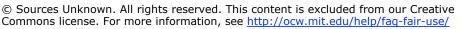
Race (and class and place) and language evolution in America



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LANGUAGE EDU

Ax or Ask?

BETTER ENGLISH

Indition Survival for African African CARRARO MCCLENGON

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Washington Post figure "Other Than English" removed due to copyright restrictions.

Readings for this week

- 1. James Baldwin: "If Black English isn't a language, then, tell me, what is?" New York Times, 1979
- 2. Salikoko Mufwene: "Race, racialism and the study of language evolution in America" in Language Evolution: Contact, Competition and Change (Longon: Continuum Press, 2008), pp. 92-112
- 3. Samy Alim, Geneva Smitherman & Michael Dyson: "Foreword: Orator-in-Chief," "Black language and America's first Black president," "Language and racial politics in the United States" in *Articulate while Black: Barack Obama, language and race in the U.S.* (Oxford University Press, 2012). Beginning to p.63.
- 4. Peter Roberts: "Creole English", Ch. 3 of West Indians and their Language,

(Cambridge University Press, 2007), pp. 53-87

Roadmap

Nick

1. Black Language as Exceptional

2. Equality or Difference

Jose

3. Language and Identity in the US: Group Signaling and Power Dynamics

4. Identity emerging out of necessity

5. Responding to linguistic judgement and a marginalized existence

Black Language as Exceptional

Mufwene: "Why then have linguists subscribed to hypotheses that common sense should have advised them to question seriously ...? Or, despite our rejections of the baby-talk hypothesis, have we kept a legacy of the nineteenth century in assuming that some races must have their own peculiar ways of appropriating languages of the dominant populations?"





F you coke the national anthem wasn't made for your | g**k : and Mexican talking. STFU!!! Speak English.

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Alim & Smitherman: "The combination of these two discourses - Black deficiency and racial assimilation and integration - suggests that in order for a Black person to make it in America, [they] must be an exception to the racist rule of Black deficiency and must prove it by not speaking like "those other Black people." "

Black Language as Exceptional, cont.

Baldwin: "This was not merely, as in the European example, the adoption of a foreign tongue, but an alchemy that transformed ancient elements into a new language."



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Valuing Blackness: Equality, or Difference?	Image of Billie Holiday removed due to copyright restrictions.
Baldwin: "A language comes into existence by means of brutal necessity, and the rules of the language are dictated by what the language must convey."	
Image of Catharine MacKinnon with the quote "take your foot off our necks, then we will hear in what tongue women speak" removed due to copyright restrictions.	
	Nancy Fraser: "The pluralist version of multiculturalism is premised on a one-sided understanding of difference: difference is viewed as intrinsically positive and inherently cultural. This perspective accordingly celebrates difference uncritically while failing to interrogate its relation to inequality."
	"Multiculturalism, Anti-Essentialism, And Radical Democracy"

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"He's probably one of those
Africans who doesn't like us,
but who will use the label
'African American' to take
advantage of affirmative action
programs." (Alim and Smitherman
22)"

Signaling Identity+ Power Dynamics

"My children don't speak to me. They've learned another language and forgotten their Spanish." -Tigres del Norte (Jaula de Oro)

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Connecting Baldwin and Mufwene (Race emerging out necessity)

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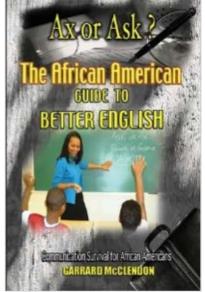




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© McClendonReport.com. All rights reserved. This content is excluded from our Creative Commons license. For more information, see http://ocw.mit.edu/help/faq-fair-use/ "It may very well be that both the child, and his elder, have concluded that they have nothing whatever to learn from the people of a country that has managed to learn so little." (Baldwin 1979)

An Empirical Analysis of 'Acting White'*

2004 Democratic National Convention Keynote Address by Senator Barack Obama removed due to copyright restrictions.

Roland G. Fryer, Jr.
Robert M. Beren Professor of Economics
Harvard University and NBER

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1. The history of Black English varieties, as well as the history of many "creole" languages, is intertwined with histories of oppression. Does that history complicate our relationship to those cultural forms? How, if at all, should we recognize that history in the present?

2. To what degree should instructors of English, for native speakers, stay in concepts of grammar? Knowing that otherwise, in the world we live in, a child will have less opportunities.

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