

STS 007 Class Notes

Industrial Revolution

What do they know already? (Alex esp.)

Concept of revolutions in history (already mentioned re Neolithic)

A reminder: it's a metaphor – that which revolves, notably the heavenly bodies in orbit

Yet: great prototype of the French Revolution, overturning of one regime for another

Naming by Blanqui, also Engels, also Arnold Toynbee's book by this name (economic history, 1884; productivity not industry per se)

See Christian, tables 407-9

Something big happened: it is not just “industrial” –

Eric Hobsbawm, *The Age of Revolution* (many; the long revolution), 1962

“What does the phrase ‘the IR broke out’ mean? It means that some time in the 1780s, and for the first time in human history, the shackles were taken off the productive power of human societies, which henceforth became capable of the constant, rapid and up to the present limitless multiplication of men, goods and services. This is now technically known to the economists as the ‘take-off into self-sustained growth.’ No previous society had been able to break through the [Malthusian] ceiling which a pre-industrial social structure, defective S&T, and consequently periodic breakdown, famine and death, imposed on production.” (28)

...By any reckoning this was probably the most important event in world history, at any rate since the invention of agriculture and cities. And it was initiated by Britain. That this was not fortuitous, is evident.” (29)

Let's go back to Christian here on the IR compare with Neolithic (Christian 410) - comprehensive:

Christian wraps them up in Modern Revolution: political, cultural too

Interplay of politics and industry – why workers' rebellions were dealt with so harshly EP Thompson on *The Making of the English Working Class*

Role of Methodism: Pandaemonium 47 (Wesley), 70 (the Mob), 86 (French Rev), 100 (Cotton works at new Lanark), 137 (1812, Felling colliery disaster: impact on Davy)

To learn more about the Peterloo Massacre, see: [The Peterloo Massacre](#).

substructure? Culture too

Also concept of “scientific revolution” – which Christian puts as part of “culture”

Others emphasize more things that are peculiar to Britain

Return to Margaret Jacobs and Lewis Mumford: cultural “pre-adaption” as well as geographic

Clock: scientific attitude: Weber’s thesis on The Protestant Ethic and the Spirit of Capitalism

Jan DeVries, “the industrious revolution”

Contemporary analogies? Commercial cultures – “clash of civilizations”

Readings in Pandaemonium on this: 125 (also 121, 85)

Hobsbawm:

Interest in science in England but most of all “private profit and economic development had been accepted as the supreme objects of government policy. For practical purposes the uniquely revolutionary British solution of the agrarian problem had already been found.” (31) Enclosure Acts 1760-1830 swept away “ancient collective economy of the village” – farming was for market

agriculture: second agricultural revolution – enclosures, another tragedy of the commons (Garrett Hardin) – Karl Polanyi, The Great Transformation: how you think about the world - privatization of world

Pandaemonium 103, petition against enclosure

Also return to agr as described in Christian text – how British agriculture was transformed by commercial capitalism (go to reading notes)

Summary of pillars:

new technologies (mechanization)

reorganized business practices (not just factories)

new sources of energy (from wood and water to fossil fuel, esp. coal)

new materials (iron)

relation to nature

dominance of industry in national economy – decline of farming, silviculture, crafts –

Mumford on “eotechnic” – wood, wind, water complex – wood above all, both as material and energy source (eotechnic, paleotechnic, neotechnic)

used in Newcastle area – first industrial landscape (Defoe on mountains and pits of coal) – clumsy, used so much fuel, but 57 in the area in 1767

Waterwheels remained main energy source in 18th c England – some tried to even out seasonal differences by using a Newcomen engine to pump back used water (i.e. had gone through the wheel) – a sort of mechanization of the water cycle

Also various experiments to make it more efficient – e.g. Smeaton, doubling efficiency, same basic design

Watt: story that he had applied Joseph Black's theory of latent heat to arrive at separate condenser – “claims have been discredited” - Theory of steam engines only developed afterwards, by Sadi Carnot in 1820s – Reflections on the Motive Power of Fire (1824)

Latent heat of steam (1757, Univ of Glasgow) – atmospheric steam (at 212) will heat six times its own weight of water (from room temperature to 212) without itself dropping in temperature at all

condensing steam in separate vessel kept cold outside, so cylinder stayed hot much more efficient and also had rotary motion needed by industry – low pressure

