

[NOTE: These review questions are a representative selection created for OCW users.]

SPRING 2012: 4.605

A GLOBAL HISTORY OF ARCHITECTURE

Review Questions from Textbook for the Final Exam

400 CE

What was the Mahabodhi Temple built to commemorate? Who built the original stone platform to mark the site's significance, and who constructed the later temple?

Describe how Hinduism evolved under the Gupta Empire ca. 400 CE.

What is a *shikara*, what lies beneath it, and what does it represent?

What were the implications of the founding of Constantinople for the city of Rome?

Describe the impact of the emergence and establishment of Christianity on Roman buildings.

...etc...

600 CE

What was the *oikoumene*?

Who were Sergius and Bacchus, and what was their significance? Where is the church dedicated to them located, and who dedicated it?

Compare and contrast the entrance rituals into a church in Constantinople with a church in Rome ca. 600 CE.

What material was the Church of SS. Sergius and Bacchus built of? How was its structural design a precedent for that of the Hagia Sophia?

What is the flooring of the Hagia Sophia made of? How have some ancient commentators described it?

...etc...

800 CE

Draw a plan of medieval Baghdad. What is remarkable about it?

Describe the shape of a minaret in the Great Mosque of Samarra.

Draw a plan of Samye monastery? What is it modeled after?

What are pendentives? What type of Byzantine churches were they used in?

...etc...

1000 CE

What are the main theories proposed to explain the meaning of the Serpent Mound in Adams County, Ohio?

Who were the Rajputs?

Draw a section of Lakshmana Temple. Identify its main spaces.

Who is Mahavira? What are the similarities and differences between the Jains and the Buddhists?

...etc...

1200 CE

How many enclosures were there at Angkor Wat, how were they related spatially, and what took place in each?

Where was Pagan and what kind of construction characterized its religious structures?

What is a *torii* and what is its purpose in Buddhist and Shinto temples? Draw an example.

Describe the elements of a *dougong* bracketing system. What was the document that codified this system and why was it written?

...etc...

1400 CE

Where was Tenochitlán and how was it organized? What was at its center?

Describe the characteristics of Incan construction in evidence at Machu Picchu.

What was the significance of the Forbidden City and how would one proceed through it?

Draw the altar of the Temple of Heaven complex and describe the ceremony that took place there.

...etc...

MIT OpenCourseWare
<http://ocw.mit.edu>

4.605 Introduction to the History and Theory of Architecture
Spring 2012

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.