

Guillaume Du Fay and Early Fifteenth-Century Music



Cosmas and Damian having a bad hair day (by Fra Angelico)

Magníficet te, Dómine, sanctórum tuórum Cosmæ
et Damiáni beáta sol**l**émmitas: qua et illis glóriam
sempitérnam, et opem nobis ineffábili providéntia
contulisti. Per Dominum...

*Let the blessed feast of Thy saints, Cosmas and Damian, magnify
Thee, O Lord, for on this day. Thou didst, in Thine ineffable
providence, confer on them everlasting glory, and on us the resource of
their help. Through...*

Guillaume
Du Fay
(with Gilles
Binchois)



Guillaume Du Fay, *Adieu ces bons vins*

G. du Fay.

Adieu ces bons vins, adieu dames adieu bourgeois adieu celle et tant
ami adieu toute plaisir et adieu tous compagnons galois.

Enor. Adieu ces bons vins.

Adieu ces bons vins.

me vois tout arquet des nois. En jene truis feues ne pois. dont la l'oued
ver memoie. et Demor seras par plusieurs feus. ne poter p'bellens
en il s'ya sentier ne roye. plus ne seras q'fume d'oye. et m'adieu
nois. Adieu. 1475.

Florence, “Il duomo” (Cathedral; S. Maria dei fiori)

Photo courtesy of [Kath B](#) on Flickr.



Inside Dome



Photo by [Jay Cross](#) on Flickr.

1 Kings 6:1-6

And it came to pass in the four hundred and eightieth year after the children of Israel had come out of the land of Egypt, in the fourth year of Solomon's reign over Israel, in the month of Ziv, which *is* the second month, that he began to build the house of the LORD. Now the house which King Solomon built for the LORD, its length *was* **sixty** cubits, its width **twenty**, and its height **thirty** cubits. The vestibule in front of the sanctuary of the house *was* **twenty** cubits long across the width of the house, *and* the width of *the vestibule extended* ten cubits from the front of the house. And he made for the house windows with beveled frames. Against the wall of the temple he built chambers all around, *against* the walls of the temple, all around the sanctuary and the inner sanctuary. Thus he made side chambers all around it. The lowest chamber *was* five cubits wide, the middle *was* six cubits wide, and the third *was* seven cubits wide; for he made narrow ledges around the outside of the temple, so that *the support beams* would not be fastened into the walls of the temple

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L'homme
armé: Mass
opening

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See Wright, Craig, and Bryan R. Simms. *Music in Western Civilization*. Vol. 1. Belmont, CA: Thomson/Schirmer, 2006 .

W/S

Ockeghem, Manuscript Missa Ecce Ancilla Domine

This image displays two pages from a manuscript of Josquin des Prez's Mass 'Ecce Ancilla Domine'. The pages are richly decorated with musical notation and illuminated miniatures.

Left Page:

- Top Miniature:** An angel in a white and pink robe kneels before the Virgin Mary, who is seated in a blue robe. The scene is set in a room with a window and a vase of flowers.
- Musical Notation:** The top section features a large red initial 'A' for 'Agnus' and the text 'Agnus' in red. Below it, the text 'clauson Kyrie' is written in red.
- Musical Notation:** The middle section features the text 'clauson' in red.
- Bottom Miniature:** A coat of arms with a shield divided into red and white horizontal stripes, topped with a crown and surrounded by ornate flourishes.
- Musical Notation:** The bottom section features a large red initial 'E' for 'Ecce ancilla domini' and the text 'Ecce ancilla domini' in red. Below it, the text 'fiat michi clauson' is written in red.

Right Page:

- Top Miniature:** The Virgin Mary stands in a golden robe, holding the Christ Child, who is seated on a throne. A man in a red robe kneels before them in a room with blue curtains.
- Musical Notation:** The top section features a large red initial 'A' for 'Agnus' and the text 'Agnus' in red.
- Musical Notation:** The middle section features the text 'clauson' in red.
- Bottom Miniature:** A coat of arms with a shield divided into red and white horizontal stripes, topped with a crown and surrounded by ornate flourishes.
- Musical Notation:** The bottom section features a large red initial 'A' for 'Agnus' and the text 'Agnus' in red. Below it, the text 'clauson' is written in red.

The manuscript is decorated with a border of flowers, including red roses and blue pansies, and a ribbon with the text 'MAY OTTIMO DE O'.