Pandemonium 51

idea 1765; patent 1784; partnership with Birmingham manufacturer Boulton – leased the machine, charged only for a percentage of the savings in the cost of coal over the Newcomen –

developed reciprocating steam engine: rotary not pumping motion

Flyball governor

To learn more about Wyatt's flyball governor, see: [I SELL HERE, SIR, WHAT ALL THE WORLD DESIRES TO HAVE – POWER.](#)

first use of steam engine other than for pumping: 1776, to blow a furnace making iron: furnace engines (Singer IV 104)

so much cheaper, could be set up anywhere – 500 of them in Britain in 1800

mines much more profitable thereafter – remember Mumford again - Accidents: coal mining, safety lamp 1816

Relied on atmospheric pressure, so large – could go on a steamboat but not land

Trevithick 1800 high-pressure design (reputed to be unsafe, and who cared at the mine shaft, so not much market: - tried to market it in Peru! (high altitude) – returned and put it on a track as a novelty

Pandaemonium 119, 130

Oliver Evans high pressure engine – performance based not on condensation but on immediate effect of steam pressure

Railways first used, again, in Newcastle area – criss crossed by railway network - rails had long been used in mining areas – change from horses to steam power

1814 – George Stephenson, first steam locomotive

Liverpool and Manchester 1830

Parkside is famous for being the station where William Huskisson MP was injured during the opening of the Liverpool and Manchester Railway. After alighting from the 'Northumbrian', which had stopped to take in water, Huskisson was struck by another locomotive and later died from his injuries.

Pandaemonium 174

Boom in 1840s – you need iron to build the railways (steel still expensive)

More demand for coal

Textile production

John Kay 1733, flying shuttle (he was initially a clockmaker) – cottage industry – remember “secondary” effects of Neolithic Rev - harassed by weavers, moved to France - improved weaving but then left a “reverse salient” in spinning thread

Spinning depends on thumb and finger to give twist to make fibers into yarn – how to replace fingers? Idea of rollers

Mechanization of spinning in 1760s and 1770s (before steam engine) as well as cylinder carding 1775 - Three stages: (Mokyr, Lever, 96-98)

Arkwright introduced power-driven spinning frame in 1770s – called “water frame” or “throstle” – two pairs of rollers, moving at different speeds, separated by a distance equal to length of longest fiber to be spun (from spindle, on which is mounted a flyer, with rollers between it and the bobbin) – didn’t work with fine yarns

Spinning jenny patented about the same time (James Hargreaves) – saw a spinning wheel fall on its side and continue to spin for some seconds – you could impart the twist not by moving fingers but by correct turning of the wheel itself – “The jenny twisted the yarn by rotating spindles that pulled the rovings from their bobbins, with metal draw bars playing the role of human fingers guiding the spun yarn onto the spindles by means of a faller wire. Instead of the single spindle turned by the spinning wheel, Hargreave’s machine used many spindles and thus allowed a large number of threads to be spun at the same time.” (Mokyr, Lever, 96) Low quality yarn, however, good only for weft, and adult spinners had to bend nearly double

Third: Mule, “ultimate spinning machine,” Crompton 1779 - “a carriage that was driven back and forth. In so doing, the spindles mounted on it turned quickly and together with the rollers imparted the twist on/ the yar, which could then be wound onn bobbins. At no stage was the yarn subjected to much strain, and thus the chances for breaking were much reduced.” Made cotton yarn much cheaper, stronger, and finer than ever – all cotton cloth now possible (Mokyr, 97-98) – takes dyes well, launders easily, ventilates well – lent itself to mechanization more than wool or linen (Mokyr, 100-02)

now weaving was the reverse salient –

Mechanically powered looms beginning 1785 – first water then steam – perfected 1792 by Cartwright – also cotton gin 1793

Productivity in cotton industry went up 200 times between 1764 and 1812 (proto-Moore’s law)

1813, 2400 power looms; 1833, 100,000 of them – in between Luddites, 1811-16, as hand-loom weavers lost their livelihood (same story as with “enclosures”) – would be repeated later when mechanized textile production was exported to e.g. India (Gandhi)

Riots – burning of a mill using Cartwright’s power looms – remember fear of French revolutionaries (“communists” analogy) –

Mokyr, Lever, p. 257: “In the sw of England, esp. in Wiltshire and Somerset, resistance to advances in the spinning and weaving of wool was strong and may have contributed to the shift of the center of gravity of the woolen industry to the northern counties.”

