

SECOND PAPER ASSIGNMENT

Your assignment is to write an ethnographic description of the October 26 performance by Lamine Touré and Group Saloum. Your paper should be 5-7 pages long, typed, 12 font, single-sided, and double-spaced. It should also have a title and page numbers. As with all good papers, your paper should have a clear and interesting THESIS.

Before the performance, read the “Guidelines for Participant Observation” handout. It will help you to carry out a careful observation. Be sure to take good notes during the event, as these notes will be the primary resource for your paper.

A word of advice: the sooner you write this paper, the better it will be. Do yourself a favor and write at least a rough draft of the paper within 24 hours of the performance; you will be glad that you did.

The paper is due no later than the beginning of class **TUESDAY, November 1**. You must hand in a hard copy of your paper. Electronic versions of the paper will only be accepted after consultation with the professor. Late papers will be downgraded accordingly.

WED, Oct. 26, 9 PM

LAMINE TOURE & GROUP SALOUM

Senegalese mbalax with elements of jazz, funk, reggae, and Afrobeat

Ryles Jazz Club

212 Hampshire St, Cambridge

617-876-9330

Tickets: Free if you tell Prof. Tang in advance (otherwise cost \$10)

If you are unable to make the above performance, you may substitute it with another African music event; however, you will be responsible for purchasing the ticket yourself. If you wish to attend a free event, you may observe an African dance class (see Prof. Tang for schedule and details.)

SUN, Oct. 23, 4 PM

GANGBE BRASS BAND (Benin)

Somerville Theatre

55 Davis Square, Somerville

617-876-4275

Tickets/info: <<http://www.worldmusic.org/>><http://www.worldmusic.org/>

Cost: \$25

THUR, Oct. 27, 9:30 PM

FELLYKO & SANKAI SOUND 7

Mix of Congolese pop and American funk

Johnny D's, 17 Holland St,

Davis Sq., Somerville

617-776-2004

21+ show