

21G.056 Visual Histories: German Cinema 1945 - Present

Meeting: November 24, 2003

Film: Doris Dörrie, "Enlightenment Guaranteed," 20001

1. Presentation Amando
2. First impressions about film
3. Discussion points:

Protagonists: Describe Uwe, his background, and his change on his way from Munich to the Zen monastery and back to Tokyo

Describe Gustav, his background, and his change on his way from Munich to the Zen monastery and back to Tokyo

Visions of Tokyo

Producing a film with a small digital video camera: opportunities and limits

What can we learn about Zen Buddhism in this film?

Does the film contain certain elements of a "Buddhist aesthetic": the beauty of small things, the beauty of patient observation

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