Also “Captain Swing” riots vs. threshing machines in agr in s of England

Urbanization of Britain: half of population as early as 1830; Germany only 1880; France not until 1930

Letting the country go: Repeal of Corn Laws, instituted 1815, in 1846 – to preserve high land values as they had inflated during the wars – landowners dominated in government –

Manufacturing interests allied with common people (after Reform Act 1832) – Anti Corn Law League – manufacturers, merchants, bankers, traders – against protectionism, wanted free trade – succeeded in 1846

importing another kind of energy, to run people – sugar – what you eat and how you work

Nature in the mine – wood to make shafts and corridors – pack animals – people – water

Value of bison hides in providing leather belts for steam engines (before rubberized belting) – size, strength and quality better than cattle hides

Sugar cane – western Asia, learned in crusades – Cyprus – irrigation – islands off west African coast (Portuguese; plantation crop) finally Caribbean – 1513, a sugar mill built in what is now Haiti – then Brazil – irrigation, milling, burning cane trash – ceased to be an exotic luxury item – fuel for IR (Mintz: an agro-industry) – sweet tea, jam

The nature of industrialization

Fire and hell: John Martin engraving (railway tunnel)

JWM Turner =

To learn more about the Maidenhead Viaduct and Turner's painting, see: [The Web Gallery of Art](#).

Exhilaration and regret are mingled with alarm; in a second we must leap aside to let the iron horse roar by.

Crystal Palace celebration (glass and iron; greenhouse)

Military implications – Wm McNeill on this

Levee en masse

Enabled Britain to beat Napoleon – everything came together in 1793 – England paid for the wars and also for coalitions – navy wall

Revenues in 1793 of about twenty million pounds; 22 years later, nearly 80 millions (four fold, three fold discounting inflation)

American cotton to England: went up 100 fold 1792-1800 – and four times that in 1810-11 (before war of 1812) – no other market then

Civil War

Democratization of luxury, including small arms

American system of production – first applications in military armories (where cost was no object) – only slowly to civilian products, first sewing machines, wooden furniture, agricultural machinery such as reapers, bicycle – finally Henry Ford assembly line – mass prod needed interchangeable parts, not the reverse – division of labor, business philosophy, large output, technological system all required

Hobsbawm, again:

“The Industrial Revolution was not indeed an episode with a beginning and an end. ..its essence was that henceforth revolutionary change become the norm. It is still going on...(p. 29)

Concept of “technological regimes” or waves of innovation -- main point is start of process of change that is so rapid and has such dramatic effects on human habitat

(Read from Retooling on this)

REVIEW AND PREVIEW

OVERVIEW OF CHRISTIAN

ENERGY, ORGANIZATION, DISSIPATION – SECOND LAW OF THERMODYNAMICS

BEGINNING OF UNIVERSE, FIRST SIX CHAPTERS LEADING TO HUMANS – CHAPTER 15 (FUTURES) IS ABOUT ITS INEVITABLE AND IRREVERSIBLE DECLINE IN ORG.

UNITES NATURAL AND HUMAN HISTORY

KEY STEPS

EMERGENCE OF HUMANS AS SPECIES CAPABLE OF COLLECTIVE LEARNING

AGRICULTURE – SETTLEMENT, POPULATION PRODUCTIVITY, STATES

MANY TO FEW TO ONE WORLD – A NEW STAGE FOR HISTORY

NEW PRODUCTIVITY AND FOSSIL FUELS AS NEW ENERGY SOURCE – CHARTS (NOT LIKE FIRST CLASS)

BREAKTHROUGH IN HISTORY: FOR THE FIRST TIME, INGENUITY OUTRAN POP. GROWTH

THIS IS TOPIC OF CHRISTIAN CHAPTER 13 (NOTES ALLUDE TO STS.022 MATERIAL)

HIS EMPHASIS ON NEW AGRICULTURAL PRODUCTIVITY: SUGAR STORY, ALSO AT HOME

DISPOSSESSION AND ENCLOSURES – PAN. NO. 103, PETITION VS. ENCLOSURE – LOSS OF COMMONS (COWS AND SHEEP; HEART OF ENGLISH CHARACTER)

HE COVERS EMERGENCE OF NEW SOURCES OF ENERGY,
MECHANIZATION OF PRODUCTION, ORGANIZATION OF PRODUCTION
REVIEW: EMERGENCE OF BREAKTHROUGH MOMENT IN HISTORY

GO TO SLIDE 15 THRU 38 – WHERE WE LEFT OFF –

NEW LANDSCAPE

DATES (WATT'S IDEA 1765; PARKSIDE, 1830)

NOTE THE FEEDBACK LOOPS , OR CHAIN REACTIONS, AS CHRISTIAN
DOES:

IRONMAKING NEEDS MORE COAL - MORE COAL POSSIBLE BECAUSE
OF STEAM ENGINES, WHICH WHEN REDESIGNED FOR HIGHER
PRESSURE -

OTHER USES FOR STEAM ENGINES, E.G. IN BLOW FURNACES MAKING
IRON

COULD BE USED FOR TRANSPORTATION, THEN NEED MORE IRON
(STEEL VERY EXPENSIVE)

