The Execution of Charles I





Portrait of Charles I, Anton van Dyck, 1636 Portrait of Louis XIV, Hyacinth Rigaud, 1701



Contemporary German Engraving of the Execution



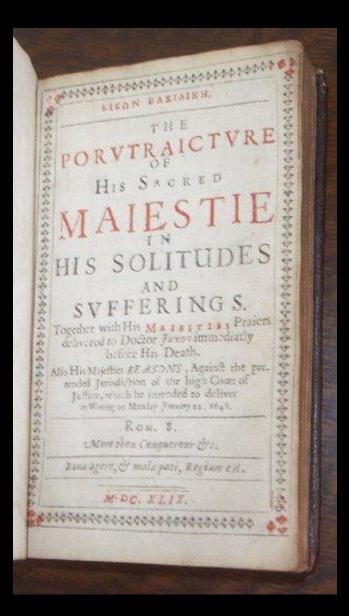
English Woodcut Engraving of the Execution



John Weepol, Execution of Charles I, ca. 1649



Frontispiece to Eikon Basilike (The Royal Portrait), 1649



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To a Book Imitl'd

FIKONOKAA'STHE

ΕΊΚΩ'Ν ΒΑΣΙΛΙΚΗ,

THE PORTRATURE of his Sacred MAjESTY in his Solitudes and Sufferings.

The Author I. M.

PROV. 28. 15, 16, 17.

15. As a rearing Lyon, and a ranging Beare, fo is a wicked Ruler over the poor people.

The Prince that manteth understanding, is also a great oppression but be that bateth coveronsfue for the prolong his dayes.
A man that doth violence to the blood of any person, shall sty to the pit, let no man stay bim.

Salaft Conjurat. Catilin.

Regium imperant, quod initio, confervande libertatis, arque augendie reipub, caus fuerat, in fuperbiam, dominationemque fe convertie. Begbus borii, quam ntall, suspectiones funt; femperque hisaliena virtus formidelola eft. Quidiber impundificere, hoc icilicer regium eft.

Publifbed by Authority.

London, Printed by Matthew Simmons, next dore to the gilded. Lyon in Alderfgate fireet. 1649.

Eikon Basilike, Title Page, 1649 John Milton, *Eikonoklastes* Title Page, 1649 MIT OpenCourseWare http://ocw.mit.edu

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