FOUNDATION MYTHS



Shepherd Faustulus bringing Romulus and Remus to his Wife

Nicolas Mignard

1654

Image courtesy of Dallas Museum of Art, gift of Mr. and Mrs. Algur H. Meadows and the Meadows Foundation, Incorporated. This image is in the public domain. Source: Wikimedia Commons.



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THE JUDGMENT OF PARIS



Image by Bibi Saint Pol. This image is in the public domain. Source: Wikimedia Commons.

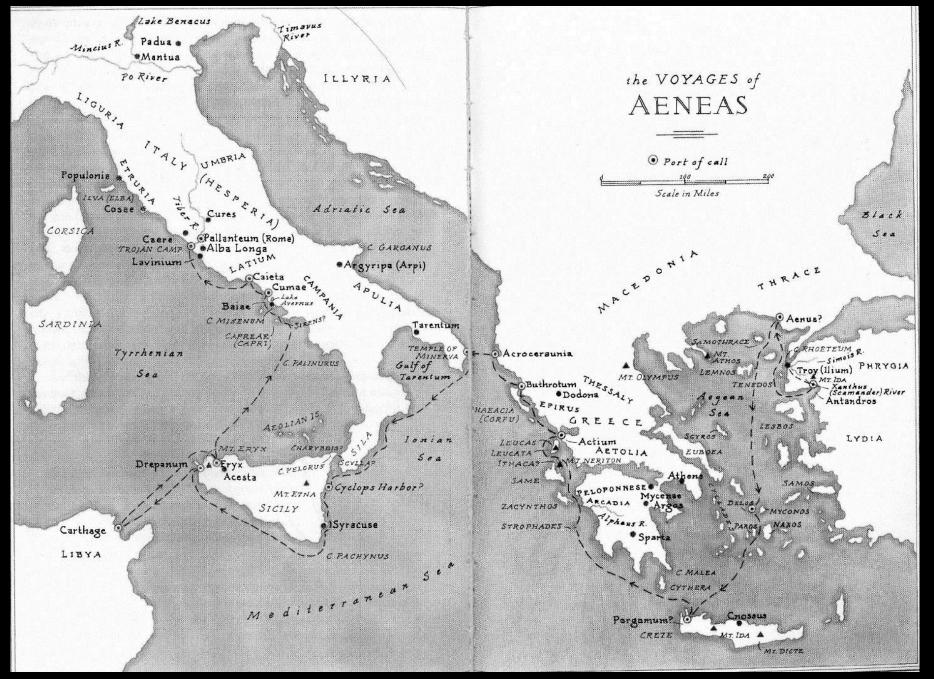
Attic Black Figure Amphora ca. 510BC.



The Mykonos Pithos ca. 670 BC

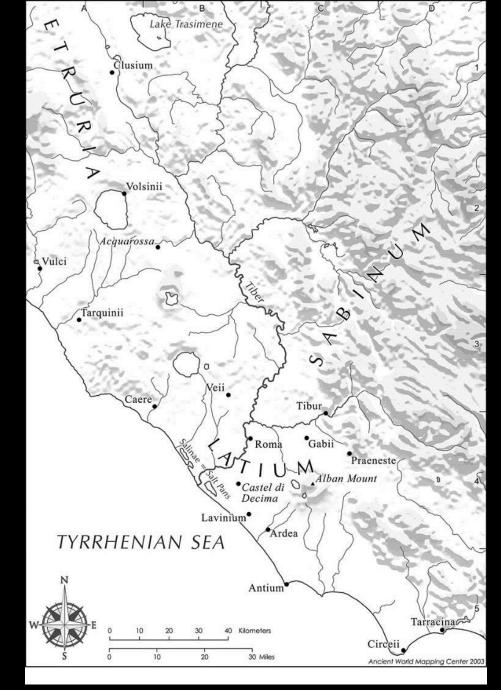
Mykonos Archaeological Museum (2240)

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Virgil. *The Aeneid*. Translated by Robert Fagles. Penguin Classics, 2006. © Penguin Classics. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/faq-fair-use/.