Ockeghem, Missa Prolatione

W/S

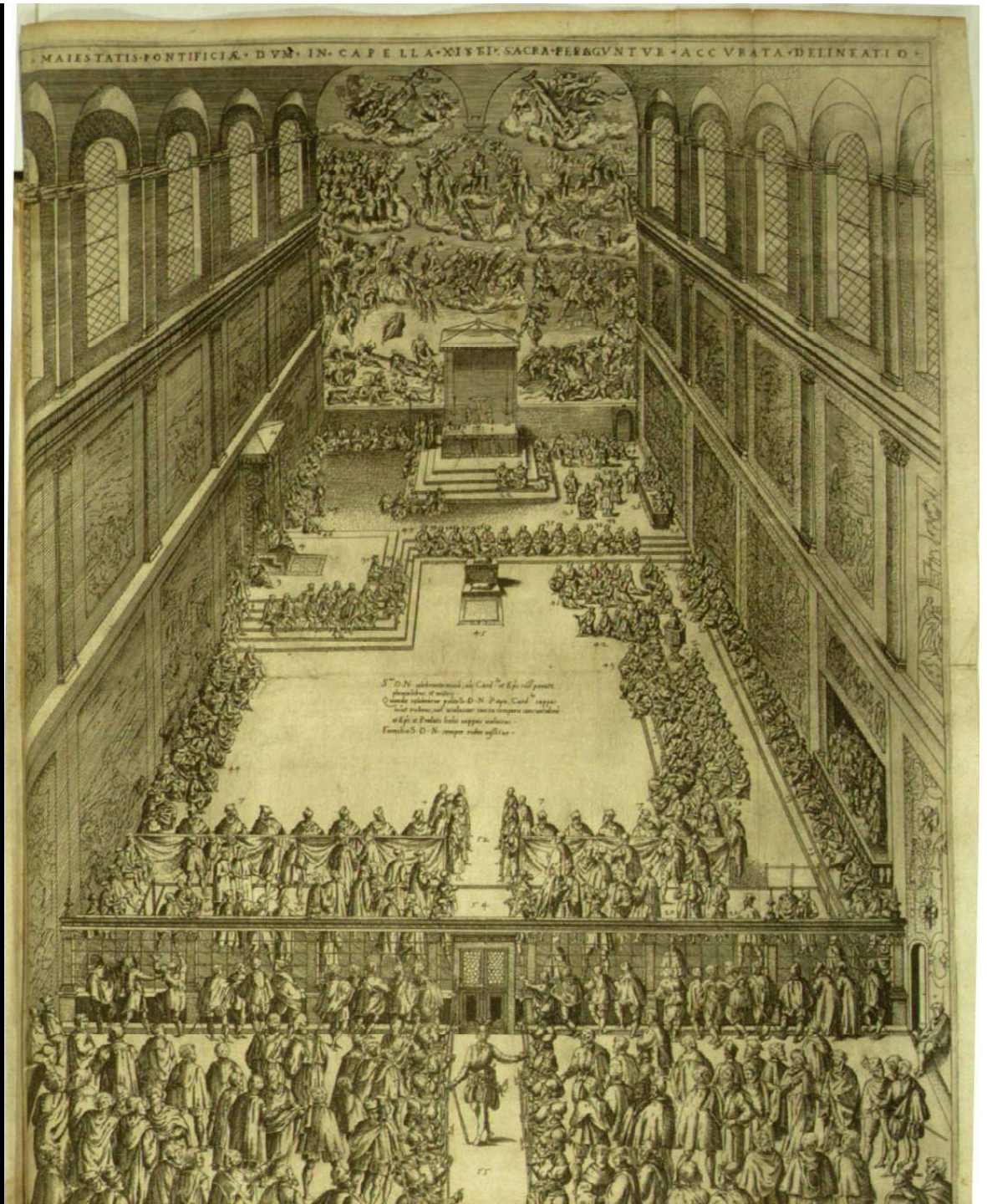
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See Wright, Craig, and Bryan R. Simms. *Music in Western Civilization*. Vol. 1. Belmont, CA: Thomson/Schirmer, 2006 .

Josquin des
Prez



Sistine Chapel (As
decorated by
Michelangelo)

(image 1578)



Sistine Chapel (As DESECATED by Josquin)

(image 2005)

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See Bannatyne, Lesley. "[The Cantoria Code](#)."
Harvard Gazette, February 10, 2005.

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