

Thought Questions on Chinese Short Stories:  
“Love Must Not be Forgotten” and “At Middle Age”

1. Why was “Love Must Not be Forgotten” considered a controversial piece of literature?
2. Was Zhong Yu’s love for Guo Wang mutually felt or was it an obsession?
3. What is Chen Rong’s purpose in writing “At Middle Age”?
4. How is the plight of the middle aged in China parallel to that of those in the United States?
5. How do the characters in “At Middle Age” maintain their self-identities?
6. Do you consider it a mistake for Lu Wenting to get marrying in light of her profession?
7. Does Lu Wenting have an obsession with work? If so, does this corrupt her concept of family?

\*\*Compare Lu Wenting to the women in “The Ark”.

MIT OpenCourseWare  
<http://ocw.mit.edu>

21G.022J / WGS.141J International Women's Voices  
Spring 2004

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.