

**21L.423J/21M.223J**

**Reading Questions: Session 8**

**Breathnach and Feldman**

How do we know that there was music in the lives of 18<sup>th</sup> C. peasants?

What is the structure of a dance tune?

What is a reel? A strathspey reel? A jig, a double jig, a slip jig? A hornpipe? Are any of these stamped with a special ethnicity? (no pun intended)

Who was Edward Bunting? What and where did he collect? Describe his early work in the 1790s.

What happened to the Irish harp?

What does Breathnach criticize Bunting for?

Who is George Petrie and what was his contribution? His opinion of Bunting? Breathnach's assessment? What is the "antiquarian school of Irish music?"

Describe the work of Francis O'Neill

What are the early instruments of the Celtic tradition? How did the Industrial Revolution affect them?

What was the most widespread folk instrument in medieval Europe?

What was the "Golden Age" of instrumental folk music. i.e. To which era do we trace it back?

What is the meaning of "the chirp Cockney, the stage Irishman, the Bohemian violinist" to folk music?

What is the relationship between folk music and poverty?

What is Allan Feldman's overall view of what happened to immigrant music in America?

What is Feldman's view of the nature of the dance in 17<sup>th</sup> through 20<sup>th</sup> C. Ireland?