

# Technologies of Humanism: Text, Hypertext, Hyperrealities

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## Assignment 8:

- 1) For CLASS #13:  
Get in conversation with two of the following ELIZAs and bring a printout to class or post an electronic file of your conversations to BSCW. Which characters/versions did you find easiest to converse with? What increased the sense of verisimilitude? Which interchanges were believable or amusing and which seemed as if there was comprehension between the two characters?  
<http://www-ai.ijs.si/eliza/eliza.html> (Web version)  
<http://www.manifestation.com/neurotoys/eliza.php3> (Web version)  
Emacs versions:  
Bring up the emacs word processor by typing *emacs*, within emacs do: *escape-x doctor*; this will bring up a version of ELIZA. (*Control-X Control-S* to save; *Control-X Control-C* to quit emacs)  
Also in emacs type *escape-x yow* and *escape-x psychoanalyze-pinhead*  
*Control-g* ends this routine.
- 2) For CLASS #14:  
Finish your audio project 1 and – if possible – post it to our shared site. Be prepared to present your project in class. Please post a short description of your project that includes the overall concept, questions of narrative that you tried to address, and the envisioned user experience.
- 3) For CLASS #14, please read the two articles by Joseph Weizenbaum: "ELIZA – A Computer Program for the Study of Natural Language Communication Between Man and Machine", *Communications of the Association for Computing Machinery*, 9 (1966) and "Contextual Understanding by Computers", *Communications of the Association for Computing Machinery*, 8 (1967). Be prepared to discuss them in light of your own experience with ELIZA.
- 4) PAPER 2: Analyze the two films "Man with a Movie Camera" (Vertov), "Symphony of a Great City" (Ruttman), and the audio piece "Weekend" (Ruttman) in relationship to Manovich's concept of database as an aesthetic principle for media. Try to position the narrative structures and the reader's/user's experience of/with the work within Manovich's paradigms of database/narrative and paradigm/syntagm. Write a text of about 5 pages.