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21H.301 The Ancient World: Greece Fall 2004

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### 21H.301

## THE ANCIENT WORLD: GREECE

Fall 2004 TR 12:00-1:00 + Friday section

Prof. Will Broadhead History Faculty

Prof. Steven Ostrow History Faculty

Carolyn Cohen Writing Tutor

#### **BOOKS REQUIRED FOR THE COURSE**

#### **Textbooks (available at MIT Bookstore):**

- R. Osborne, *Greece in the Making*, 1200-479 BC (1996).
- S. Hornblower, The Greek World 479-323 BC, 3rd edition (2002).

#### **Greek masterpieces in translation (Available at MIT Bookstore):**

- Aeschylus, The Persians, Seven Against Thebes, the Suppliants, Prometheus Bound (Upenn, 1998).
- Aristophanes, *Lysistrata, The Acharnians, The Clouds*, transl. A. Sommerstein (Penguin, 2003).
- Aristotle, *The Athenian Constitution*, transl. P.J. Rhodes (Penguin, 1984).
- Herodotus, *Histories*, transl. A. de Selincourt, intr. J. Marincola (Penguin, 1996).
- Homer, The Iliad, transl. R. Fagles (Penguin, 1990).
- Plutarch, Greek Lives, transl. R. Waterfield (Oxford World's Classics, 1999).
- Sophocles, *Antigone, Oedipus the King, Electra*, transl. H.D.F. Kitto (Oxford World's Classics, 1998).
- Thucydides, *History of the Peloponnesian War*, transl. R. Warner (Penguin, 1954).

Additional readings will be made available on the class web-site.

#### COURSE REQUIREMENTS AND GRADING

(in accordance with criteria for HASS-D CI Subjects)

Class participation 25%
Paper #1 (5-6 pages) 20%
Paper #2 (5-6 pages) 20%
Paper #3 (10-12 pages) 35%

#### **CLASS PARTICIPATION:**

Your grade for class participation will be based on the following:

#### 1) Attendance

You are required to attend both the Tuesday/Thursday lectures and your Friday discussion section every week.

#### 2) Reading

You are required to complete all reading assignments in time for the meeting with which they are associated, as indicated on the schedule.

#### 3) Active Participation

You are expected to arrive at your weekly discussion sections having completed all the reading and prepared to pose questions and *actively* to contribute to the discussion of the material covered that week.

#### **PAPERS:**

The four required writing assignments for this course are as follows:

#### 1) Paper #1

Five to six pages in length, the first paper will be due **Tuesday**, **October 5**. Topics will be distributed in due course.

#### 2) Paper #2

Five to six pages in length, the second paper will be due **Tuesday**, **November 2**. Topics will be distributed in due course.

#### 3) Revision

Since this course has been designated as a CI subject, all students are required to revise and resubmit one of their papers. In our case, you will be required to revise and resubmit either Paper #1 or Paper #2. Students who receive a grade lower than B on Paper #1 will be required to revise that paper; all others may choose which of the two papers they would prefer to revise. As part of the revision process, *all* students will be required to attend a 30-minute tutorial with the writing tutor for this course, Carolyn Cohen, at which you will have the opportunity to discuss strategies for improving the quality of your writing.

#### 4) Paper #3

Ten to twelve pages in length, the final paper will be due at the last meeting of the course, on **Thursday**, **December 9**. The final paper is intended not only to be longer, but also to be wider in scope and more adventurous in argument. Students will, with guidance, choose their own topics for these papers and will be required to submit a substantial outline of their proposed topic and argument no later than **Tuesday**, **November 23**. Students are strongly encouraged to schedule a second tutorial with Carolyn Cohen to discuss the outline of their final paper.

# PROVISIONAL SCHEDULE OF MEETINGS

DATE	TOPIC	READING
D/(12		(Items marked with an * are
		available on the class web-site)
Th 9/9	Introduction	a randore on the class was ensy
T 9/14	The Myth of Troy: Homer	• Homer, <i>Iliad</i> 1-2, 6, 9 (pp. 77-127, 195-213, 251-275)
Th 9/16	The Archaeology of Troy: Schliemann	• Homer, <i>Iliad</i> 14, 16 (pp. 369-386, 412-441)
F 9/17	Discussion 1: Myth and History	<ul> <li>Herodotus 1.1-5, 2.112-20 (pp. 3-5, 124-128)</li> <li>Thucydides 1.9-12 (pp. 39-42)</li> </ul>
T 9/21	Homeric Society	Homer, <i>Iliad</i> 18, 22-24 (pp. 467-487, 541-614)
Th 9/23	Dark Age Archaeology: Lefkandi	<ul><li>Osborne, pp. 40-51</li><li>Hesiod, Works and Days *</li></ul>
F 9/24	Discussion 2: History before History: Homer and Hesiod	• Osborne, pp. 137-160
T 9/28	The Polis	• Osborne, pp. 70-104
Th 9/30	Exploration and Colonization	• Osborne, pp. 104-129, 197- 202, 8-17
F 10/1	Discussion 3: Greeks and Barbarians: the importance of Panhellenic sanctuaries (Delphi)	<ul> <li>Osborne, pp. 95-100, 202-207</li> <li>Herodotus 1.46-56, 69-92 (pp. 18-22, 28-39)</li> </ul>
T 10/5	The Age of Tyranny	<ul> <li>Osborne, pp. 185-197, 271-285</li> <li>Herodotus 3.39-60, 5.90-96, 6.126-131 (pp. 169-178, 311-316, 365-368)</li> <li>FIRST PAPER DUE</li> </ul>
Th 10/7	Early Sparta	<ul><li>Osborne, pp. 170-185</li><li>Herodotus 1.65-8, 6.51-60 (pp. 25-28, 340-343)</li></ul>
F 10/8	Discussion 4: Lycurgus: Sparta's legendary lawgiver	Plutarch, <i>Lycurgus</i> (pp. 3-41)

