

NATHAN

All right. So day six. Another audio thing. Yeah, my script needs a lot of work. I've done about the first round of revisions. Last night I was supposed to get people on my hall to give me feedback, but I got distracted, and that never happened.

HERNANDEZ:

So this morning, hopefully before class, I can get some feedback from people who are, I guess, random people. I guess MIT students are a bit higher than the educational bar that I might be aiming, but they should still, I think, at least be able to give some sort of valuable feedback.

Not just, I guess, on the content, but also on like-- I guess you forget that some MIT people also are better at writing than others. And what I mean by that is better than me. So some feedback from them, and then in class, hopefully a bit more.

Yeah. Just, yesterday was helpful. Told me things that I don't know if I wanted to hear, but things that I needed to hear. So yeah. And some of them were-- as we were going through other people's, I knew, OK. This is going to be a flaw that's going to come up with mine.

So yeah. I think that taught me a lot. And seeing examples of people who have better scripts in there I think also helped. So I don't know. That's where I am right now, is just-- you know, you're definitely at crunch time.

The shooting date got changed. I don't know how I feel about it. Mainly because of that it's a lot shorter time between the rough and final cut. And yeah. I mean, I guess a three-day weekend is kind of annoying, in a sense, because I feel like if we had this class on Monday, actually, that would be a pretty good time to have a rough cut done, and then a couple of days in between that and the final cut. But eh.

I don't know. I'm not necessarily going to complain about a day of no cl-- where I don't have class or anything. But I think the timing kind of has made it a little bit more difficult by that. But I don't know. Just move on. Keep on chugging. And yeah. See everyone in class.