

Comments on PJ's rough cuts

Elizabeth's comments

Timecode	Comment
	Love the opening!
0:09	Play with starting the sped-up footage here, just a hair earlier. Also speed it up even more, if possible, and cut out the natural audio.
0:30	Speed up the footage of you cutting the hole in ORCA I
0:37-0:43	Not sure that this is necessary.
0:46	Take out part where you drop the box onto the side
1:00	Shorten this part
1:10	Cut first second of this clip
1:18	Could play with b-roll or images of real ships here
1:21	Cut out the "now" because it's not a clear transition from your question
1:26	You can delete the original audio in sped-up videos, and also cut some of the middle out
1:48	Pause is too long, cut to "as easy as it sounds" earlier and zoom in on that next scene
1:57	B-roll?
2:06	You can take out "why don't we find out?"
Middle	AWESOME B-ROLL TRANSITION!
2:18	Cut out first beat of this clip so that you immediately start talking
2:19	Wait where are ORCA I and II? They're cropped out... maybe cut to a still of them
2:41	Cut to zoomed in clip
2:59	Cut to next scene a little earlier
3:02	Could add text "Subdivided"
3:18	Nicely done!
3:45ish	Trim entrance of clip so that it's a little closer to when you start talking
3:56	Cut to next scene a little earlier

Ceri's comments

Timecode	Comment
0:04-0:18	I would speed this up a little bit more, and drop down the audio levels (so background noise is less obvious/loud)
0:28	speed up cutting this hole
0:44	I think you can cut after "see what happens" and it'd be fine? see how it looks
0:52-1:02	you can probably cut this clip out? the goal is to convey that orca I sinks
1:18	I agree with Elizabeth's suggestion for b-roll!
1:32	you can cut the last second of this clip
1:34	and cut the first second of this one?
1:48	crop closer before "as easy as it sounds"? that'll eliminate the pause
2:02-2:06	I don't think you need "why don't we find out?"
2:08	I really like the b-roll, especially of you explaining a ship diagram :)
2:20	both boxes are out of frame though?
2:27	think about taking out that pause? maybe crop the initial clip further since ORCA I and ORCA II aren't in frame anyway and overlay pictures?
2:58	this was some really great hosting (maybe put in subdivisions because that's the key vocab word you want the audience to remember)
3:07	cut closer to where you start talking
3:42	cute animation - it's very clear
3:55	maybe cut before you turn to the computer? otherwise great hosting
4:25	maybe credits roll half a second sooner? also I think Yuliya's name has another y (double check that though)

Kenneth's comments

Timecode	Comment
0:00	I like how this whole shot turned out! Nice!
0:05-0:15	When the footage speeds up, since you do already have a nice backing track, could really do with tuning out the audio, since it sounds like the noise itself has been sped up squeakily
0:29-0:30	Could be sped up, the damaging of the ship
0:48	Could show the transition of putting the ship into the water, to the FPS GoPro footage
	GoPro Footage could definitely be sped up a lot more
1:02	The cut makes it feel like, we cheated to make it sink HAHAHAHA
1:04-1:07	Could have additional sound effects like *bubble sound* and *clunk* as it hits botton
	Could also include the GoPro footage of it being lifted out of the water to better link with you taking it out
1:26	Likewise, speeding up the footage of damaging
1:50	I like how this shot looked too!
2:09-2:17	Loved how the B-Roll turned out! #OMG
2:20	Would be nice to have a B-Roll of the ships as you're talking about them. I think there's a wide shot of this scene where you could do a digital pan across the ships
2:50	I think you might wanna highlight the words "bulk head" thingy on the screen
3:10-3:18	Feels a little long, just talking about the ship, would be nice if you could use the B-Roll of the ship earlier here instead
3:20	Nice animation, just felt weird that suddenly the central position changed (like the water and all moved) as the iceberg was entering
	Maybe having it ship-shape would feel a little better?
4:12	Sinking of ship, is very, nice
4:20	As Elizabeth said, maybe the ending could be filmed somewhere else, the background feels a little too repeated

David's comments

Timecode	Comment
0:07	I felt that the music started abruptly
0:09	I like the walk in with the camera following you!
0:15	Maybe can dip the background sound/ cut it out all together
0:19	Seems to be a weird change in sound between audio/ background sound?
0:40	Agreed, the music is really inspirational
0:52	ORCA I took a long time to sink, maybe cut to a later portion right before it sinks?
1:00	Actually I hadn't notice Yulia until Jamie mentioned it
1:08	Possible to cut from right after ORCA I sinks to the bottom
1:18	I actually felt a bit sad and could imagine a giant ship with people inside sinking. #justmytwocents
1:30	Possible to speed up cutting into ORCA II
1:51	I felt the hosting was natural actually!
2:11	I liked the B-Roll, gelled very nicely with the music
2:45	Maybe have the words "Transverse Watertight Bulkheads" written
3:20	I like the animation!
3:42	The typing on the keyboard was good! Felt like you had just finished some work there.
4:05	I like the portion where you show how computers help predict damage to ships

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