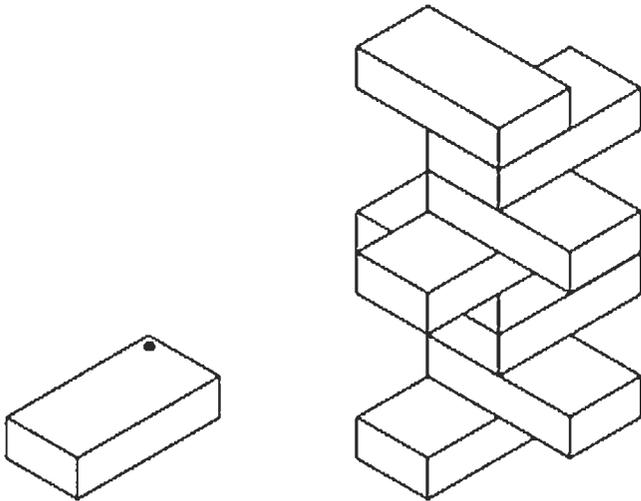
design in language



rule

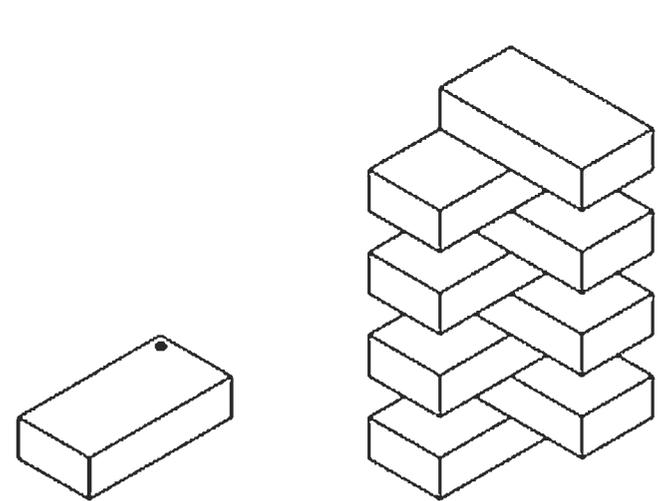


rule



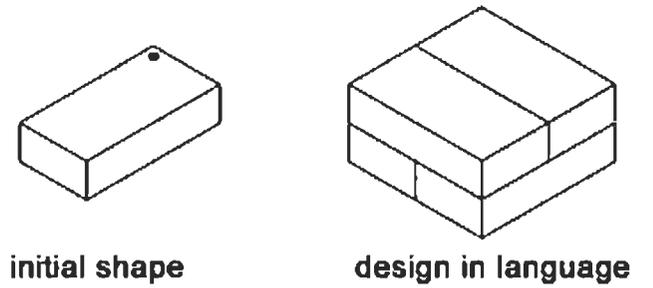
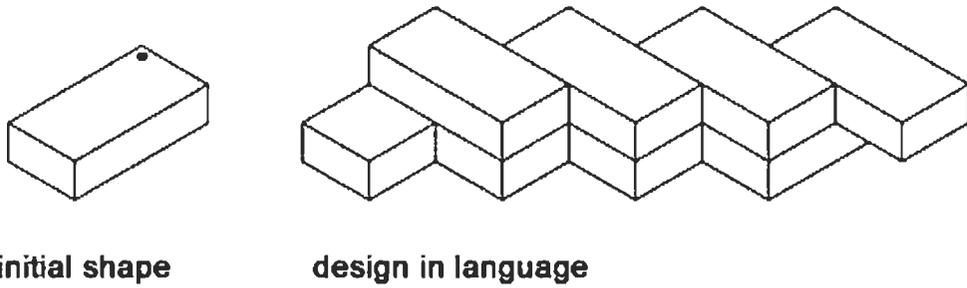
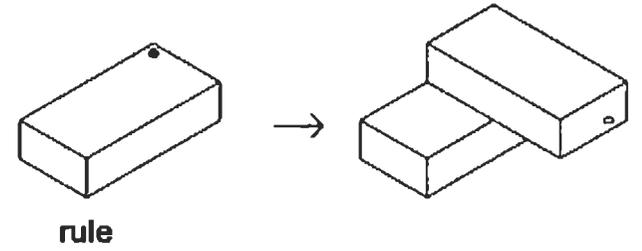
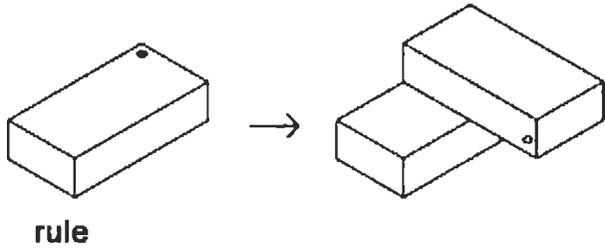
initial shape

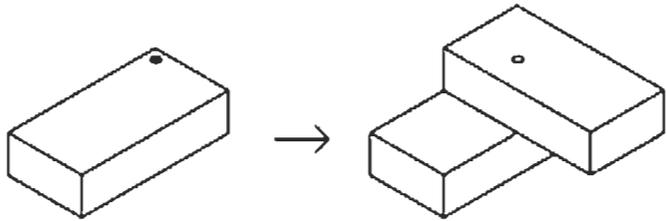
design in language



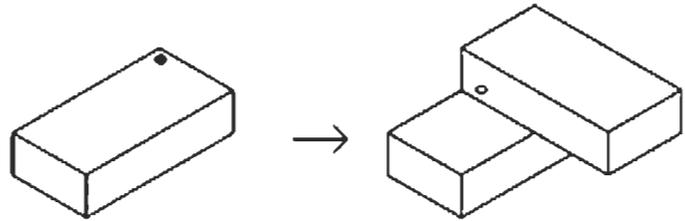
initial shape

design in language

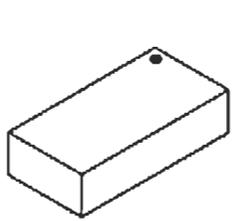




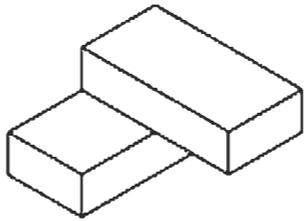
rule



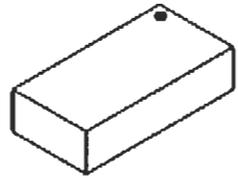
rule



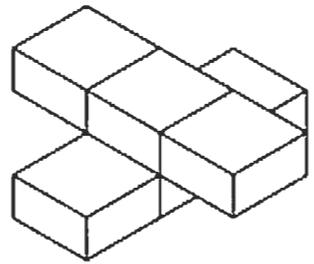
initial shape



design in language



initial shape



design in language