TEXTILES: A SEPARATE TRACK

SECOND LARGEST EC SECTOR NEXT TO AGRICULTURE

SPINNING AND WEAVING ARE THE TWO MAIN PROCESSES

MAINLY WOOL IN ENGLAND (ENCLOSURES) – ALSO LINEN/FLAX –
COTTON HARD TO WORK, FINER (TAKES TYES WELL, LAUNDERS
EASILY)

FLYING SHUTTLE AND WEAVING 1733

SPINNING - CONCEPT OF “REVERSE SALIENT”

ROLLERS TO REPLACE FINGERS

ARKWRIGHT'S SPINNING FRAME – RUN BY WATER - PATENT
DISPUTES – 1770 S

JENNY – COULD OPERATE MANY SPINDLES – BUT UNCOMFORTABLE,
AND LOW QUALITY YARN (2)

MULE - HYBRID OF PRECEDING - ROLLERS AND SPINDLES – YARN
UNDER LESS STRAIN, GOOD WITH COTTON

BACK TO WEAVING

MECHANIZATION WITH WATER THEN STEAM – BEGINNING 1780S,
PERFECTED 1792 POWER LOOMS – CARTWRIGHT'S MILL BURNED

VS. MR DALE'S COTTON WORKS AT NEW LANARK – Pan. No. 100

ORGANIZATION OF LABOR –

PRODUCTIVITY WENT UP 200 TIMES 1764 TO 1812

WHAT ELSE WAS HAPPENING IN THAT ERA?

FRENCH REV. – PANDEMONIUM NO. 86

COALITIONS VS NAPOLEON – 20 MILLION POUNDS REVENUE 1793, 80
MILLIONS 22 YEARS LATER (THREE TIMES MORE COUNTING
INFLATION)

WHAT HAPPENS IN US? EXPORTS OF COTTON TO GB UP 100 TIMES
1792 TO 1800, FOUR TIMES MORE BY 1811 – GLOBAL SYSTEM

19TH CENTURY FACTORIES IN US AND GB

“THE MOB” – PANDEMONIUM NO. 70 – 1779, WEDGEWOOD –

LUDDITES 1811-16 TECH'L UNEMPLOYMENT

NEW LANDSCAPES

MINING TOO

USE OF SUGAR AS STIMULANT – ALSO INCREASED DRAMATICALLY

MINTZ – CONSUMPTION ROSE ENORMOUSLY 1650-1900

DUTIES LOWERED BEGINNING IN MID 19TH C, CONSUMPTION KEPT RISING – P. 177 – STIMULANT

18 LBS PER CAPITA EARLY 1800S, UP FROM 4 LBS. 1700

90 LBS PER CAPITA 1890S - READ P. 143

OTHER EXAMPLES OF GLOBAL SYSTEM:

WOOD IN MINES FOR SHAFTS AND CORRIDORS, PACK ANIMALS

BISON HIDES TO MAKE LEATHER BELTS FOR STEAM ENGINES,
BEFORE RUBBERTIZED BELTING (BETTER THAN CATTLE HIDES)

USUALLY CALLED IR

HE IS CALLING IN MODERN REV., IT IS LARGER: ALSO POLITICAL AND CULTURAL CHANGES

FRENCH REV: IDEA OF PEOPLE CHOOSING RULERS (VOTING DAY) – NAMING THE IR AS ANALOGY

CULTURE: SCIENTIFIC WAYS OF THINKING (IN NOTES)

VISUAL ARTS: TURNER

CRYSTAL PALACE 1851 – STOPPING POINT

THREE WAVES? SPREAD TO F, US, G, BELGIUM

LATER 19TH CENTURY: SECOND IR – TRANSFORMATION OF EVERYDAY LIFE

FOOD

ELECTRICITY

MATERIALS ESP. STEEL - BUILDINGS

COMMUNICATIONS: TELEGRAPH, THEN TELEPHONE, RADIO,
PHOTOGRAPHY

LIGHT

READING FOR NEXT CLASS

MANIFESTO 1848 – TOP DOWN

BOTTOM UP - SCHIVELBUSCH ON RAILWAY TRAVEL AND LIGHT

CONTINUING ACCELERATION IN 20TH CENTURY – NEW SOURCES OF
ENERGY E.G. NUCLEAR WEAPONS

CHAPTER 14 IN CHRISTIAN ABOUT THIS – ALSO HERSEY'S
HIROSHIMA

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