> ABCFGH EDJKLM ONPGFAS

## ESD.051 /6.902 Engineering Innovation \& Design

Principles of Design (1-10)

| Class | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Day of Week/ Date | $\begin{gathered} \text { W } \\ \text { Sept } 5 \end{gathered}$ | $\begin{gathered} M \\ \text { Sept } 10 \end{gathered}$ | $\begin{gathered} \text { W } \\ \text { Sept } 12 \end{gathered}$ | $\begin{gathered} M \\ \text { Sept } 17 \end{gathered}$ | $\begin{gathered} \text { W } \\ \text { Sept } 19 \end{gathered}$ | $\begin{gathered} M \\ \text { Sept } 24 \end{gathered}$ | $\begin{gathered} \text { W } \\ \text { Sept } 26 \end{gathered}$ | $\begin{gathered} \mathrm{M} \\ \text { Oct } 1 \end{gathered}$ | $\begin{gathered} \text { W } \\ \text { Oct } 3 \end{gathered}$ | $\begin{gathered} \text { W } \\ \text { Oct } 10 \end{gathered}$ |
| Lecture Topic | Introduction | 10 Step Design Process <br> Dieter Rams | Research <br> Stakeholder Analysis | Articulating Design | Psychology | Usability | Dialogue Systems Technology (Siri+) | Dialogue System Design (Questions/ Feedback) | Dialogue System Design 2 | Branding |
| Assigned | Good and Bad Design | Design a Game | Stakeholder analysis for games | Articulating Design HW |  | 2 Subject Usability Test | Complete inclass assignment | K-Scripts | $\begin{gathered} \text { K-Scripts } \\ 2 \end{gathered}$ | Make a Commercial |
| Due |  | Good and Bad Design Movie |  | Game + SHA |  | Articulating Design HW | 2 Subject Usability Test | In-class assignment (7), <br> Transcription assignment | K-Scripts | K-Scripts 2 |

## Design Is Everywhere (11-18)

| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \mathrm{M} \\ \text { Oct } 15 \end{gathered}$ | $\begin{gathered} \text { W } \\ \text { Oct } 17 \end{gathered}$ | $\begin{gathered} \mathrm{M} \\ \text { Oct } 22 \end{gathered}$ | $\begin{gathered} \text { W } \\ \text { Oct } 24 \end{gathered}$ | $\begin{gathered} \mathrm{M} \\ \text { Oct } 29 \end{gathered}$ | W <br> Halloween! | $\begin{gathered} M \\ \text { Nov } 5 \end{gathered}$ | W Nov 7 |
| Creativity | Project Management | Sanjay Sarma Guest Lecture | Presentation Skills | Group <br> Project <br> Success | Innovation \& Ethics <br> Build a Company | Individual Presentations | Individual Presentations |
| Assign Individual Project |  |  |  | Start Group Projects/ Assign Groups |  |  | Read Selection from HighVelocity Edge |
| Make a commercial | DownSelected Ideas | Project Management Plan, KScripts | Detailed Design Doc (T1 R1 H) | Usability test 1 for IP on functional system |  | Individual Presentations , UT 2 for IP | Individual Presentations |

## Branding Continued

## What speech systems don't exist that should?

## The Individual Project

## Individual Project

- Make a "sounds like" speech-system
- Stub out data or use real data (if you can and want to)
- Provide the full experience
- Focus on user-interface design


## Individual Project

- Design and make an application that does something
- Ensure people can use it (and like it)
- K-Script due Monday, October 22nd
- Project Plan due Wednesday, October 24th
- Deliverable
- Introduction
- Table of contents
- K-Scripts
- Call-flow diagram
- Filled out state-tables
- 2 usability tests and reports
- All notes, ideas, etc. as an appendix
- IFF YOU WRITE CODE: All additional code added as an appendix
- Slides used for in class presentation
- Presentation = 5 minutes
- Deliverables due MONDAY NOVEMBER 5, 3am, Presentation Monday Nov 5th and Wed Nov 7th. Physical Deliverable Due: In Class


## Homework

- Wed, Oct 17th Ch 1-4 (5-6 already read)
- Monday Oct 22nd: K-Script for chosen project
- Wednesday Oct 24th: Make a commercial (branding)
- Chose a product
- Make/take photographs
- Chose your music
- Chose your words
- Record a voice
- Make a video using new template on Storytelling Machines
- Wednesday Oct 24th: Detailed diagram/state tables T1,R1 (no H)

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