T 10/12	Early Athens and the Foundations of Democracy	<ul> <li>Osborne, pp. 215-225, 292-314</li> <li>Ath. Pol. 1-22 (pp. 39-65)</li> <li>Herodotus 1.59-64 (pp. 22-25)</li> </ul>
Th 10/14	Archaic Art and Architecture	• Osborne, pp. 129-136, 161- 169, 207-214, 259-271
F 10/15	Discussion 5: Democracy: Solon and Cleisthenes	• Plutarch, <i>Solon</i> (pp. 42-77)
T 10/19	Persia and the Greeks of Ionia	<ul> <li>Osborne, pp. 318-328</li> <li>Herodotus 5.28-38, 5.49-55, 5.97-6.32 (pp. 289-293, 296-299, 316-334)</li> </ul>
Th 10/21	The Persian Wars	<ul><li>Osborne, pp. 328-343</li><li>Herodotus 6.94-124, 8.1-125 (pp. 355-365, 451-490)</li></ul>
F 10/22	Discussion 6: Herodotus and Aeschylus, <i>Persians</i>	Aeschylus, <i>Persians</i> (pp. 3-44)
T 10/26	From Delian League to Athenian Empire	<ul><li>Hornblower, pp. 9-38</li><li>Thucydides 1.89-117 (pp. 87-103)</li></ul>
Th 10/28	5 <sup>th</sup> Century Athens	<ul> <li>Hornblower, pp. 124-149</li> <li>Plutarch, <i>Pericles</i> (pp. 140-179)</li> </ul>
F 10/29	Discussion 7: Athenian Democratic Culture	<ul> <li>Sophocles, <i>Antigone</i> (pp. 3-45)</li> <li>Thucydides 2.34-46 (pp. 143-151)</li> </ul>
T 11/2	The Origins of the Peloponnesian War	<ul> <li>Hornblower, pp. 103-123</li> <li>Thucydides 1.23-88, 118-146 (pp. 48-87, 103-123)</li> <li>SECOND PAPER DUE</li> </ul>
Th 11/4	The Peloponnesian War	Hornblower, pp. 150-183
F 11/5	Discussion 8: Thucydides and the Rhetoric of History	• Thucydides 1.1-23; 2.55-65; 3.36-50; 5.25-26; 5.84-116 (pp. 35-49, 156-164, 212-223, 363-364, 400-408)
T 11/9	Effects of the Peloponnesian War	<ul><li>Hornblower, pp. 184-209</li><li>Ath. Pol. 29-69 (pp. 72-114)</li></ul>
Th 11/11	HOLIDAY: VETERANS DAY	
F 11/12	Discussion 9: Philosophers and the City	<ul> <li>Aristophanes, Clouds (pp. 65-130)</li> <li>Plato, Apology (a.k.a. Defence of Socrates) *</li> </ul>

T 11/16	The New Spartan Order	Hornblower, pp. 210-245
Th 11/18	Classical Art and Architecture	TBA
F 11/19	Discussion 10: Boston Museum of Fine Arts	
T 11/23	Boeotia and fall of Spartan hegemony	<ul> <li>Hornblower, pp. 99-102, 246-260</li> <li>Plutarch, Agesilaus (pp. 260-305)</li> <li>OUTLINE OF FINAL PAPER DUE</li> </ul>
Th 11/25	HOLIDAY: THANKSGIVING	
F 11/26	HOLIDAY: THANKSGIVING	
T 11/30	The Rise of Macedon	Hornblower, pp. 261-282
Th 12/2	Alexander the Great	Hornblower, pp. 283-312
F 12/3	Discussion 11: Plutarch's <i>Alexander</i>	<ul> <li>Plutarch, Alexander (pp. 306- 381)</li> </ul>
T 12/7	The Appeal of Alexander	TBA
Th 12/9	Ancient Greece Today	TBA FINAL PAPER DUE