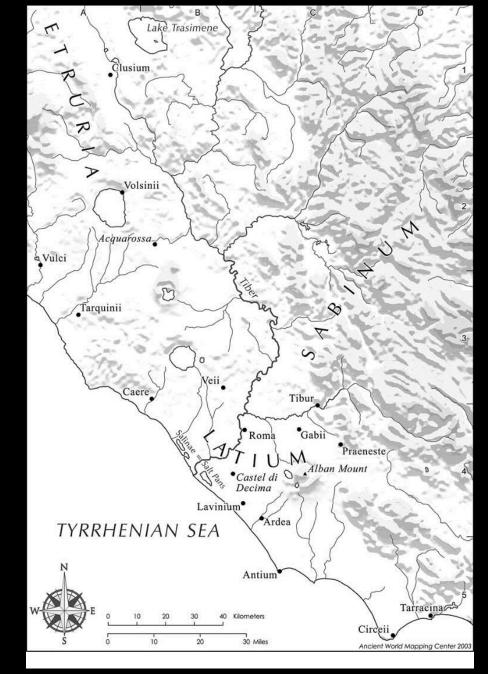
People & Places: Aeneas Latinus Lavinia Ascanius Lavinium Turnus **Rutulians** Alba Longa



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More People & Places:

Numitor Amulius **Rhea Silvia** Romulus Remus Faustulus Larentia



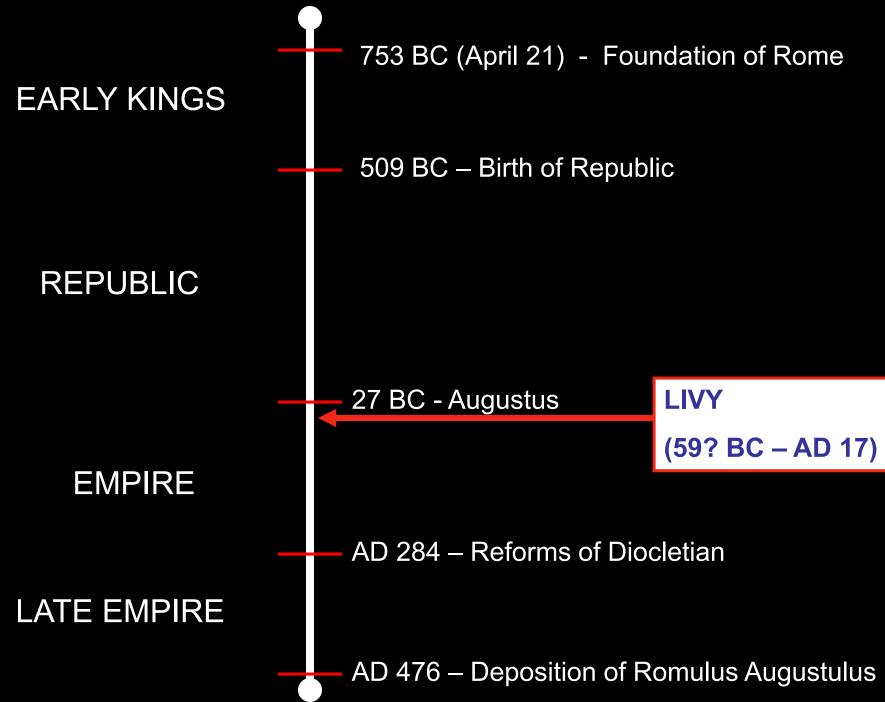
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Image by Marie Lan Nguyen. This image is in the public domain. Source: Wikimedia Commons.

Altar of Mars, Venus, and Silvanus from Ostia

- AD 124
- Palazzo Massimo alle Terme, Rome



Homer, The Iliad 20.349-356

Composed ca. 700 BC

Poseidon's prophecy:

"[Aeneas] is destined to survive. Yes, so the generation of Dardanus will not perish, Obliterated without an heir, without a trace...

Now [Zeus] has come to hate the generation of Priam, And now Aeneas will rule the men of Troy in power – His sons' sons and the sons born in future years."

Homer. *The Iliad*. Translated by Robert Fagles. Penguin Classics, 1990. © Penguin Classics. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/faq-fair-use/.

