

Comments on Kenneth's rough cut

Elizabeth's comments

Timecode	Comment
opening	Speed up pan
0:39	Stablizer actually looks pretty decent here!
1:25	Nice work here
1:29	Speed up pan
1:53	Center on you here. Well done.
1:59	Not sure what you can do with the audio here - it is a bummer since the shot is so well done. Maybe you can play around with bumping up your audio and removing echos?
2:06	Weird cut to black is here?
2:13	Add the graph again! And maybe crop a little in here
2:33	Could add text "relativistic mass"
2:45	zoom in even more here. Audio is a bummer here... but understand that you were working with your DSLR
3:15ish	Play with your party b-roll here, and if you can do voiceover that's cleaner. This script is really good, though
3:36	You could cut back to this footage after b-roll here. You're framed really left, though, so maybe crop out some of the hallway
3:42	Cut to next scene earlier
ending	Love it

Ceri's comments

Timecode	Comment
start	speed up the pan a little bit
0:33	do you have a second more of you saying "SPEED"? it feels a bit cut off
1:02	maybe start the clip here? with you in the middle of opening the door
1:27	did YouTube change the exposure?
1:44	i'm interested to see how this animation turns out - it seems like you have a lot of moving pieces. storyboarding/sketching might help you visualize where things are moving
2:02	such a good reveal!
2:06	there's an awkward cut to black here (make sure your clips are flush)
2:11	put in the graph again!
2:28-2:41	this would be the clip I would prioritize refilming if you have time (just because the background noise is really distracting)
2:42-2:56	this audio is a little distracting too :(you could try some noise reduction software? I think adobe might have something
3:09-3:42	it's a bit distracting to have your back towards the camera (this is a general acting/hosting practice). I agree with the b-roll suggestion from class, since it might be hard to refilm

Yuliya's comments

Timecode	Comment
0-0:11	speed up movement of camera; also, it's a bit dark, so you can play around with exposure/brightness in editing software
0:32	great shot, but you can include more footage of the moving cars (if you have it)
1:50-1:19	these are my two favorite scenes; they are well lit and filmed, and your delivery and gestures are very casual and natural
1:27-1:29	you can cut straight to you talking; the camera movement isn't necessary because you didn't look up in the previous shot
1:55-2:05	note (since we talked about the sound quality change): it works well here so I wouldn't suggest changing it
2:07-2:09	cut straight to you talking, without the shots of sitting down
2:27	if you decide to reshoot this to improve the sound, I'd suggest picking a more homogenous background; I was very tempted to read the text behind you (first thought: is it related to the video?)
3:22-3:40	include the party footage (or other imagery) to help enhance the long walk; you can also experiment with cropping
end	great!

Andrea's comments

Timecode	Comment
0:08	Love the visual. First 8 sec could probably be sped up to be about 4-5 sec.
0:22	needs a pause or changeup of visual (zoom? picture of Hawking? party?)
0:33	Like how "Lots of what" line starts abruptly, but need a little bit more room at end of "speed" clip.
0:42	b-roll or stock sci fi film shot?
1:20	Loved this shuttle part
1:29	Animations or maybe just pictures pop up of babies, 10 yo, and college student. Don't know what to put for superfast rocket ship
1:52	So cool, hopefully won't get cut off
1:57	Voiceover should work perfectly here - loved the effect!
2:06	black frame - delete?
2:08	cut out 1 sec at beginning of clip.
2:10	trace out as before, and then after your finger reaches the top, maybe expand the graph to full screen animation with black background and do voiceover
2:21	Cut back to you talking
2:27	between here and 2:57 might want to cut into images or animation to break it up. For increase in mass, maybe mini car to SUV?
3:10	party footage with voiceover
3:32	image illustrating grandfather paradox?
3:36	if you reshoot, could just do a still of you talking from this point
3:42	nice ending!

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