

Rehearsal Report
Production: Suburbia

Date: 1/22
Rehearsal #: 10

Location: KLT
Stage Manager: Sarah Gumlak/Will Pickeral

Rehearsal Start: 2:00	Lights:
Rehearsal Break: 5:03	
Rehearsal Start: 7:11	
Rehearsal Break: 9:08	
Total Rehearsal Time: 5:00	
<p>Rehearsal Notes:</p> <ul style="list-style-type: none"> -Stumble through -Memorize the LINES of the play. Not a paraphrase or an adlib, or the jist of the lines. -Pick up cues please, we don't want to here crickets between the lines. Also, we can add urgency to lines. -Concentrate on contradictions in the show, keeps it alive and keeps the stakes high. Opposing forces. -Everyone can still raise the stakes. "Why is this night different than every other night?" Make it matter more. -Pay attention to your own props; know what is here and make sure that you have it with you when you enter. Remind SM if you are still missing anything. -Solid run through, good basic blocking. -Explore the physicality's of the 3 guys. Tim is sedentary, Buff has ADHD, Jeff has energy but is focused. 	<p>Properties:</p> <ul style="list-style-type: none"> -We need everything for the 25th, and it would be nice if the properties master could come to rehearsal. -We need. Cleaning supplies for the store, spray bottles and rags.
	<p>Set:</p>
<p>Costumes:</p> <ul style="list-style-type: none"> -Buff now has sun glasses, they belong to Brian Cass 	<p>Sound:</p>
<p>Schedule:</p> <ul style="list-style-type: none"> -Next Monday (25th) is a complete prop and food through. We need everything including but not limit to actual liguids, food, cigerette boxes, fake cigerettes, and stand ins for any missing props. -Next run through is the 31st , 2-5 	<p>Misc.:</p> <ul style="list-style-type: none"> -Outside House right doors we will need a cue light or moniter. -If any one has seen Apocalypse Now can they explain the reference to "This is the end", we know it's a doors song, but in what fashion is it used.