

STUDENT: All right, second day down. Wait, no. Third. Third day-- so third day.

All right, so third day reflection. A lot happening. So much to talk about, actually. So I guess I'll start with the first thing that pops into mind, which is shooting.

I just got done finally finishing my trailer pitch thing, and one thing I guess you always know, but you don't appreciate, is how many tries at shooting something it takes to get something you're satisfied with, because, oh, my gosh, I don't still really like what I've come out with, but I spent a good hour and a half repeating the same thing over and over again. And I don't know. I am OK with what came of it, because I know it's still very, very rough, and that's the point of it.

So, yeah, that's first. Other things that I'm coming to appreciate, which is there's a YouTuber named CGP Grey who makes videos, and everyone rags on him because he has a release schedule that is very, very spacious. You know, order of, like, 68 weeks between videos, and I've never gotten, you know, particularly annoyed at this, but a lot of people seem to.

I can understand how you could just spend so long pouring over every little detail because-- I mean, not even just that, but just the paralysis you get when you're trying to think about things. So I'm appreciating that.

And, yeah. So that's my thoughts more considering what I'm doing on that level. And I've got some other concerns, I guess, that have come up, how I feel about my video as a whole. I guess in lecture there's been a lot mentioned in talking about why, as MIT students, we kind of have this different perspective and access to these different things that give us this unique ability to make cool science videos. And I watched the other Science Out Loud videos, and, you know, they're really cool.

You know, the computer one, the access so they have to, you know, [INAUDIBLE] has this random thing inside of it that's a computer. And, you know, the Boeing turbine that the students are explaining how jet engines work, they could just have access to that. And, you know, the plant labs and all of that stuff.

But, honestly, if I think about the science videos and education videos on YouTube I like, they tend to be more like the style of Hank Green or, you know, Vsauce or-- just other people. People who are definitely educated and have this background, but they're more, like, tackling

the subject. They don't necessarily have, like, this great degree of expertise in themselves, but they're going to research it and learn about it and then they're going to kind of relate it to you.

And that's kind of what I want to do with this project, I guess, is I want to learn about something and then turn around and be able to make a video about it. But I'm not really sure if that's what I'm supposed to be doing. If I am supposed to take something cool that I know and that I've done and then make a video on that, which would be the more magma thing, but in a way, I think I'm committed to doing the decomposition idea for better or worse.

Yeah. That's my feelings about that. I thought the workshops were especially helpful today. I've kind of had that simultaneous, like, oof, that I didn't have to be the one with my script up there, but at the same time, I realize that that would probably have been very, very helpful to have gone through that. So I know.

And the hosting thing is def-- you know, more. It's like the sort of thing you kind of know, and there's some good tips, but it's just going to be a lot of practice, I think, and coaching and being able to throw myself off in order to catch myself more in a natural state. Yeah.

I don't really have much else to say. I'm still enjoying the class, so thumbs up on that. And I shall probably now finish this up, you know, upload things, and go to sleep. So, yay.