Dionysius of Halicarnassus Roman Antiquities 1.72.2

But the author of the history of the priestesses at Argos and of what happened in the days of each of them (i.e. Hellanicus of Lesbos, mid-5th c. BC) says that Aeneas came into Italy from the land of the Molossians with Odysseus and became the founder of the city, which he named after Romê, one of the Trojan women. He says that this woman, growing weary with wandering, stirred up the other Trojan women and together with them set fire to the ships. And Damastes of Sigeum (ca. 400 BC) and some others agree with him.

From *Dionysius of Halicarnassus: Roman Antiquities*, translated by Earnest Cary. This material is in the public domain.

Wall painting from Pompeii, 1st c. AD

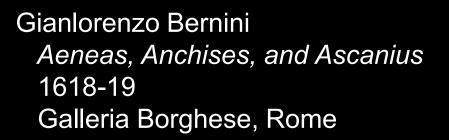


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Federico Barocci *Aeneas' Flight from Troy,* 1596 Galleria Borghese, Rome



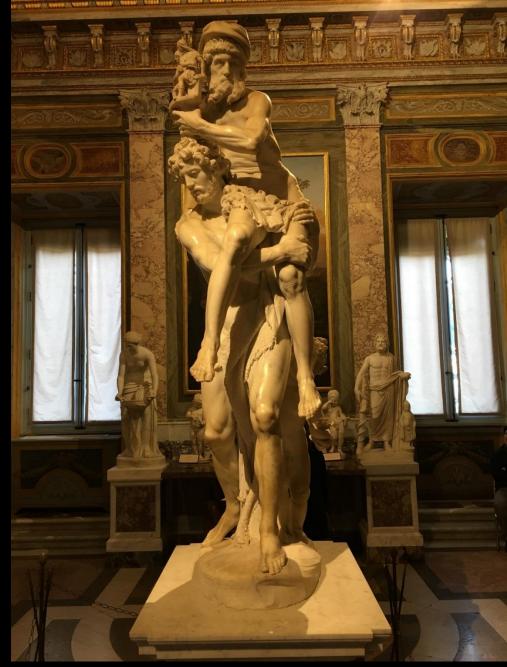


Image courtesy of Hemant Bedekar on flickr. License CC BY.

Bronze wolf from Rome, 6th c. BC?

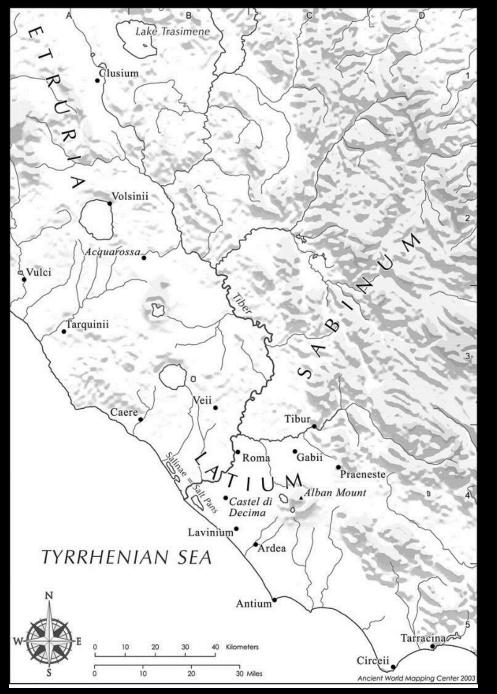


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Livy 10.23.11-12

In the same year (296 BC) the curule aediles Gnaeus and Quintus Ogulnius put several moneylenders on trial and, when their property was confiscated, used the share which came to the public treasury to provide bronze thresholds for the Capitol and silver vessels for the three tables in the shrine of Jupiter. They also set up a statue of Jupiter in a four-horse chariot on the roof, and at the fig-tree of Romulus and Remus a statue group showing the infant founders of the city being suckled by the wolf.

Livy. Rome and Italy: Books VI-X of the History of Rome from its Foundation. Translated by Betty Radice. Penguin Classics, 1982. © Penguin Classics. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/faq-fair-use/.



The Origin Stories

Romulus and Remus

• An invention of the 6th c. BC?

Aeneas

• An invention of the 3rd c. BC?

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