

21L.423J/21M.223J

Reading Questions: Session 18

Whisnant (Intro., Chaps. 1 & 2)

Who settled the Appalachian mountains and what was happening to the area economically at the turn of the 19th into the 20th century?

Describe the settlement school movement in general and Hindeman school in particular. Who were the people who came into the mountains, and for what reasons

Who were Katherine Pettitt and Solomon Etheridge and what is their importance? What new things did you learn about the Ritchie family?

What did Olive Dame Campbell have to do with the preservation of folk music? What was her relation to Cecil Sharp?

Elaborate some of the ironies about the role of settlement schools in preserving a particular version of the cultural life in the mountains (Hayden Hensley, Danish songs, sword dances, dulcimers, Christmas, Southern Highland Handicraft Guild—but also: folk schools, co-ops, credit unions, hundreds of songs collected, etc.)