

**STUDENT:** Look around you. What beautiful patterns do you see? I have just finished practicing my fractal script. Seem to have memorized it, so that's very exciting.

And now I guess I'm practicing to speak on camera, which I'm trying to do in a faster manner than yesterday, when I paused a lot and that was because I didn't think through what I was going to say. And today I did. On the left, I have this white board that has an incomplete Koch's snowflake, as well as a doodle of the pattern that repeats in the Koch's snowflake.

I have perfected at this point, as well as I could, the art of drawing equilateral triangles as I talk about them, so that I don't slow down when I talk, but also the equilateral triangles turn out sort of OK. And I'm really glad I practiced before this shooting because that was a skill to learn. As to the class today, it was kind of scary and also kind of soothing because that was it. The last lecture.

And part of me wished that we continued listening to lectures and hearing your script because that was easy part. That was the part that I was kind of, sort of familiar with. Taking notes, asking the important questions, such as why show [INAUDIBLE] when talking about engines?

And then coming back and writing stuff about that. And now, I'm really venturing into an unfamiliar world, that I've seen in movies, I've seen in YouTube videos. And actually, I have consumed a lot of YouTube videos in the past couple days. Most of which, allegedly were for research, but then there's of course, a lot of procrastination going on YouTube.

And even those extra videos, really pushed me to ask the question of why I clicked on this video, why I liked this video, and why I continued to watch it. Which is a question I still continue to ask. And I don't think it's a possible question because I remember when during the first class, we did the activity marking down where we stopped for different videos. And some people really liked certain hosts and didn't like others.

For example, I really like Hank Green because I enjoy how he talks. He's fast, he's animated, and he shoots a lot of information at you, which is awesome because that doesn't leave me a space to stop. On the other hand, I didn't really enjoy Bill Nye's video because it had a slow transition, it had an introduction, and all those other things that I didn't want to sit through.

But some people didn't like Hank Green and some people really liked Bill Nye. So, I guess I'll

never be able to appeal to all audiences, which I'm OK with. But back to the post production, it sounds interesting because it's a challenge. And challenges are always exciting. But also I wonder how well I can finish up the video because well, either I spent a lot of time on it and get to a shadow of its professional self, or I do a rough draft because that's the only thing the time allows.

And I really don't know. I don't know what I'm signing up for. I have a visual of how the video is supposed to look in my head, but it doesn't seem to be the visual possible in real life. And certainly not something that I can create in a week and find the music, find the images, and do all that in-- well, a very short time.

But I'll see filming goes tomorrow. It doesn't feel real which maybe is good because then I'm not worried about what's going to happen. And I hope it becomes real soon. I'm really excited to film other people's videos and help them because-- well, it's fun to work with other people, but also it puts my mind away from my video. And it'll allow me to learn from them, which is really awesome.

I think this class has really been the class where I learned to interact with people and collaborate and learn from their ideas. People had some wonderful suggestions. And everybody had a different perspective. I think it's awesome that our class had a range of ages, locations, disciplines, and styles of speech, writing, and-- there were so many awesome ideas that I would love to see fulfilled. So, if I watched a YouTube show based on what the class has created, that would totally be my favorite show.

And I hope I can contribute to that. I'm going to try my best. I'm very excited for it. And from what I learned, if you are excited, that will make you try harder and eventually you'll put together something that is decent, good.

That said, I'm going to go scout some fractal looking locations on campus. And after that, I'll get some sleep so I look my best for the filming tomorrow.